THE CASH BOX

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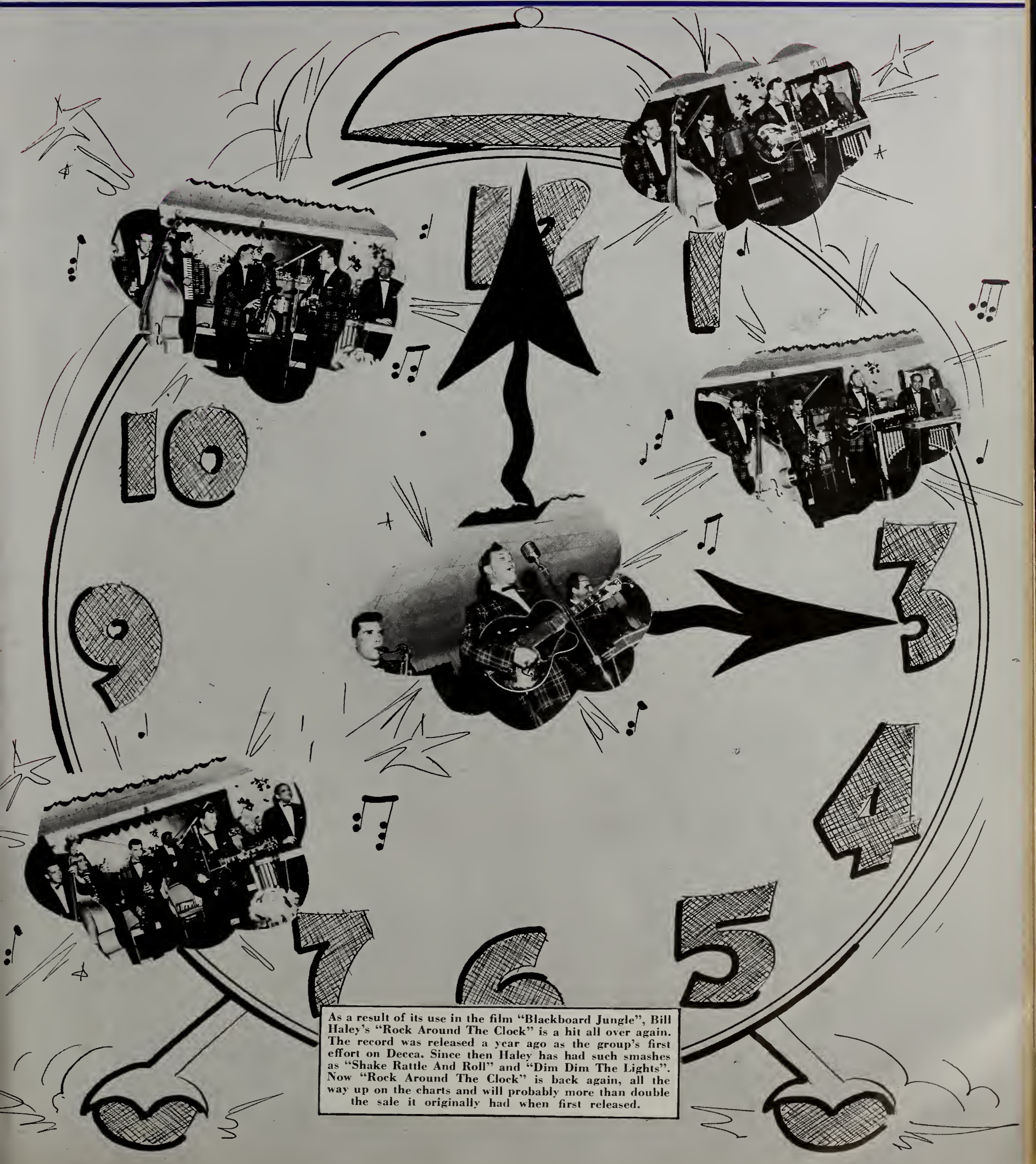

As a result of its use in the film "Blackboard Jungle", Bill Haley's "Rock Around The Clock" is a hit all over again. The record was released a year ago as the group's first effort on Decca. Since then Haley has had such smashes as "Shake Rattle And Roll" and "Dim Dim The Lights". Now "Rock Around The Clock" is back again, all the way up on the charts and will probably more than double the sale it originally had when first released.

America's Number One Singing Quartet!

THE AMES BROTHERS

WRONG AGAIN

MERCI BEAUCOUP

20/47-6156

A "New Orthophonic" High Fidelity Recording

RCA VICTOR
FIRST IN RECORDED MUSIC

FOUNDED BY BILL GERSH

The Cash Box

Volume XVI Number 39

June 18, 1955

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

"THE CASH BOX PRICE LISTS" (a combination of *The Cash Box'* former *'Confidential Price Lists'* and *The Cash Box'* former *'C. M. I.* [*Coin Machines Industry*] *Blue Book'*) are the one and only officially recognized price quotations guide for all new and used machines in the United States and all over the world where American made machines are used. *"The Cash Box Price Lists"* are an exclusive and copyrighted feature of *The Cash Box*. *"The Cash Box Price Lists"* are recognized officially by cities and states throughout the country as the "official price book of the coin machines industry." *"The Cash Box Price Lists"* are officially used in the settlement of estates, for buying, selling or trading of all types of coin operated equipment and are also officially recognized for taxation purposes. *"The Cash Box Price Lists"* are used by finance firms, factors, loan companies, bankers, and all other financial institutions to guide them in the making of loans to members of the coin machines industry. *"The Cash Box Price Lists"* have been legally recognized in courts in the United States, Canada, and many foreign countries. Entire business transactions and legal cases are based upon the quotations appearing in *"The Cash Box Price Lists."*

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What Does It Mean To Win "The Cash Box" Disk Jockey Poll?

If you could sit in the New York offices of *The Cash Box* for a week, you would see hundreds of records arrive from firms all over the country. This means that during the year, we receive literally thousands of disks. And this same avalanche of records hits almost every radio station in the country to the same degree.

What all this means is that when our disk jockey poll designates one record, one particular artist as tops in a specific category, that achievement is something to marvel at and be awed by. For it indicates that of all the thousands of records that are made in a year, of all the artists who record, that one disk, that one artist did the most outstanding job as far as commercial results are concerned.

Therefore, as *The Cash Box* announces the results of its Third Annual Disk Jockey Poll, we take this opportunity to congratulate the winners with all sincerity. For today they know that they have achieved something which can never be taken away from them. In this *Cash Box* Poll, they have been designated by disk jockeys all over the country as the ones who did the most noteworthy jobs throughout the past year.

This achievement on the part of these artists will be further commemorated in the 13th Anniversary Issue which *The Cash Box* will publish in two weeks. This edition will also be an encyclopedia of the record world. And in it, the winning artists will almost all be telling you, through their advertising messages, what their latest records are, what they are placing their hopes in for the forthcoming year.

The 13th Anniversary Issue will be the most important single edition of *The Cash Box* that we publish all year.

Don't fail to see it.

And above all, don't fail to be represented in it with your most important advertising message.

Anniversary

and

Annual Encyclopedia and Directory

THE CASH BOX

(Dated: JULY 2, 1955)

Featuring:

★ ARTICLES OF VITAL IMPORTANCE by the leading men in the record business.

★ BEST TUNES AND ARTISTS as selected by the nation's disk jockeys in "Pop", "Rhythm & Blues" and "Country".

★ THE MOST COMPREHENSIVE LIST of record firms and their distributors available anywhere.

★ SPECIAL FEATURES

★ EDITORIALS

★ NEWS

★ ADS

Recognized thruout the
Record and Music Industries
as a source of VITAL
INFORMATION and STATISTICS
obtainable NOWHERE ELSE . . .
which is referred to every
day in the year . . .

YOUR ADVERTISEMENT WILL BE

SPOT-LIGHTED ALL YEAR LONG

First Forms Go To Press:

JUNE 20

Final Closing Date:

Wednesday, JUNE 22

TIME IS GROWING SHORT!!
RUSH YOUR AD TO US IMMEDIATELY!

THE CASH BOX

(PUBLICATION OFFICE)

26 WEST 47th STREET, NEW YORK 36, N. Y.

(PHONE: JUdson 6-2640)

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A natural hit for

Les Paul · Mary Ford

HUMMINGBIRD

GOODBYE, MY LOVE

CAPITOL RECORD NO. 3165

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AB—Abbott	CK—Checker	DU—Duke	JU—Jubilee	PO—Potter	ST—5tarlite
AL—Aladdin	CM—Combo	EP—Epic	KI—King	PR—Prestige	TF—Tiffany
AP—Apollo	CO—Columbia	ES—Essex	LO—London	RA—Rainbow	TI—Tico
AT—Atlantic	CR—Coral	FA—Favorite	ME—Mercury	RE—Regent	TR—Trend
AU—Audivacs	CT—Cat	FB—Fabor	MG—MGM	RM—Rama	UN—United
BE—Bell	CW—Crown	FE—Federal	MJ—Majar	5A—Savoy	VA—Valley
BR—Brunswick	DA—Dana	FI—Fiesta	MO—Modern	5O—Sound	VI—RCA Victor
BT—Bethlehem	DE—Decca	4 Star—Four Star	NG—Norgran	SP—Specialty	WA—Watco
CA—Capitol	DL—DeLuxe	GR—Groove	PA—Parrot	TA—Tampa	
CD—Cadence	DO—Dot	IM—Imperial	PD—Polydor		
CH—Chess	DT—Dootone	JD—Jay Dee	PE—Peacock		

Pos. Last Week

1 — **UNCHAINED MELODY** — **1**

AL HIBBLER—LES BAXTER—ROY HAMILTON

CA-3055 (F-3055)—Les Baxter
CO-40455 (4-40455)—Liberace
CR-61407 (9-61407)—Don Cornell
DE-29441 (9-29441)—Al Hibbler
DE-29509 (9-29509)—Guy Lombardo
EP-9102 (5-9102)—Roy Hamilton
ME-70598 (70598x45)—Crewcuts
MG-11962 (K-11962)—LeRoy Holmes
VI-20-6078 (47-6078)—June Valli
VI-20-6078 (47-6078)—Chet Atkins

2 — **CHERRY PINK AND APPLE BLOSSOM WHITE** — **2**

PEREZ PRADO

CO-40472 (4-40472)—Xavier Cugat
CR-61373 (9-61373)—Alan Dale
CR-61381 (9-61381)—Georgie Auld
DE-29510 (9-29510)—Guy Lombardo
DE-29387 (9-29387)—Victor Young
VI-20-5965 (47-5965)—Perez Prado
TI-10-256 (45-256)—Tito Puente

3 — **DANCE WITH ME HENRY** — **3**

GEORGIA GIBBS

BE-1093—Edna McGriff
CR-61370 (9-61370)—Three Rays
MA-102 (45-102)—Leslie Sisters
ME-70572 (70572 x 45)—Georgia Gibbs
MO-947 (45-947)—Etta James & Peaches

4 — **BALLAD OF DAVY CROCKETT** — **4**

BILL HAYES

BE-1091—Tex 5tewart
CA-3058 (F-3058)—Ernie Ford
CA-3144 (F-3144)—Mickey Katz
CD-1256 (45-1256)—Bill Hayes
CO-40449 (4-40449)—Fess Parker
CR-61368 (9-61368)—Steve Allen
DE-29423 (9-29423)—Burl Ives
DO-1240 (45-1240)—Mac Wiseman
FI-049 (45-049)—Irving Fields
ME-70555 (70555x45)—Rusty Draper
MG-11941 (K-11941)—James Brown
VI-20-6041 (47-6041)—Voices Walter 5chumann

5 — **WHATEVER LOLA WANTS** — **6**

SARAH VAUGHAN

CA-3104 (F-3104)—Billy May
DE-29472 (9-29472)—Carmen McRae
EP-9101 (5-9101)—Mello-Larks
ME-70595 (70595 x 45)—Sarah Vaughan
MG-11961 (K-11961)—Ginny Gibson
5T-1363 (45-1363)—The Hi-Lo's
VI-20-6077 (47-6077)—Dinah Shore
VI-20-6122 (47-6122)—Perez Prado
X-0116 (4X-0116)—Louis Jordan

6 — **A BLOSSOM FELL** — **7**

NAT "KING" COLE

CA-3095 (F-3095)—Nat "King" Cole
LO-1554 (45-1554)—Dickie Valentine
LO-1566 (45-1566)—Vic Barrett O.

7 — **HONEY BABE** — **5**

ART MOONEY ORCH.

MG-11900 (K-11900)—Art Mooney
VI-20-6025 (47-6025)—5auter-Finegan

8 — **THE BREEZE AND I** — **10**

CATERINA VALENTE

DE-29467 (9-29467)—Caterina Valente

9 — **THE CRAZY OTTO** — **8**

JOHNNY MADDOX

BE-1091—Buddy
DO-15325 (45-15325)—Johnny Maddox
PD-22009 (45-22009)—Crazy Otto

10 — **LEARNIN' THE BLUES** — —

FRANK SINATRA

CA-3102 (F-3102)—Frank Sinatra
CA-3147 (F-3147)—Ray Anthony
CO-40515 (4-40515)—Belmonte Orch.
GS-253 (45-253)—Joe Valino

11) DON'T BE ANGRY. 12) HEART. 13) MOST OF ALL. 14) HEY, MR. BANJO. 15) TWEEDLEE DEE. 16) IT'S A SIN TO TELL A LIE. 17) ROCK AROUND THE CLOCK. 18) HOW IMPORTANT CAN IT BE. 19) SOMETHING'S GOTTA GIVE. 20) IF I MAY. 21) DARLING, JE VOUS AIME BEAUCOUP. 22) LOVE ME OR LEAVE ME. 23) TWO HEARTS. 24) ROLLIN' STONE. 25) CHEE CHEE-OO CHEE. 26) IS THIS THE END OF THE LINE. 27) BOOM BOOM BOOMERANG. 28) PLAY ME HEARTS AND FLOWERS. 29) ALABAMA JUBILEE. 30) MELODY OF LOVE. 31) HARD TO GET. 32) SINCERELY. 33) NO LETTER TODAY. 34) BLUE STAR. 35) OPUS ONE.

SARAH VAUGHN'S

New Hit!

"Slowly With Feeling"

Kiss Me

"Slowly With Feeling"

Love Me

"Slowly With Feeling"

Dance With Me

"Slowly With Feeling"

Please Spin Me

"Slowly With Feeling"

Thank You

"Slowly With Feeling"

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Mercury RECORDS 70641

POP POLL RESULTS

The Cash Box Disk Jockey Poll was designed to determine which songs and artists have been the most popular and played the most during the past several months by deejays around the country.

The Poll was divided into three sections, popular, rhythm and blues, and country.

Here we present the findings in the pop field.

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum percentage an artist could possibly receive was 50% since even if every disk jockey voted the same artist #1, it would still add up to only 50% of the six points available in each category.

WHAT RECORDS DID YOU PLAY MOST IN THE LAST 12-MONTH PERIOD?

1.	"MELODY OF LOVE"—Billy Vaughn	7.1%
2.	"Hey There"—Rosemary Clooney	6.7
2.	"Mr. Sandman"—Chordettes	6.7
3.	"Davy Crockett"—Bill Hayes	6.0
3.	"Little Things Mean A Lot"—Kitty Kallen	6.0
4.	"Sincerely"—McGuire Sisters	5.1
5.	"Sh-Boom"—Crewcuts	3.4
6.	"Young At Heart"—Frank Sinatra	3.1
7.	"Let Me Go, Lover"—Joan Weber	2.9
8.	"Three Coins In The Fountain"—Four Aces	2.8
9.	"Unchained Melody"—Al Hibbler, Les Baxter, Roy Hamilton	2.3
10.	"Cherry Pink And Apple Blossom White"—Perez Prado	2.0
10.	"This Ole House"—Rosemary Clooney	2.0
11.	"Wanted"—Perry Como	1.9
12.	"The High And The Mighty"—LeRoy Holmes	1.7
13.	"Hearts Of Stone"—Fontane Sisters	1.6
13.	"Ko Ko Mo"—Perry Como	1.6
		60.9%
	Others	39.1%

WHAT FEMALE VOCALISTS DID YOU PROGRAM MOST?

1.	ROSEMARY CLOONEY	13.3%	7.	Jo Stafford	5.5
2.	Patti Page	12.2	8.	Jaye P. Morgan	5.1
3.	Doris Day	10.0	9.	Georgia Gibbs	4.8
4.	Joni James	9.7	10.	Kay Starr	4.3
5.	Sarah Vaughan	6.9	11.	Teresa Brewer	2.8
6.	Kitty Kallen	5.5	12.	Dinah Shore	2.7
					82.7%
				Others	17.3%

WHAT MALE VOCALISTS DID YOU PROGRAM MOST?

1.	PERRY COMO	23.6%	8.	Bing Crosby	1.3
2.	Eddie Fisher	20.3	9.	Tony Martin	1.2
3.	Frank Sinatra	19.2	10.	Dean Martin	0.7
4.	Nat "King" Cole	13.0	10.	Roy Hamilton	0.7
5.	Don Cornell	2.9	11.	Julius LaRosa	0.6
6.	Tony Bennett	2.4	11.	Lou Monte	0.6
6.	Sammy Davis, Jr.	2.4	12.	Gordon MacRae	0.4
7.	Frankie Laine	2.0			91.3%
				Others	8.7%

WHAT VOCAL GROUPS DID YOU PROGRAM MOST?

1.	FOUR ACES	20.2%	10.	Hi-Lo's	2.6
2.	McGUIRE SISTERS	18.8	11.	Gaylords	2.3
3.	Crewcuts	14.4	12.	Chordettes	2.1
4.	Fontane Sisters	6.7	13.	Four Knights	1.5
5.	Ames Brothers	6.4	14.	DeCastro Sisters	1.0
6.	Mills Brothers	4.9	15.	Modernaires	0.9
7.	Four Freshmen	4.2	15.	Voices of Walter Schumann	0.9
8.	Hilltoppers	3.7	16.	Lancers	0.8
9.	Four Lads	3.2			94.6%
				Others	5.4%

WHAT ORCHESTRAS DID YOU PROGRAM MOST?

1.	RALPH MARTERIE	12.6%	10.	Stan Kenton	3.2
2.	Ray Anthony	11.3	11.	Les Baxter	2.4
3.	Les Elgart	9.9	11.	Percy Faith	2.4
4.	Ralph Flanagan	9.1	12.	Guy Lombardo	2.0
5.	Richard Maltby	5.4	13.	Billy Vaughn	1.8
6.	Glenn Miller	4.4	13.	Woody Herman	1.8
7.	Les Brown	4.3	14.	Richard Hayman	1.7
8.	Billy May	4.2	15.	Perez Prado	1.5
9.	Hugo Winterhalter	3.7	16.	Benny Goodman	1.0
					82.7%
				Others	17.3%

WHAT SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

1.	BILL HALEY & HIS COMETS	18.4%	9.	Johnny Maddox & Rhythmasters	3.4
2.	Les Paul & Mary Ford	14.1	10.	Jerry Murad's Harmonicats	2.5
3.	Three Suns	9.0	11.	Oscar Peterson	2.0
4.	George Shearing Quintet	7.0	12.	Erroll Garner	1.8
5.	Dick Hyman Trio	5.3	13.	Frank Petty Trio	1.7
6.	Dave Brubeck	4.8	14.	The Mulcays	1.6
7.	Norman Petty Trio	3.8	15.	Crazy Otto	1.5
8.	Art Van Damme	3.7			79.6%
				Others	20.4%

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE THE MOST PROMISING?

1.	SAMMY DAVIS, JR.	8.5%	9.	Tony Travis	2.5
2.	Bob Manning	8.0	10.	Dick Noel	2.4
3.	Jerry Vale	7.6	11.	Bobby Milano	2.2
4.	Bill Hayes	5.0	12.	Tommy Leonetti	2.1
5.	Roy Hamilton	4.5	12.	Danny Capri	2.1
6.	Al Hibbler	4.3	13.	Steve Lawrence	2.0
7.	Pat Boone	3.9	13.	Lou Monte	2.0
8.	Don Forbes	3.0	14.	Dickie Valentine	1.8
8.	Gary Crosby	3.0	15.	Alan Dale	1.6
					66.6%
				Others	33.4%

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE THE MOST PROMISING?

1.	JAYE P. MORGAN	18.0%	9.	Jill Corey	3.3
2.	Caterina Valente	9.5	10.	Betty Johnson	2.7
3.	Terri Stevens	5.1	11.	Denise Lor	2.3
4.	Carmen MacRae	5.0	12.	Lee Kane	2.0
5.	Betty Madigan	4.6	13.	Chris Connor	1.4
6.	Peggy King	4.3	14.	Joan Weber	1.3
7.	Eydie Gorme	4.1	15.	Dolores Hawkins	1.2
8.	Susan Hunter	3.5	16.	Kitty White	1.1
					69.4%
				Others	30.6%

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1.	HI-LO'S	11.4%	10.	Paulette Sisters	2.4
2.	DeCASTRO SISTERS	10.9	11.	Lancers	2.3
3.	DeJohn Sisters	4.9	12.	Somethin' Smith & Redheads	2.2
4.	Burton Sisters	4.0	12.	Five Keys	2.2
5.	Three Chuckles	3.4	12.	DeMarco Sisters	2.2
6.	Four Coins	3.2	13.	Esquires	2.1
7.	McGuire Sisters	2.9	14.	Four Freshman	2.0
7.	Crewcuts	2.9	14.	Johnston Brothers	2.0
8.	Don, Dick & Jimmy	2.8			66.3%
9.	Laurie Sisters	2.5		Others	33.7%

WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE THE MOST PROMISING?

1.	RICHARD MALTBY	16.9%	9.	David Carroll	3.4
2.	Les Elgart	16.1	10.	Neil Hefti	2.1
3.	Billy Vaughn	7.6	11.	Johnny Dankworth	2.0
4.	Dan Terry	4.9	12.	George Williams	1.6
5.	Jerry Fielding	4.6	13.	Pete Rugolo	1.4
6.	Commanders	4.5	14.	Sauter-Finegan	1.3
7.	Tommy Alexander	4.2	15.	Spencer Hagen	1.2
8.	Perez Prado	4.1			76.1%
				Others	23.9%

WHICH UP AND COMING SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1.	DICK HYMAN TRIO	10.8%	7.	Barbara Carroll	2.4
2.	Norman Petty Trio	4.0	7.	Goofers	2.4
3.	Dave Brubeck	3.0	8.	Lenny Dee	2.2
3.	Bill Haley & His Comets	3.0	9.	Somethin' Smith & Redheads	1.8
3.	Crazy Otto	3.0	9.	Commanders	1.8
4.	Johnny Maddox	2.9	10.	Chet Baker	1.6
5.	Mil-Combo	2.7	11.	Don Elliott	1.3
6.	Mike Pedicin	2.6			45.5%
				Others	54.5%

POP WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"MELODY OF LOVE"
★
BILLY VAUGHN
★
DOT
★
THEODORE PRESSER & SHAPIRO - BERNSTEIN

MOST PROGRAMMED FEMALE VOCALIST

ROSEMARY CLOONEY
★
COLUMBIA

MOST PROGRAMMED MALE VOCALIST

PERRY COMO
★
RCA VICTOR

MOST PROGRAMMED MALE GROUP

FOUR ACES
★
DECCA

MOST PROGRAMMED FEMALE GROUP

McGUIRE SISTERS
★
CORAL

MOST PROGRAMMED ORCHESTRA

RALPH MARTERIE
★
MERCURY

SMALL INSTRUMENTAL GROUP

BILL HALEY AND HIS COMETS
★
DECCA

UP AND COMING FEMALE VOCALIST

JAYE P. MORGAN
★
RCA VICTOR

UP AND COMING MALE VOCALIST

SAMMY DAVIS, JR.
★
DECCA

UP AND COMING MALE GROUP

HI-LO'S
★
STARLITE

UP AND COMING FEMALE GROUP

DeCASTRO SISTERS
★
ABBOTT

UP AND COMING ORCHESTRA

RICHARD MALTBY
★
"X"

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

BILL HAYES
(MGM 12004; K-12004)

B "WANDERIN'" (2:26) [Republic BMI—Kaye] As Bill Hayes sits on top with his waxing of "Davy Crockett," MGM re-issues a dramatic oldie by the songster. Beautiful piece of material.

C+ "YOU'RE NEARER" (2:52) [Chappell ASCAP—Rodgers, Hart] A tender rendition of a great old Rodgers and Hart tune is offered by the artist. Pretty music that's easy on the ears.

RUSSELL ARMS
(Epic 9109; 5-9109)

C+ "NOT AS A STRANGER" [Maraville ASCAP—Kaye, Van Heusen] Russell Arms, star of the "Hit Parade" show, warmly fashions the title tune from the forthcoming Stanley Kramer pic. Inviting job.

C+ "DON'T BE AFRAID" [Redd Evans ASCAP—Simms, Kosloff, Roth] O. B. Masingill sets up a plush string backing for the crooner's styling of a romantic waltz number.

BOYD BENNETT
(King 1470; 45-1470)

B+ "SEVENTEEN" [Lois BMI—Young, Gorman, Bennett] Boyd Bennett has that Bill Haley drive on this rhythmic rendition of a powerhouse rocker. Big Moe does a strong job on the vocal. Teenagers will love the beat.

C "LITTLE OLE YOU-ALL" [Lois BMI—Young, Roy, Bennett] Boyd takes over the vocal chores on this jump deck. Doesn't come off as exciting as the top half.

VOICES OF WALTER SCHUMANN
(RCA Victor 20-6157; 47-6157)

B+ "THE MAN FROM LARAMIE" (2:37) [Shapiro-Bernstein ASCAP—Washington, Lee] The stirring title tune from a forthcoming flicker, is beautifully treated by the great blend of the Voice of Walter Schumann. Exciting slow item with a cowboy flavor. Has a "High Noon" quality. Strong deck.

B "LET ME HEAR YOU WHISPER" (2:36) [Criterion ASCAP—Tuiteleleapaga, Livingston, Evans] The group does a wonderful job on a very pretty love song. Great harmony. Big group singing at its best.

LAURIE SISTERS
(Mercury 70643; 70643x45)

B+ "OLLY OLLY ATSEN FREE" (2:00) [Tollie-Sheldon BMI—Powan, House, Carter] The Laurie Sisters who made a good showing with "Dixie Danny," have a cute and commercial tongue-twisting novelty for their follow-up. It's a delightfully zany bouncer that could make the grade.

B "TRULY" (2:09) [Modern Music BMI—] A tune that's been making noise in scattered areas, is potently styled by the trio on this side. Big coupling for good sales results.

THE CASH BOX DISK OF THE WEEK

"HUMMING BIRD" (2:38)
[Ross Jungnickel ASCAP—Robertson, Robertson]

"GOODBYE MY LOVE" (2:51)
[Leeds ASCAP—Copeland, Corb, Greene]

LES PAUL & MARY FORD
(Capitol 3165; F-3165)

LES PAUL & MARY FORD

● A new tune that has all the earmarks of a grade "A" success, hits the disk market this week. On this platter, Les Paul and Mary Ford are the stars. The tune is an exciting, beaty number with a folk song flavor and goes under the title "Humming Bird." It's an interesting love song that has a refreshing quality about it. It's not the run-of-the-mill stuff. Les, as usual, is great on the guitar, and Mary does a tremendous job of dubbing in the background for her own lead voice. A big side. Flip "Goodbye My Love," is a soft, slow, easy-moving ballad. Sentimental piece of material. Top half is the one to watch.

"HUMMING BIRD"
[Ross Jungnickel ASCAP—Robertson, Robertson]

"MY LITTLE ONE" (2:32)
[Glenwood BMI—Howe, Gussin]

FRANKIE LAINE
(Columbia 40526; 4-40526)

FRANKIE LAINE

● Frankie Laine introduces his latest release this week, and he weighs in with a powerful two sider that should put his name all over the lists once again. One end is the stirring new folk type tune "Humming Bird." Laine hands in a dramatic and potent reading. Has the same excitement as his number one smash "High Noon." Equally outstanding is the beautiful coupling, a tender heartrending song tagged "My Little One." It's, by far, the star's most moving and sincere waxing since "I Believe." In the middle of the number, he offers a recitation with a great deal of meaning. Terrific tune. A twin-threat for Laine.

"HUMMING BIRD" (2:15)
[Ross Jungnickel ASCAP—Robertson, Robertson]

"I TOLD A LIE" (2:30)
[Citation ASCAP—Polk]

THE CHORDETTES
(Cadence 1267; 45-1267)

THE CHORDETTES

● The Chordettes, who blended so wonderfully on one of the year's biggest hits, "Mr. Sandman," team their talents once again to come up with another hot side, labelled "Humming Bird." It's a precision vocal interpretation of a top drawer piece of material. Song and delivery have the earmarks that indicate a hit is in the making. Archie Bleyer's ork supplies the backdrop for this potent performance. The bottom half, "I Told A Lie," features the group on a slow, sentimental song. Tune has a good lyric and displays more of the girls' ear-pleasing harmony. The top half is the deck to go on.

RONNIE GAYLORD
(Wing 90000; 90000x45)

B+ "AIN'T IT A SHAME" [Commodore BMI—] Wing has a strong contender in this pop rendition of a smash rhythm & blues success. Ronnie Gaylord handles the tune in powerful form. Could click.

B+ "CHE SERA SERA" [Meridian BMI—] A pretty latin tempo romancer with a wonderful melody and a lovely Italian flair is treated here. Disk with big possibilities. One of Ronnie's best jobs in years.

SOMETHIN' SMITH & REDHEADS
(Epic 9106; 5-9106)

B+ "THE ACE IN THE HOLE" (2:50) [J. Vogel ASCAP—Dempsey, Mitchell] Smith and his Redheads, riding high with "Sin To Tell A Lie," come up with a great follow-up that could make it two in a row for the boys. Wonderful oldie given a relaxed reading. Banjos add color. Watch it go.

B "CHARLEY, MY BOY" [Bourne ASCAP—Kahn, Fiorito] The boys display their instrumental skills on this end as they bounce through another great oldie. Lively piece of wax. Hot coupling.

BILLY BUTTERFIELD & ORCH.
(Essex 397; 45-397)

B+ "MAGNIFICENT MATADOR" [Miller ASCAP—Alperson, Herrick] A big choral and ork backdrop surrounds trumpet star Billy Butterfield as his horn enchantingly wails the beautiful title song from the 20th Century pic. "Magnificent Matador." Side has necessities for a smash.

B "SUGARBLUES MAMBO" [Pickwick ASCAP—Williams, Fletcher] The old favorite "Sugar Blues" is set to a mambo beat by the crew. Colorful arrangement makes this a hot two sider.

PEE WEE HUNT & FOUR KNIGHTS
(Capitol 3155; F-3155)

C+ "GRATEFULLY YOURS" (1:56) [Ridgeway BMI—Burgess] The Four Knights handle the vocal chores and Pee Wee Hunt the instrumental duties on this easygoing lilter. Ok side.

C+ "ME" (2:00) [Berlin ASCAP—Berlin] The same artists work on this light rendition of an old favorite. Easy-on-the-ears material. Has a bit of that "Oh" feeling.

DOLORES CARROLL
(Chateau 2002; 45-2002)

B "I JUST CAN'T KEEP THE TEARS FROM TUMBLIN' DOWN" (2:40) [Cherio BMI—Darwin] The Chateau label comes up with a potent piece of rhythm wax featuring the attractive voice of Dolores Carroll. Exciting handclapper with a rocking beat.

C+ "EVERYBODY KNOWS" (2:38) [Lively Arts BMI—Izzo, Perper] The Four Tops supply the choral backing again as the thrush eases through a sentimental romancer. Orking set up by Maurice King.

MAN WANTED

Must be young and free. Must have lots of charm, no false alarm! Must be big and strong and willing to learn what lips are for. Must stay around the house and be willing to spend a comfy life as husband.

EXPERIENCE UNNECESSARY

Contact Mercury distributor and ask for Sarah Vaughan

#70646

RECORD REVIEWS

DISK & SLEEPER | GOOD
EXCELLENT | FAIR
VERY GOOD | MEDIOCRE

TERRI STEVENS
(RCA Victor 20-6165; 47-6165)

B+ "WHY AM I TO BLAME?" (2:40) [Valando ASCAP—Weiss] Terri Stevens, who gained national prominence with "Unsuspecting Heart," bows on Victor with a pretty, new romantic tune that could make noise. Thrush has a commercial voice. And she comes off strongly on this end.

B+ "WHAT AM I TRYING TO FORGET" (3:02) [Feist ASCAP—Stutz, Barefoot] Terri's dreamy, wistful style is just perfect for this tender and touching love song. Two strong sides that could stir-up big noise.

TOMMY MARA
(MGM 12002; K-12002)

B "IF ONLY I LISTENED TO YOU" (2:20) [Advanced ASCAP—Sigman] Tommy Mara is in excellent form on this pretty, romantic waltz ballad. Lovely delivery. Strong side.

C+ "CAPTURED" (2:46) [Tee Pee ASCAP—Lee, James] The LeRoy Holmes strings enhance the crooner's warm voice as he wends his way through a tender piece of love material.

DEAN MARTIN
(Capitol 3153; F-3153)

B "SIMPATICO" (2:49) [Leeds ASCAP—Cahn, Schwartz] From the new Martin and Lewis pic "You're Never Too Young," comes this pretty Latin tempo romancer which Dean handles warmly. Good love tune.

B "LOVE IS ALL THAT MATTERS" (3:00) [Leeds ASCAP—Cahn, Schwartz] The balladeer gets a choral assist on this inviting piece. Also a tune from the new film. Pic could kick off both sides.

MR. JO-JO SPOONS
(Pennant 329; 329-X45)

C+ "ALABAMA JUBILEE" (2:00) [—ASCAP—Yellen, Cobb] Backroom Joe and the boys assist Jo-Jo Spoons as he pounds out a rhythmic version of a house rocker that's breaking for a big hit. Ok cover disk.

C "PLAY IT AGAIN" (2:00) [BMI Rettenberg, Aptaker, Doraine] The spoons supply the rhythm once again on this beaty arrangement of the evergreen "Dixie."

THE GOOFERS
(Coral 61431; 9-61431)

B "GOOFY DRY BONES" [Weiss & Barry BMI—Vincent, Dell, Murray, Nichols] The zany Goofers dish up their own goofy version of the spiritual novelty "Dry Bones." Real rockin' interpretation with cute lyrics.

C+ "NARE" (2:57) [Weiss & Barry BMI—Weber] The boys are equally nutty on this crazy ballad. It's a romantic item with lyrics that have no meaning. Should get a load of spins and laughs.

THE CASH BOX SLEEPER OF THE WEEK

"DOMANI (TOMORROW)" (1:58)
[Montauk BMI—Velona, Minucci]

"WHAT'S THE TIME IN NICARAGUA" (3:08)
[Montclare BMI]

TONY MARTIN
(RCA Victor 20-6167; 47-6167)

TONY MARTIN

● Tony Martin's strongest showing since his big recording of "Here," is on his latest Victor release. And the tune is an attractive new love song dubbed "Domani (Tomorrow)." Set to a lush and swaying waltz tempo, the tune has one of the best marriages of lyrics and melody we've heard in months. The ballad is a penetrating one, and the Italian flavor gives the tune a wonderfully charming quality. Tony's voice is great. The lower lid "What's The Time In Nicaragua" is a pleasing novelty set to a cha-cha rhythm. Appealing coupling. The upper portion has the goods.

CHARLIE APPLEWHITE & VICTOR YOUNG'S ORK.
(Decca 29553; 9-29553)

B "BLUE STAR" (2:30) [Chappell ASCAP—Young, Heyman] The beautiful "Medic" theme, that's hitting in the lyric form, is given a feelingful delivery by Charlie Applewhite with Victor Young's ork assisting. Good side.

C+ "A PRAYER WAS BORN" (2:58) [Glenbrook ASCAP—Melis, Kaye] A stirring inspirational tune is rendered with meaning and sincerity by Charlie. Fitting for only certain locations.

CHRIS HAMALTON
(London 1563; 45-1563)

B+ "SOUTH RAMPART STREET PARADE" (2:17) [Feist ASCAP—Haggart, Baudac] Chris Hamalton dishes up some interesting and unusual organ sounds as he pounds out a classy revival version of an evergreen. Could make noise.

C+ "WHISTLING RUFUS" (2:06) [Shawnee Press ASCAP—Mills] A refreshing whistling novelty is presented on this end. Organ comes up with some more gimmicks.

DAVEY CRACKPOT
(Starlite 1371; 45-1371)

B "CHERRY PINK AND APPLE ETC." [Chappell ASCAP—Larue, David, Louiguy] Davey Crackpot and his Mexican Jumping Beans offer a novelty take off on the Perez Prado instrumentation of the same tune. Very funny side that folks'll get a kick of. Gimmicks are hilarious.

C "NO BOOM-BOOM IN YUCCA FLATS" [Oakhurst BMI—Barty] A novelty about the postponement of the Yucca Flat explosion is offered in song by the group on this end. Set to a Latin beat.

AMES BROTHERS
(RCA Victor 20-6156; 47-6156)

B+ "MERCI BEAUCOUP" (2:20) [Bourne ASCAP—Skylar, Luchesi] The Ames Brothers are in classy form as they bounce through a cute and catchy jumper. Appealing deck that could make big noise.

B "WRONG AGAIN" (2:32) [Geo. Paxton ASCAP—Simmons, Applebaum] A pretty, romantic offering with a lilt is warmly fashioned on this end. Song has much appeal. Strong coupling.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "AIN'T IT A SHAME"	Ronnie Gaylord	Wing 90000; 90000x45
★ "ACE IN THE HOLE"	Somethin' Smith & Redheads	Epic 9106; 5-9106
★ "MAGNIFICENT MATADOR"	Billy Butterfield	Essex 397; 45-397
★ "MERCI BEAUCOUP"	Ames Brothers	RCA Victor 20-6156; 47-6156
★ "SO. RAMPART STREET PARADE"	Chris Hamalton	London 1563; 45-1563
★ "MAN FROM LARAMIE"	Voices of Walter Schumann	RCA Victor 20-6157; 47-6157

TIM KIRBY
(RCA Victor 20-6166; 47-6166)

B "THE RAINBOW" (2:52) [Jose Ferrer BMI—Haymes] Hugo Winterhalter supplies a beautiful backdrop for Tim Kirby as he offers a stirring, and dramatic inspirational ballad. Top notch material. Potent deck.

C+ "THE MOON MUST HAVE FOLLOWED ME HOME" (1:49) [E. H. Morris ASCAP—Hilliard, DeLugg] A contagious novelty is invitingly handled by the songster. Song has a pleasing lilt.

MILLS BROTHERS
(Decca 29564; 9-29564)

B "DADDY'S LITTLE GIRL" (2:51) [Beacon BMI—Burke, Gerlach] Two touching oldies designed to pluck at the heart strings of parents, are beautifully handled by the Mills Brothers. Tender performance.

C+ "DADDY'S LITTLE BOY" (2:37) [Beacon BMI—Collins] Wonderful "son" song done with great feeling. Two re-issues.

FRED DENISE ORCH.
(Tico 257; 45-257)

B "CHA CHA CHA MAMBO" [—Denise] An inviting cha cha is pleasantly presented by Fred Denise and his orchestra. Good piece of material. Female vocalist is Patty Prince.

C+ "WHAT MY MOTHER WANTS TO KNOW"—This half is all instrumentaal. A bolero mambo that the hoofers will appreciate. Appealing arrangement.

LES ELGART ORCH.
(Columbia 40525; 4-40525)

C+ "LOVE ME OR LEAVE ME" (2:27) [Bregman, Vocco & Conn ASCAP—Khan, Donaldson] An oldie that's a hit all over again, is driven across in fine dance style by the Les Elgart band. Good jump side.

C+ "WHEN YUBA PLAYS THE RUMBA ON THE TUBA" (1:39) [Harms ASCAP—Hupfeld] A swinging Latin beat is the tempo for this novelty arrangement of a cute oldie. A bit too repetitive for commercial success.

FRANKIE LESTER
("X"-0138; 4X-0138)

B "CAN I BE SURE ABOUT YOU" (2:07) [Miller ASCAP—Shuman, Shuman, Brown] Frankie Lester gets a solid assist from Dick Maltby on this up-beat romancer. Good job that could from all angles.

C+ "I WISH AND WISH" (2:30) [Citation BMI—Trifiletti] The talented warbler comes over well on this easygoing waltz pleaser. Pretty set of lyrics.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

HOLD ON TO YOUR COON-SKINS, BOYS!!!

KEN CARSON

(Star of Gary Moore's CBS-TV Show)

Has the BIG ONE...

"DANIEL BOONE"

(Daddy of Them All)

b/w "May Heaven Forgive You"

Media—1011

and

Ferko String Band

THE ONLY SELLING VERSION OF... (See The Charts)

"ALABAMA JUBILEE"

b/w "Sing A Little Melody"

Media—1010

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Cleveland, Ohio

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Essex Record Dist.
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Faysan Dist. Co.
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F & F Enterprises
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General Distributing
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Indianapolis, Ind.

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El Paso, Texas

Malverne Distributing Co.
424 W. 49th St.
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Music Distributors
1303 S. Michigan Blvd.
Chicago, Ill.

Music City
80 Lafayette St.
Nashville, Tenn.

Music Service Co.
204 Fourth St.
Great Falls, Mont.

Music Sales Co.
1117 Union Ave.
Memphis, Tenn.

Northwest Tempo
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Oklahoma Record Supply
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Pan American Dist.
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Pan American Record Dist.
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Records, Inc.
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Houston, Texas

Southland Dist. Co.
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Leonard Smith, Inc.
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Standard Dist. Co.
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A Great Sound for the HI-FI...

A new find . . . and well accepted!

Delores Sharp

sings

"SINTOO"

and

"I'LL HOLD YOU CLOSE"

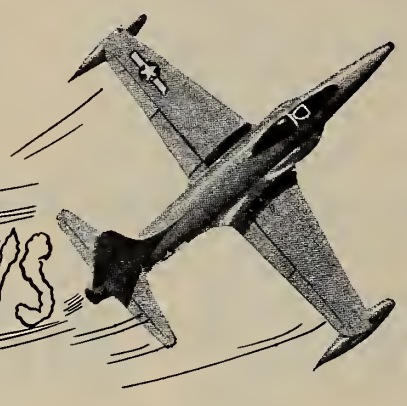
Fabor 4004

"MAD, BABY, MAD"

and

"NEVER DOUBT MY LOVE"

Fabor 4005



THE SKY BOYS

The four singing jets!

Still determined to make the TOP-TEN

The De Castro Sisters

singing

"BOOM BOOM BOOMERANG"

and

"LET YOUR LOVE WALK IN"

Fabor 3003

A Sleeper that's wide awake . . .

The Abbott Sisters

sing

"MY HEART HAS A CONSCIENCE"

and

"WE'RE GONNA BOP"

Fabor 4003

FABOR RECORDS

6636 Hollywood Blvd., Hollywood 28, Calif.

Distributed in Canada by Quality Records

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. UNCHAINED MELODY	Les Baxter (Capitol) Al Hibbler (Decca) Roy Hamilton (Epic)
2. CHERRY PINK AND APPLE BLOSSOM WHITE	Perez Prado (RCA Victor)
3. LEARNIN' THE BLUES	Frank Sinatra (Capitol)
4. HEART	Eddie Fisher (RCA Victor) Four Aces (Decca)
5. ROCK AROUND THE CLOCK	Bill Haley (Decca)
6. BALLAD OF DAVY CROCKETT	Bill Hayes (Cadence)
7. A BLOSSOM FELL	Nat "King" Cole (Capitol)
8. HONEY BABE	Art Mooney (MGM)
9. WHATEVER LOLA WANTS	Sarah Vaughan
10. DANCE WITH ME HENRY	Georgia Gibbs (Mercury)

11) HEY, MR. BANJO. 12) SOMETHING'S GOTTA GIVE. 13) THE BREEZE AND 1. 14) LOVE ME OR LEAVE ME. 15) CHEE CHEE-OO CHEE. 16) ALABAMA JUBILEE. 17) MOST OF ALL. 18) DON'T BE ANGRY. 19) SWEET AND GENTLE. 20) HARD TO GET.

Lonny Starr, WNEW-New York, will be given a feastimonial by his friends in October at which time he will be cited as "good neighbor of the year." Lonny lives in Valley Stream where he just completed a year as prexy of the Rotary Club and is active in Boy Scouts and community welfare endeavors. Incidentally, he has never sought publicity for this work and won't know about the dinner until he reads about it in this column.

* * * * *

Pic of the week—**Doc Daugherty** (WNOW-York, Penna.) celebrates his 10th year in radio as a disk jockey and program manager on June 22. His "1250 Luncheon Club" is heard daily, Monday through Saturday (11:05 to 1 p.m.). Why not send Doc some congratulatory wires and letters. . . . **Walter T. Gaines**, vice president of WCSS-Amsterdam, N. Y., just purchased WLFH-Little Falls, N. Y. Gaines will operates both stations. . . . **Earl McDaniel** (KFVD-Los Angeles, Calif.) writes to tell us that he has been programming LP's and those he would particularly like to mention are **Sammy Davis'** new album; **Frank Sinatra's** "In The Wee Small Hours" and **Sarah Vaughan's** "The Divine Sarah" . . . . **Henry Okun**, promotion and record exploitation for **Art Mooney's** "Honey Babe", "Alabama Jubilee" and "Paddlin' Madelin' Home", claims the southern area is going on a "Happy Kick" and coming in heavy in the buying department. . . . KIMN-Denver, Colo. moves to 5350 W. 20th Avenue, writes **Ray Perkins**. . . .

DOC DAUGHERTY
(WNOW—York, Pa.)

With all the record hops around have any of the jocks actually hopped? **Norm Tulin** has. When one of Norm's sponsors ran a record hop he 'hopped' Norm down in his private plane so that Tulin could MC the dance. . . . **Dick Doty** (WHAM-Rochester, N. Y.) claims to pull between 500 and 700 calls each night on his "Platter Poll" show. . . . **Ira Cook** (KMPC-Los Angeles, Calif.) in the hospital with pneumonia. . . . Cliff Sessions (WFOR-Hattiesburg, Miss.) back from a vacation. . . . **Dean Griffin** (WBKH-Hattiesburg, Miss.) played "Goin' Crazy" by **The Haircuts** for one hour and forty-five minutes. . . . **Buddy Basch** back from visiting deejays in Pittsburgh, Cleveland, Detroit, Toledo, Chicago, Cincinnati, Columbus and Indianapolis. Buddy currently handling the very hot "Daniel Boone" by **Enoch Light** and **Loren Becker**.

BILL EDMONDS
(WMGM—New York, N. Y.)

* * * * *

Bill Edmonds (WMGM-New York) now conducting the "Barnyard Jamboree" Monday through Saturday from 5 to 6 AM. . . . **Herb Knight** (WEEU-Reading, Penna.) now conducting a new 3 to 5 PM disk show from the Suburban Pool. He calls it a "Splash Party". Herb also claims to have broken Doris Days' "I'll Never Stop Loving You" wide open in his area.

A back to back Hit!

"MAN IN A RAINCOAT" & "SENTIMENTAL FOOL"

by

KAREN CHANDLER

CORAL-61433

CORAL RECORDS

America's Fastest Growing Record Company

BMI Check List
OF New RECORD RATINGS BY THE TRADE PRESS

	Billboard	Cash Box	Variety
BLUEBERRIES (Gil)			
GEORGIA GIBBS (Mercury)	80 (Excellent)	Disk of the Week	
THE THUNDERBIRD (Era)	70 (Good)	C+ (Good)	
FLYIN' HIGH (Acuff-Rose)			
JANE MORGAN (Kapp)	74 (Good)	B (Very Good)	
GOOD AND LONESOME (Porgie)			
KAY STARR (Victor)	79 (Good)	Disk of the Week	Good
HEARTBEAT (Ample)			
MARION MARLOWE (Cadence)	72 (Good)	Sleeper of the Week	Very Good
(Granson)			
THE DE JOHN SISTERS (Epic)	72 (Good)	B+ (Excellent)	Good
I DON'T CARE (Cedarwood)			
WEBB PIERCE (Decca)	C&W Best Buy	Bullseye	
I'M GLAD I GOT TO SEE YOU ONCE AGAIN (Valley)			
HANK SNOW (Victor)	C&W Spotlight	Bullseye	
I MUST BE DREAMING (Quintet)			
THE HILLTOPPERS (Dot)		Sleeper of the Week	Good
THE CHEERS (Capitol)	72 (Good)	C+ (Good)	
THE ROBINS (Spark)	78 (Good)	B+ (Excellent)	
JOE, JOE, JOE, (Garlock-Sherer)			
SAMMY KAYE ORCH. (Columbia)	72 (Good)	Sleeper of the Week	Very Good
MAN IN A RAINCOAT (BMI Canada)			
MARION MARLOWE (Cadence)	77 (Good)	Sleeper of the Week	Best Bet
KAREN CHANDLER (Coral)	75 (Good)	B (Very Good)	Excellent
PRISCILLA WRIGHT (Unique)		Best Bet	
THE POPCORN SONG (Central Songs)			
CLIFFIE STONE (Capitol)	76 (Good)	B+ (Excellent)	
SING A LITTLE MELODY (Eastwick)			
FERKO STRING BAND (Media)	76 (Good)	Sleeper of the Week	
SOLDIER BOY (Bryden)			
THE FOUR FELLOWS (Glory)	R&B Best Buy	R&B Sleeper	
SATISFIED MIND (Starrite)			
JEAN SHEPARD (Capitol)	C&W Best Buy	B+ (Excellent)	
PORTER WAGONER (Victor)	C&W Best Buy		
RED FOLEY & BETTY FOLEY (Decca)	C&W Best Buy	Bullseye	
THIS LITTLE GIRL OF MINE (Progressive)			
RAY CHARLES (Atlantic)	R&B Spotlight	R&B Award	
WHERE, WHAT OR WHEN (Starstan)			
KAY STARR (Victor)	76 (Good)	Disk of the Week	Good
YOUR GOOD FOR NOTHING HEART (Forrest)			
WEBB PIERCE (Decca)	C&W Best Buy	Bullseye	

BROADCAST MUSIC, INC. 589 FIFTH AVENUE NEW YORK 36, N. Y.
NEW YORK · CHICAGO · HOLLYWOOD · TORONTO · MONTREAL

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

The settlement of the Ford negotiations without a strike has brought an upsurge in record sales throughout the Detroit, Pittsburgh, Cleveland area. . . . How **Alan Livingston**, A&R head of Capitol Records, pioneered in the field of children's disks—notably Bozo The Clown—is told in a double spread article called "He Tickles The Tykes" in the June 4 Saturday Evening Post. . . . **Sammy Kaye** is sending banjo lessons to disk jockeys to push "The Banjo's Back In Town." Kaye claims the banjo will do more for the Charleston than the bongo has for the mambo. . . . **Dori Brooks** of Label "X", will be the first recipient of the **Joe Franklin** "Memory Lane" TV Award as "the newcomer who has best captured and perpetuated the spirit of yesterday's great tradition of show business." . . . **Jimmy Hilliard** has just announced that "X" has signed **Russ Carlisle** and his band and also **Dick Lee**. . . . The Mambo Polo, newest niteclub on Broadway, opened last week featuring **Amapola** and **Merenguito** in their Carribean Revue direct from Mexico. . . . Della Reese will appear on the **Julius La Rosa** show about July 20. . . . **Martin Roman**, pianist-composer, into Lesser's Lodge in White Sulphur Spa for the entire summer. . . . **Kelly Camarata** has taken over professional managership of the Capitol publishing firms. . . . **Don Cornell** opens for a week beginning Monday, June 13th, at the Twin Coaches in Pittsburgh. . . . Karen **Chandler's** manager, **Fred Amsel**, leaves for Hollywood and Las Vegas this week. Karen winds up her Las Vegas stint at the new frontier July 10, then is set to do two guest appearances on the **Steve Allen** show and will also make a screen test for Universal.

KAREN CHANDLER

CHICAGO:

Hal Fredericks, WAAF deejay, drops by to say "Hello." Grins over his redhead situation. . . . **Ralph Conrad** of Deed Records, this city, due to travel to N. Y. soon. Object—new material. . . . **Shim Weiner** of Decca stops up to talk over the success enjoyed by **Gary Crosby** during his engagement here. . . . **Connee Boswell** called us, while in Chi, came here to sing for Rotarians some 20,000 strong. **Connee** just had enough time, after phoning, to buy a detective mag and catch her train back to Noo Yawk. . . . Lots of luck to handsome **Bill Carey**, new vocalist for Coral Records. **Bill** formerly sang on station WIND for two years as **Bill Snarey**. You'll probably soon be hearing his new disk "Heavenly Lover" b/w "My Fate Is In Your Hands." . . . **Marian Marlowe** of Cadence due to open her niteclub engagement here Sunday 6/12. . . . **McGuire Sisters** goin' great with "Something's Got To Give." **The** gals opened to a full house at the Chicago Theatre 6/10. . . . Happy to note that school teacher **Dan Belloc**, one of the sweetest guys, is now being recognized as one of "the best" in the band biz here. . . . **Buddy Greco** continues to wow 'em over at Mr. Kellys. . . . **Eddy Ray** of Imperial Records telling of big plans ahead for this label. . . . **Al Chapman** visiting local deejays with **Susan Hunter** to plug her new disk, "Not Yet." Susan is the gal introduced by **Milton Berle**. . . . Looks like **Sammy Davis, Jr.** has another clickeroo in his "Old Black Magic" according to promotioners here. . . . **Eddy Arnold** plus **Hugo Winterhalter** disking of "Cattle Call" reported to be on its way to a click. . . . **Judy Garland** and 40 more, on big road tour beginning 7/8. . . . **Howard Miller** getting plenty of laughs on his show June 3. Such antics! A real live bull, no less! To introduce, "The Magnificent Matador." Dave Miller, Essex Chief; **Jimmy Martin**, Chi distrib and **Eddie Matthews**, promotion man for **Martin**, on hand for the show. **Howard** also introduced **Wing Records**. With **Art Talmadge** there for the launching. Also on hand for the kick off were **Lola Dee** and **Nick Noble**, out on first Wing releases. . . . **William Lawrence** of United Record Distribs drops in to say "Hello." Ditto, **W. Walter Hayum**, midwest sales manager for Epic Records. Who reports he is being transferred to Philadelphia.

CONNEE BOSWELL

HOLLYWOOD:

The trucking strike has presented many problems for local diskeries and distributors. Many report considerable delays and confusion in incoming and outgoing shipments. . . . **Vic Rowland**, noted Hollywood publicist, was recently appointed as manager of press relations for Capitol Records. He succeeds **Bill Olofson**, who has resigned to free lance. . . . The July issue of Hot Rod Magazine, now on the newsstands, presents a double page spread on **The Sportsmen's** Key release of "Hot Rod Hop" showing how the tune was recorded plus various dance steps of the "Interpretive Bop." . . . Coral's new songstress, **Joy Lane**, recently appeared on the Minneapolis-St. Paul Cerebral Palsy telethon with other Hollywood notables. She will visit deejays in several Midwestern cities to plug her waxing of "If I Had Three Wishes" before returning home. . . . **Les Brown** and his band have chalked up a smash box-office record at the Hollywood Paladium during their 18th engagement at this famous dance emporium. Les and his band were hustled into Capitol's Hollywood studios last week for their first recording session under the dome label. . . . "Two Things I Love" by **The Voices** on the Cash label has kicked off a sudden rush of sales throughout Southern California. The majors have their eye on this one. It's a sure bet that it will be covered! . . . **Sam Laine** is now handling promotion and publicity for harmonica virtuoso, **Danny Welton**, whose beautiful arrangement of "The Kentuckian Song" on the Era label has just been released. . . . Six new sides out this week on the Marquee label should spark new sales activity throughout the trade. . . . Capitol's Vice-President **Lloyd Dunn** is in New York on business for two weeks. . . . CBS has inked **Nat "King" Cole** to an exclusive one-year pact wherein he will make a minimum of 10 guest shots on major shows over the network, beginning this fall. . . . New show at the Cocoanut Grove, which opened June 15, features **The Modernaires** with **Paula Kelly**, comic **Harry Mimmo** and **Freddy Martin's** ork.

JOY LANE

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THE CASH BOX

Top Selling Records Reported by the Foremost RETAIL OUTLETS From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hibbler)
3. Davy Crockett (Bill Hayes)
4. Whatever Lola Wants (Sarah Vaughan)
5. Learnin' The Blues (Sinatra)
6. Heart (Eddie Fisher)
7. Dance With Me Henry (Gibbs)
8. All Of You (Sammy Davis, Jr.)
9. Blue Star (Felicia Sanders)
10. Honey Babe (Art Mooney)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (L. Baxter)
3. A Blossom Fell (Nat Cole)
4. Hey Mr. Banjo (Sunnysiders)
5. Bo Diddley (Bo Diddley)
6. Something's Gotta Give (McGuires)
7. Boom, Boom Boomerang (DeCastros)
8. Rock Around The Clock (Bill Haley)
9. Don't Be Angry (N. Brown)
10. Hearts & Flowers (Desmond)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hamilton/Baxter/Hibler)
3. Davy Crockett (Bill Hayes)
4. Dance With Me Henry (Gibbs)
5. Something's Gotta Give (McGuires)
6. Hey Mr. Banjo (Sunnysiders)
7. Honey Babe (Art Mooney)
8. A Blossom Fell (Nat Cole)
9. Rock Around The Clock (Bill Haley)
10. It's A Sin To Tell A Lie (Somethin' Smith)

TOLZIEN MUSIC
Amarillo, Tex.

1. Rock Around The Clock (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Dance With Me Henry (Gibbs)
4. Unchained Melody (Hamilton)
5. Davy Crockett (Tenn. Ernie)
6. A Blossom Fell (Nat Cole)
7. Whatever Lola Wants (Shore)
8. How Important Can It Be (Joni James)
9. Darling, Je Vous (Nat Cole)
10. Breeze And I (C. Valente)

KOPS PIANO HOUSE
Great Falls, Mont.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter)
3. Whatever Lola Wants (Sarah Vaughan)
4. Davy Crockett (Tenn. Ernie)
5. Cherry Pink (Perez Prado)
6. Heart (Eddie Fisher)
7. Dance With Me Henry (Gibbs)
8. A Blossom Fell (Nat Cole)
9. Melody Of Love (B. Vaughn)
10. Breeze And I (C. Valente)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. Unchained Melody (Baxter)
2. It's A Sin To Tell A Lie (Somethin' Smith)
3. Hey, Mr. Banjo (Banjo Boys)
4. Cherry Pink (Perez Prado)
5. Honey Babe (Art Mooney)
6. Whatever Lola Wants (Sarah Vaughan)
7. Bo Diddley (Bo Diddley)
8. Plantation Boogie (L. Dee)
9. A Blossom Fell (Nat Cole)
10. Learnin' The Blues (F. Sinatra)

FERGUSON'S RECORD SHOP
Memphis, Tenn.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (L. Baxter)
3. Rock Around The Clock (Bill Haley)
4. Unchained Melody (Hamilton)
5. Davy Crockett (Fess Parker)
6. Two Hearts (Pat Boone)
7. Unchained Melody (Hibbler)
8. Don't Be Angry (Crewcuts)
9. Whatever Lola Wants (Shore)
10. Dance With Me Henry (Gibbs)

MUSIC SALES CORP.
Augusta, Ga.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hamilton/Hibbler)
3. Dance With Me Henry (Gibbs)
4. Davy Crockett (Bill Hayes)
5. Two Hearts (Pat Boone)
6. Melody Of Love (B. Vaughn)
7. Don't Be Angry (Crewcuts)
8. Darling, Je Vous (Nat Cole)
9. Silver Dollar (Teresa Brewer)
10. Plantation Boogie (L. Dee)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Hard To Get G. MacKenzie)
2. Cherry Pink (Perez Prado)
3. Davy Crockett (Tenn. Ernie)
4. Honey Babe (Art Mooney)
5. Hey Mr. Banjo (Sunnysiders)
6. A Blossom Fell (Nat Cole)
7. Dance With Me Henry (Gibbs)
8. Unchained Melody (Hibbler)
9. The Door Is Still Open (Hilltoppers)
10. Don't Be Angry (Crewcuts)

THE WAX WORKS
Owensboro, Ky.

1. Unchained Melody (L. Baxter)
2. A Blossom Fell (Nat Cole)
3. The Kentuckian Song (Arnold & Winterhalter)
4. Dance With Me Henry (Gibbs)
5. Honey Babe (Art Mooney)
6. Rollin' Stone (Fontanes)
7. Cherry Pink (Perez Prado)
8. Davy Crockett (Tenn. Ernie)
9. Love Me Or Leave Me (Sammy Davis, Jr.)
10. Don't Be Angry (Crewcuts)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Cherry Pink (Perez Prado)
2. It's A Sin To Tell A Lie (Somethin' Smith)
3. Unchained Melody (Hibbler)
4. Dance With Me Henry (Gibbs)
5. Breeze And I (C. Valente)
6. Hey Mr. Banjo (Sunnysiders)
7. Most Of All (Don Cornell)
8. Heart (Eddie Fisher)
9. Silver Bells (Billy Vaughn)
10. Something's Gotta Give (McGuires)

ODLAND MUSIC SHOP
Sioux Falls, S. D.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter)
3. Cherry Pink (Perez Prado)
4. Davy Crockett (Tenn. Ernie)
5. It's A Sin To Tell A Lie (Somethin' Smith)
6. Dance With Me Henry (Gibbs)
7. Learnin' The Blues (Sinatra)
8. Most Of All (Don Cornell)
9. Honey Babe (Art Mooney)
10. Heart (Four Aces)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Story Untold (Nutmegs)
2. Soldier Boy (Four Fellows)
3. Unchained Melody (Hibbler)
4. Cherry Pink (Perez Prado)
5. Honey Babe (Art Mooney)
6. Dance With Me Henry (Gibbs)
7. Davy Crockett (Bill Hayes)
8. Sweet And Gentle (A. Dale)
9. Speak Up Mambo (Costellanos)
10. If I May (Nat "King" Cole)

MADRONA RECORD SHOP
Portland, Ore.

1. Rock Around The Clock (Bill Haley)
2. Dance With Me Henry (Gibbs)
3. If I May (Nat "King" Cole)
4. Unchained Melody (Baxter)
5. Unchained Melody (Hibbler)
6. Cherry Pink (Perez Prado)
7. Davy Crockett (Bill Hayes)
8. Honey Babe (Art Mooney)
9. Ain't It A Shame (Domino)
10. No Letter Today (Paul & Ford)

SONG SHOP
Cincinnati, Ohio

1. Cherry Pink (Perez Prado)
2. Learnin' The Blues (F. Sinatra)
3. A Blossom Fell (Nat Cole)
4. Unchained Melody (Baxter)
5. Honey Babe (Art Mooney)
6. Plantation Boogie (L. Dee)
7. Unchained Melody (Hamilton)
8. Unchained Melody (Hibbler)
9. Blue Star (Felicia Sanders)
10. Dance With Me Henry (Gibbs)

BERGENFIELD'S MUSIC, INC.
Bergenfield, N. J.

1. Honey Babe (Art Mooney)
2. It's A Sin To Tell A Lie (Somethin' Smith)
3. Davy Crockett (Bill Hayes)
4. Whatever Lola Wants (Sarah Vaughan)
5. Dance With Me Henry (Gibbs)
6. Cherry Pink (Perez Prado)
7. Something's Gotta Give (Sammy Davis, Jr.)
8. A Blossom Fell (Nat Cole)
9. Unchained Melody (Baxter)
10. Hey Mr. Banjo (Sunnysiders)

THE RECORD SHOP
Hartford, Conn.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (Hibbler)
3. Honey Babe (Art Mooney)
4. A Blossom Fell (Nat Cole)
5. Whatever Lola Wants (Sarah Vaughan)
6. Learnin' The Blues (F. Sinatra)
7. Don't Be Angry (N. Brown)
8. Sweet & Gentle (A. Dale)
9. Something's Gotta Give (Sammy Davis, Jr.)
10. Chee Chee oo Chee (Perry Como & J. P. Morgan)

G. C. MURPHY COMPANY
Washington, D. C.

1. Dance With Me Henry (Gibbs)
2. Cherry Pink (Perez Prado)
3. Unchained Melody (Baxter)
4. Davy Crockett (Bill Hayes)
5. Rock Around The Clock (Bill Haley)
6. A Blossom Fell (Nat Cole)
7. Heart (Eddie Fisher)
8. Whatever Lola Wants (Sarah Vaughan)
9. Learnin' The Blues (F. Sinatra)
10. Something's Gotta Give (McGuires)

JORDON MARSH COMPANY
Boston, Mass.

1. Davy Crockett (Bill Hayes)
2. Davy Crockett (Fess Parker)
3. Cherry Pink (Perez Prado)
4. Unchained Melody (L. Baxter)
5. Love Me Or Leave Me (Sammy Davis, Jr.)
6. Something's Gotta Give (McGuires)
7. Whatever Lola Wants (Sarah Vaughan)
8. Learnin' The Blues (F. Sinatra)
9. Chee Chee oo Chee (P. Como)
10. We'll Go A Long, Long Way Together (Fred Waring)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Rock Around The Clock (Bill Haley)
2. Cherry Pink (Perez Prado)
3. A Blossom Fell (Nat Cole)
4. Davy Crockett (Tenn. Ernie)
5. If I May (Nat "King" Cole)
6. Unchained Melody (Baxter)
7. Dance With Me Henry (Gibbs)
8. Something's Gotta Give (Sammy Davis, Jr.)
9. Crazy Otto (Johnny Maddox)
10. Have You Ever Been Lonely (Jaye P. Morgan)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. Unchained Melody (Hamilton)
2. Cherry Pink (Perez Prado)
3. A Blossom Fell (Nat Cole)
5. Love Me Or Leave Me (Sammy Davis, Jr.)
5. Breeze And I (C. Valente)
6. Davy Crockett (Bill Hayes)
7. Honey Babe (Art Mooney)
8. Whatever Lola Wants (Sarah Vaughan)
9. Dance With Me Henry (Gibbs)
10. Hey Mr. Banjo (Sunnysiders)

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THE

CHORDETTES

WITH A SMASH FOLLOW-UP TO MR. SANDMAN

Winging it's way to another Cadence Hit!

"HUMMINGBIRD"

and "I TOLD A LIE"

cadence

RECORDS

THE CASH BOX

Album Reviews

POPULAR

JACKIE GLEASON presents "LONESOME ECHO"—Capitol W 627 (12" LP)

THERE MUST BE A WAY; I DON'T KNOW WHY; DEEP PURPLE; MAD ABOUT THE BOY; SOMEDAY I'LL FIND YOU; COME RAIN OR COME SHINE; THE THRILL IS GONE; I WISHED ON THE MOON; HOW DEEP IS THE OCEAN; REMEMBER; SPEAK LOW; I STILL GET A THRILL; DARLING, JE VOUS AIME BEAUCOUP; I'M ALWAYS CHASING RAINBOWS; A GARDEN IN THE RAIN; DANCING ON THE CEILING.

Jackie Gleason, who continues to rank as the top name in the mood music field, has another beautiful album that should be a tremendous seller. Titled "Lonesome Echo," it contains sixteen outstanding oldies fashioned in a soft, dreamy manner that has made all of the TV star's previous LP's such successes. To create the sparkling, distant, lonely sound here, Gleason has added mandolins, cellos, domras, guitars and a marimba and soloing on each number, an oboe. Although the Bobby Hackett trumpet is not featured on this album, it sounds as though Jackie has another winner. The beautiful Salvatore Dali cover, designed specifically for this album, should attract much attention. The colors are striking. Capitol has recently given Gleason a gold LP for passing the million mark in albums. This recording will start him on the right track toward the second million.

"MUSIC FOR TIRED LOVERS"—Love Songs Sung by Woody Herman with Erroll Garner at the piano—Columbia CL-651 (12" LP)

MY MELANCHOLY BABY; I HADN'T ANYONE TILL YOU; LET'S FALL IN LOVE; MOONGLOW; I DON'T KNOW WHY; YOU'VE GOT ME CRYING AGAIN; IF I COULD BE WITH YOU; I'M BEGINNING TO SEE THE LIGHT; AS TIME GOES BY; AFTER YOU'VE GONE; I'LL SEE YOU IN MY DREAMS.

About a year ago today, Woody Herman and Erroll Garner starred at Basin Street in New York, and since both stars admire each other's talents so much, someone came upon the idea of recording them as a team. Here are the results, and they're terrific. Woody is dreamy and stylish on the vocal and Erroll is tops at the keyboard. Album has a delightfully relaxing and informal air and tunes are those most requested by night-spot goers. Wyatt Ruther is on the bass and Fats Heard on the skins. A treat for any Herman or Garner fan. Clever cover photo will attract much attention.

POPPA JOHN GORDY'S "RAGTIME PIANO"—RCA Victor LPM 1060 (12" LP)

BILL BAILEY; IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE; BYE BYE BLACKBIRD; CALIFORNIA, HERE I COME; GIMME A LITTLE KISS, WILL YA, HUH? BYE BYE BLUES; SALTY DOG RAG; THERE'LL BE NO TEARDROPS TONIGHT; WHEN MY DREAM BOAT COMES HOME; TIP TOE THROUGH THE TULIPS WITH ME; EV'RYTHING IS HOTSY TOTSY NOW; FIVE MINUTES MORE.

Poppa John Gordy takes hold of a great collection of happy go lucky oldies and bounces them out in ragtime fashion at the upright. As all dealers are probably well aware by now, the tavern type piano and the gang sing are once again the rage with the American public, and this album will sell to people who go for either or both. A wonderful instrumental disk for a lively house party. All the songs are familiar and everyone will wanna sing along.

GEORGE WRIGHT plays the Mighty WURLITZER Pipe Organ—HIFIRecord R701 (12" LP)

JALOUSIE; EBB TIDE; CAMINITO; BOOGIE; ANGELA MIA; ROLLER COASTER; THE BOY NEXT DOOR; BRAZIL; STELLA BY STARLIGHT: LOVE FOR SALE; DANCING TAMBOURINE; STARS AND STRIPES FOREVER.

Although George Wright is a gifted organist whose music many hundreds of thousands of New Yorkers and tourists have enjoyed at New York's Paramount Theater, it's the fabulous Wurlitzer Pipe Organ that takes the spotlight here. The magnificent sounds that this instrument produces are just fascinating. The organ has five keyboards, 256 stops plus many other gimmicks that are heard on this record. And under Wright's control the organ dances. Most of the selections are standards, superbly handled. The recording is a HiFi fiend's dream. Comes over exceptionally well on a multiple speaker set. Should enjoy a healthy sale.

"MELODIES AND MOODS"—Jesse Crawford at the Organ—Decca DL 8103 (12" LP)

TIME ON MY HANDS; KISS OF FIRE; VALENCIA; I'M YOURS; I'M ALWAYS CHASING RAINBOWS; SIBONEY; DAYBREAK; JALOUSIE; WHIFFENPOOF SONG; DANCE OF THE BLUE DANUBE; TANGO DOLORES; I'LL SEE YOU IN MY DREAMS.

Jesse Crawford, known to most everyone who appreciates organ music, displays more of his excellent techniques on this latest Decca LP. It's a warm and inviting package containing a dozen beautiful oldies of varied tempos and moods. Relaxing listening after hard day's work.

"POP" CONCERT FAVORITES—Philharmonic Orchestra of Hamburg conducted by Hans-Jurgen Walther—MGM E-3144 (12" LP)

PINOCCHIO, A MERRY OVERTURE (TOCH); FUNERAL MARCH OF A MARIONETTE (GOUNOD); SUITE PRIMEVAL (SKILTON); CORTEGE FROM THE QUEEN OF SHEBA (GOUNOD); PHAETON, A SYMPHONIC POEM (SAINT-SAENS); PACIFIC 231 (HONEGGER).

MGM issues its fifth volume in a series of "Pop" Concert Favorites, this one featuring the Philharmonic Orchestra of Hamburg under the baton of Hans-Jurgen Walther. In addition to pieces by Saint-Saens and Gounod, the modern composers are represented by Toch, Skilton and Honegger. An inviting album of many moods. Enjoyable.

CLASSICAL

MINOTTI: "Concerto for Violin and Orchestra"
HONEGGER: "Symphony No. 2, for String Orchestra"
Boston Symphony Orchestra, Charles Munch—RCA Victor LM-1868 (1-12" LP)

Gian-Carlo Menotti and Honegger are living composers. Both have been successful to the point that they do not suffer the anonymity that composers usually suffer when they are alive. Menotti, in particular, has been the subject of much radio, television and Broadway publicity. He has been highly successful in all mediums, having been twice awarded the Pulitzer Prize for his writings. There is a great deal of interest in his work and if this album is to receive real acceptance, it will be on the basis of his name. Neither work, to our knowledge has been recorded before. The Boston Symphony Orchestra with Charles Munch at the baton and Tossy Spivakovsky in the role of violinist of the Menotti concerto read the scores faithfully with proper colorations and moods.

THE CASH BOX

Album Reviews

CHOPIN: "Concerto No. 2"
SAINT-SAENS: "Concerto No. 4"—
Alexander Brailowsky, pianist; Charles Munch, conductor, Boston Symphony Orchestra—RCA Victor LM 1891—(1-12" LP)

Brailowsky and Chopin both so completely identified with the piano, should make a mighty potent box office draw. Brailowsky's complete mastery of Chopin's music has long been evident and his performance on this latest Victor album is in line with his other heroic offerings. Saint-Saens' "Concerto No. 4," his best known concerto, though lesser known than its Chopin companion piece, is the pairing. Brailowsky's dazzling technique is evident here again. Blailowsky is one of the world's leading pianists and this release will make lovers of piano music happy. The Boston Symphony Orchestra, under the baton of Charles Munch, is in perfect accord with Brailowsky, providing depth, drama and mood.

MUSIC of JOHAN SVENDSEN—Mercury MG 90004 (1-12" LP)
Norwegian Rhapsody, No. 2; Norwegian Rhapsody, No. 3; Symphony No. 2

The music of Johan Svendsen has not been accorded the recognition it deserves. Except for that of Grieg, whom every schoolboy knows, Norwegian composers have not been overly exposed to the American public. Mercury deserves a bow for the series of Norwegian music it has offered. The latest, the music of Johan Svendsen, is filled with delightful melodic lines, gay at times, moody at other times. The Oslo Philharmonic is spirited and sweeping in its interpretations of the lively parts, sombre and haunting in its treatments of the lonely passages.

RACHMANIOFF: "Concerto No. 2, in C Minor, Op. 18"
MENDELSSOHN: "Capriccio Brilliant in B Minor, Op. 22"—
Moura Lympany, pianist—The Philharmonic Orch. Nicolai Malko—RCA Victor LHMV-15 (1-12" LP)

Rachmanioff's second piano concerto, melodically familiar to both classical and pops buyers, is given a fine rendition by Miss Moura Lympany. Miss Lympany's evident feeling for the piece gives it a warmth and color though it is the ill fate of this production to be faced with numerous fine and even brillant efforts on other labels, including the parent label, RCA Victor. Victor has issues by Rachmanioff and Rubinstein that will offer stiff competition. As a filler, the short "Capriccio Brilliant" by Mendelssohn is more than satisfactory. It sparkles under the swift, sure fingers of Miss Lympany. An overall good offering well recommended.

POPULAR SPANISH CLASSICS for Orchestra—Decca Records DL 9775—(1-12" LP)

DE FALLA: "EL AMOR BRUJO," "DANCES FROM THE THREE CORNERED HAT";
CHABRIER: "ESPANA RAPSODIE."

Another in Decca's series of Spanish classics. This release features the beautiful "El Amor Brujo" ("Love by Witchcraft") and "Dances from The Three Cornered Hat"—both by Manuel de Falla, and a third piece, "Espana Rapsodie" by Charbrier. The three pieces are familiar to the ordinary listener, all possessing an excitement and beauty that have been characteristic of de Falla and Chabrier. The color, mood, intrigue and fire of Spanish music abounds. A delightful release.

JAZZ

DINAH WASHINGTON "FOR THOSE IN LOVE" — EmArcy MG-39011 (12" LP)

I GET A KICK OUT OF YOU; BLUE GARDENIA; EASY LIVING; YOU DON'T KNOW WHAT LOVE IS; MY OLD FLAME; I COULD WRITE A BOOK; MAKE THE MAN LOVE ME.

The sensational Miss Dinah Washington is in rare form on this fabulous LP on which she chants songs "For Those In LOVE." The queen has chosen a great octet of romantic standards and is assisted in great fashion by jazz stars Clark Terry, Paul Quinichette, Jimmy Cleveland, Cecil Payne, Keter Betts, Barry Galbraith, Jimmy Cobb and Wynton Kelly. The group showcases the thrush excellently. The album has a relaxed, informal air that's just wonderful, and for anyone who digs Dinah with an up-beat backdrop on musical classics, this LP is a must. A big seller. For the pop buyer too.

"DIZZY and STRINGS"—Norgren Records MGM-1023 (1-12" LP)

ROSES OF PICARDY; SILHOUETTE; CAN YOU RECALL?; O SOLOW; COOL EYES; CONFUSION; PHILE DRIVER; BOB NAIL SPECIAL.

A talented horn and big string backing seems to be the vogue now, though in this case, it is not a clear liquid horn with a melty, dreamy ork backdrop. Here Granz manages to maintain the clear frosty biting Gillespie horn with modern music and the subtle big band backing with just a modicum of softening via the lush treatment. Jazz fans need not shy from this one. It is still Dizzy.

JOE ROLAND—Bethlehem Records BCP-17 (1-12" LP)

EASY LIVING; STAIRWAY TO THE STEINWAY; SOFT WINDS; TEACH ME TONIGHT; ROBIN; SWEET LORRAINE; GOODBYE, BIRD; AFTER YOU'VE GONE; ANTICIPATION; I COVER THE WATERFRONT; THE MOON GOT IN MY EYES; STREET OF DREAMS.

Joe Roland, on the vibes, fronts his own group consisting Dick Garcia, guitar; Freddie Redd, piano; Dante Martucci, bass; Ron Jefferson, drums. Smart moving team that seems to feel at home in the modern idiom. Roland gets off some sprightly vibe solos. Pleasant album.

JAZZ LABORATORIES SERIES—Signal S-101 Volume 1 (1-12" LP)

Signal offers a very interesting album primarily for the amateur musician and secondarily for the listener. How often has the amateur wished that he could form his own group or, even better, to play with a topflight professional group. With this release he gets the opportunity. On one side of the album we hear a basic rhythm section, piano, bass and drums (Duke Jordan, Oscar Pettiford and Kenny Clarke) and on the other we hear Gigi Gryce add his alto sax to the aforementioned to make it a quartet. Depending on the qualifications of the amateur, he can either follow Gryce's solos or improvise his own. The missing instrument need not necessarily be the alto sax. It could very well be the trumpet, trombone, French horn flute, and no doubt others.

A Big June Wedding of Talent & Tunes

Two Happy Hits by . . . . .

TERESA BREWER

"THE BANJO'S BACK IN TOWN"

"HOW TO BE VERY, VERY POPULAR"

From 20th Century-Fox Picture "How To Be Very, Very Popular"

with Chorus and Orchestra directed by DICK JACOBS

CORAL 61448 (78 RPM) and 9-61448 (45 RPM)

CORAL RECORDS

America's Fastest Growing Record Company

(A subsidiary of DECCA RECORDS, INC.)

JUBILEE'S
BIG ACTION HITS!

The Nation's Greatest Singing Discovery

1. Della Reese
singing
"IN THE STILL OF THE NIGHT"
JUBILEE # 5198

★

Everybody's Ravin' About

2. The Ravens
"GREEN EYES"
JUBILEE # 5203

★

3. The Four Tunes
"TIME OUT FOR TEARS"
JUBILEE # 5200

★

4. The Heartbeats
"FINALLY"
JUBILEE # 5202

Jubilee Records
315 WEST 47th STREET • NEW YORK 19, N. Y.

Available in Canada on Quality Label

Decca Sales Far Ahead of Last Year

NEW YORK—Decca Records announced this week that the label is running far ahead of last year's sales figures at this time, and last year was a banner year. Sammy Davis, Jr., Al Hibbler, Bill Haley and his Comets, Caterina Valente, the Mills Brothers, the Four Aces, the Cowboy Church Sunday School, Kitty Kallen and Susan Hunter all have hits on the charts, and a number of them are in the top ten. In the country department Webb Pierce, Red & Betty Foley, Ernest Tubb and Kitty Wells are keeping the label hot. In the album field, the label is sizzling, thanks to "Starring Sammy Davis"; "Crazy Otto; "Disneyland"; "Lady & The Tramp"; the Four Aces' "Mood For Love"; Haley's "Shake, Rattle & Roll" and a heap of others.

A CUTIE
"TWO THINGS I LOVE"
recorded by
THE VOICES—Cash # 1011
CASH SONGS, B.M.I.
music publishers
2610 S. Crenshaw Blvd.
Los Angeles 16, Calif.

Talmadge Announces Mercury Personnel Changes

NEW YORK—A number of changes in the personnel set-up of the Mercury and Wing labels were announced this week by Art Talmadge, vice president of Mercury Records.

Arnold Myers was appointed Eastern Director of Advertising and Promotion for the Wing label. He will cover Buffalo, Pittsburgh, Boston, Baltimore, Washington, Philadelphia, Hartford, Detroit and New York, and will report to Warren Ketter, national promotion manager of Wing. This appointment becomes effective Tuesday, June 14. Myers had been New York disk jockey contact and promotion man for Mercury.

Buddy Friedlander returns from a three month training period as branch manager of Mercury Distributing in Hartford, to take over Myers' spot as dee jay promotion man and contact man for the New York area.

Howard Slason, formerly with the Seaboard Distributing Company in Hartford and prior to that Decca and Capitol branch manager in Hartford, will become the new branch manager of Mercury in Hartford.

A new branch manager for Mercury's Boston branch was also announced. Chet Wood will take over the job. Wood was formerly record division sales manager of Columbia Records' Indianapolis branch.

Music Biz Turns Out For Waring Tournament

SHAWNEE, PA.—Tin Pan Alley was practically deserted last monday and Tuesday (June 6th and 7th) when music contact men, A & R execs, recording artists and trade press representatives joined Fred Waring at Shawnee Inn in this city for the annual Fred Waring Outing. The weather was great and the track was fast with some terrific scores being racked-up on the golf course. And of course, the food was delicious and plentiful.

The music men presented Waring with what was probably the gift he would have appreciated most—a golfmobile, an electrically driven car that scoots over the golf course. It was presented by Bob Miller, president of the Music Men's Protective Association on behalf of the music boys.

Washington, D. C. disk jockey, Ed Gallaher, of WTOP, came out winner in Waring's golf tournament. Scoring a sharp 72, Gallaher came in ahead of Perry Como and host Fred Waring, who each carded 75.

Gallaher's 72 is a record for this tournament.

A three-way tie for low net was registered by Glen Gray, Mitch Ayres and Lanny Ross. All three scored nets of 79. Jerry Blaine and Julius LaRosa were high men with 160 for the 18 hole course.

In addition to the song writers, publishers and pluggers, a large group of performers were on hand for a great day of golf, swimming, and a baseball game between the song pluggers and members of Waring's Pennsylvanians.

Among those in attendance were Paul Whiteman, now associated with the Jackie Gleason Show on CBS; Dr. Sigmund Spaeth, editor of Music Journal Magazine and well known as the "tune detective" of radio and TV; Perry Como; Eddie Fisher; ABC disk jockey, Martin Block; Hirsh de La Viez, vice president of the Music Operators of America; Cadence recording and CBS singing star Julius LaRosa.

Decca recording executives Syd Goldberg, Leonard Schneider and Mike Conner; orchestra leaders Percy Faith, Hugo Winterhalter and Nat Brandwynne; columnist Nick Kenny of the New York Daily Mirror; disk jockey, Bill Silbert, who recently contracted with NBC for a new radio series and his producer, Parker Gibbs; and disk jockeys, Paul Brenner WAAT, Murray Kaufman WMCA, Hal Moore WNEW, Brad Philips WINS and many more.

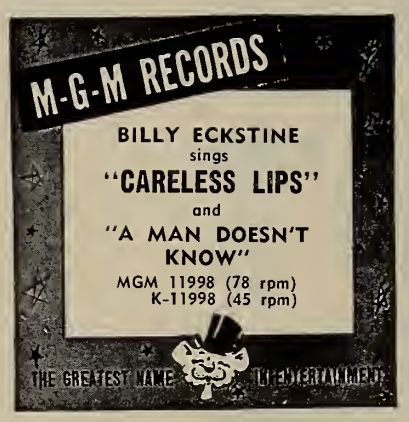
Ekko RECORDS
4949 Hollywood Blvd. Hollywood 27, Calif.
1074 Union Ave. Memphis, Tenn.

Dealers & Ops Are Buying—DJ's Are Spinning

ROBERTA LINN
2 great sides
"FEE FI FIDDLEE AYE O"
b/w
"SO SOON"
Ekko 114

JACK MARSHALL
sings two great ones
"Bye Bye My Baby"
b/w
"Mamie"
Ekko 101

GUS BIVONA
2 powerful instrumentals
"Querida"
b/w
"Organ Grinder's Swing"
Ekko 107



2 NEW HITS
1. THE HILLTOPPERS
"THE KENTUCKIAN SONG" b/w
"I MUST BE DREAMING"
Dot 15375
★ ★ ★ ★ ★
2. PAT BOONE
"AIN'T IT A SHAME" b/w
"TENN. SATURDAY NIGHT"
Dot 15377
DOT RECORDS, INC.
GALLATIN, TENNESSEE Phone: 1600

THANKS: Ops—DJ's—Dealers
for making it a HIT!
NAT "KING" COLE'S
"IF I MAY"
Capitol # 3095
★
Roosevelt Music Co., Inc.
Hal Fein, pres.
1650 Broadway, N. Y.

Evans Names Ross G.P.M.

NEW YORK—Redd Evans, head of Jefferson Music and Redd Evans Music, has appointed Charles Ross general professional manager of the firms. Evans explained that he is expanding his staff in order to back up the recordings he has scheduled for release during the summer and fall. Ross was formerly with Bourne.

AIRMAIL SUBSCRIPTION to THE CASH BOX $30.

"BEST BUY"... The Billboard

..."SURE HIT" THE CASH BOX

"Best Bet" VARIETY

as introduced on the TV Show, "Justice"

NOW by popular demand—a repeat performance!

HARD TO GET

recorded by

Giselle Mackenzie

"X" RECORD # X0137

M. WITMARK & SONS 488 Madison Ave., New York 22, N.Y.

WING... Off To A Flying Start!

JUST RELEASED

TWO TREMENDOUS INSTRUMENTALS

"SWEET AND GENTLE"

COUPLED WITH

"HOW CAN YOU SAY"

WING 90007

LEW DOUGLAS

AND HIS ORCHESTRA

CURRENT NEW RELEASES

RONNIE GAYLORD

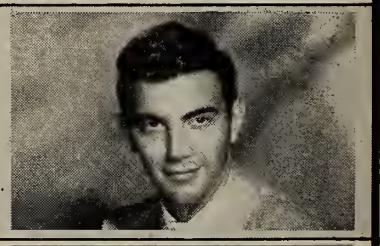
"AIN'T THAT A SHAME"
AND
"CHE SERA', SERA'"
WING 90000

LOLA DEE

"I LOVE YOU STOP"
AND
"CHA, CHA, CHA"
WING 90004

NICK NOBLE

"ARMY OF THE LORD"
AND
"THE BIBLE TELLS ME SO"
WING 90003



EDDIE BALLANTINE

"BYE, BYE BLUES"
AND
"BANJO BLUES"
WING 90001

MALCOLM LOCKYER

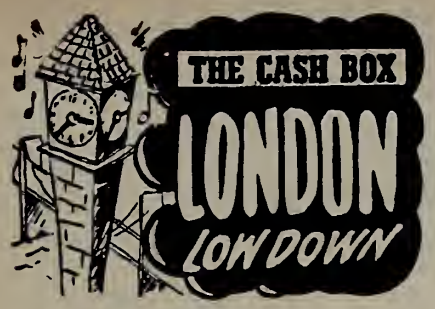
"BEAT ME DADDY EIGHT TO THE BAR"
AND
"CARELESS LIPS"
WING 90002

WING

35 E. WACKER DRIVE • CHICAGO 1, ILLINOIS

A SUBSIDIARY OF MERCURY RECORD CORPORATION • CHICAGO, ILLINOIS

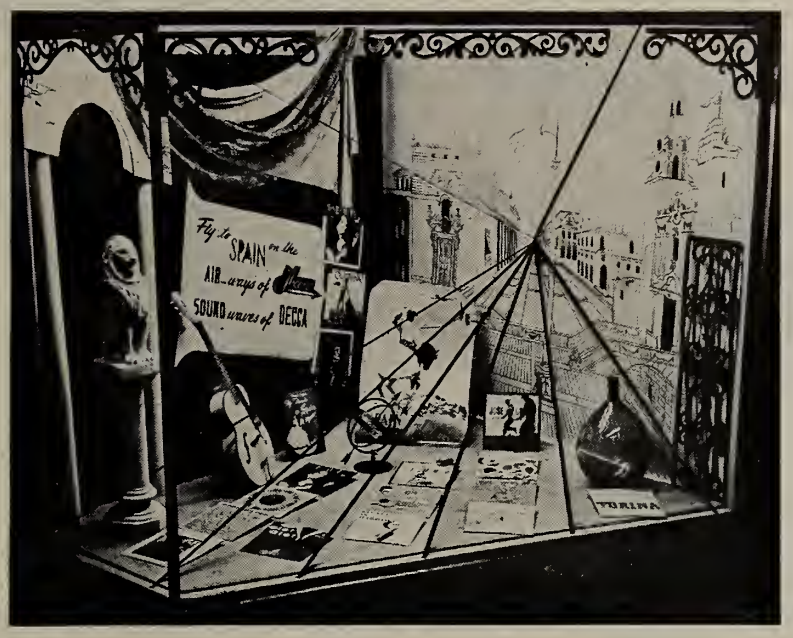
"Only those records best suited for commercial use are reviewed by THE CASH BOX"



I am entering my third year as your London correspondent and though I have a long way to go to make up for the thirteen years since the first Cash Box publication, I only hope that I may continue my small contribution to this worthy magazine for a long long time. When I first started this column I often mentioned the Will Mastin Trio featuring Sammy Davis Jr. Well, it seems that Sammy is at last beginning to make a big name for himself on the Isles. And I feel it won't be long before one of our big managements will make sure that this great performer appears in person in England. . . . Rosemary Clooney who starts a short variety tour in Glasgow, will be accompanied on her initial week by the very popular Teddy Foster Orchestra. . . . Mantovani, conducting a full sized symphony orchestra, backed performances by U. S. concert pianist Julius Katchen of Gershwin classics, "Concerto in F" and "The Rhapsody in Blue" for the London label. . . . Glad to know Mr. & Mrs. Archie Bleyer are due in London on July 4th. . . . Looking forward to meeting you both. Don Cornell who left for the States after three months tour of this country hopes to return to Britain again early in 1956. . . . On the strength of David Whitfield's fabulous success on television in America, MGM is now negotiating for a contract under which David would make one or two films every year. . . . Saw ex Ted Heath vocal star Dennis Lotis in his solo debut at Finsbury Park Theatre this week, and feel that some bright film director ought to snap up this dynamic personality before America sees the potential in him. . . . Negotiations are taking place to feature U. S. band leader Ted Straeter and his Orchestra at the Deauville Casino in France this summer. And while on French territory, I must mention the wonderful recording sung in French, of course, of "Lullaby of Birdland" by Jacqueline Francois. Stan Burns of WINS, New York, over here once again to look up some old friends. A new tune for which I will predict a very bright future in this country, is a Latin ditty titled "Sweet and Gentle." Watch it climb in the sellers when it is released here on July 1st.

1) "Cherry Pink" — Eddie Calvert (Eng. Col.)
2) "Cherry Pink" — Perez Prado (HMV)
3) "Stranger In Paradise" — Tony Bennett (Philips)
4) "Earth Angel" — Crewcuts (Mercury)
5) "Unchained Melody" — Al Hibbler (Brunswick)
6) "Stranger In Pardise" — Four Aces (Brunswick)
7) "Unchained Melody" — Jimmy Young (Eng. Decca)
8) "If You Believe" — Johnnie Ray (Philips)
9) "Strangers In Paradise" — Tony Martin (HMV)
10) "Dreamboat" — Alma Cogan (HMV)

Retailer Wins Decca Contest; Gets Trip To Spain



Winning Window Display

NEW YORK—Decca Records has just announced the winners of their nation-wide Spanish Fiesta window display contest. The contest, which was to select the best window displays on Decca's albums of Spanish music, was entered into by 927 record dealers in the country. The judges were: Sloan Simpson; Fred Retier, S.G.A.E.; K. Kemper, Billboard; Neil Harrison, "Record and Sound Retailing" and Bob Austin, The Cash Box.

From the 927 entries, the judges selected eight national winners and thirty-five territorial winners. As the winner of the 1st Prize, Marilyn R. Hartson of the Music Manor in Englewood, New Jersey will receive an all-expense paid trip to Spain, for two, via Iberia Airlines. During her two week stay in Spain, the winner will be guest of honor at an exciting and diversified series of events. She will also receive a $100.00 American Express Travelers Cheque to spend as she wishes. Also the recipient of a trip to Spain is the Decca salesman from the Newark Branch—in whose territory the Music Manor is. The winning salesman is Noah Jenkins.

Winner of the 2nd Prize is Elaine M. Valentine, Glenview Record Shop in Glenview, Illinois, who will receive a brand new Mopedo Mustang. James O. McCracken of Sears, Roebuck & Company in Inglewood, California will receive the 3rd Prize—a world famous Goya Classic Guitar. The 4th Prize of a fabulous Ceil Chapman gown goes to Jerry Shifrin of the Archie Bleyer Record Center in Hempstead, New York. C. J. Klingele of Wolfe, Kubly & Hirsig in Madison, Wisconsin will be the recipient of the 5th Prize, a set of twelve of the internationally famous Dona Dolls. A Decca High Fidelity phonograph is the 6th Prize, to go to Mrs. Leola Fiedler of Mays Music Company in Albuquerque, New Mexico. Grace L. Wallace, of The Music Box in Santa Monica, California will receive the 7th Prize—a Roto Broil. The 8th, and last, National prize—an original Spanish sculptured vase—will go to Harry J. Nehls of the G. C. Murphy Company #212 in Parkersburg, West Virginia.

Prizes will also be presented to each of the thirty-five territorial winners and to the winning salesman in each area.

TV Appearance

NEW YORK—Tony Travis, RCA Victor's new singing discovery, acts it up with Ronn Dunn of WCPO and WCPO-TV in Cincinnati during a recent promotional tour through the Ohio city. High point of the visit was Tony's tremendous reception by thousands of enthusiastic fan clubbers when he arrived for his air and camera dates with Dunn.

KITTY KALLEN'S
Greatest
"FORGIVE ME"
Just Released
Decca Record
No. 29548
BOURNE, INC.
136 W. 52nd Street, New York 19

A "HIGHLIGHT"
For Every Program
JUNE NIGHT
LEO FEIST, INC.

EVERYBODY LIKES...
HEY MR. BANJO
MILLS MUSIC, INC.

on PENNANT RECORDS
"ALABAMA JUBILEE"
b/w
"PLAY IT AGAIN"
by
Mr. JO - JO SPOONS
with Backroom Joe and the boys
Pennant # 329
(Phone 36571)
PENNANT RECORD CO.
1425 TENTH PLACE, SO., BIRMINGHAM, ALA.

(We're Gonna)
"ROCK AROUND THE CLOCK"
Theme from MGM Picture
"BLACKBOARD JUNGLE"
Recorded by Bill Haley
and his Comets — Decca
STILL GOING STRONG
"MAMBO ROCK"
MYERS MUSIC, INC.
122 N. 12th St., Philadelphia 7, Pa.

THE ORIGINAL!
THE BEST!
ALABAMA JUBILEE
by THE FIREHOUSE FIVE PLUS TWO
GOOD TIME JAZZ 90-45090

Frankie's latest is his Greatest!

NOT AS A STRANGER

B/W HOW COULD YOU DO A THING LIKE THAT TO ME

Record No. 3130

from STANLEY KRAMER'S PRODUCTION "NOT AS A STRANGER"
starring
OLIVIA DE HAVILLAND • ROBERT MITCHUM • FRANK SINATRA
GLORIA GRAHAME • BRODERICK CRAWFORD • CHARLES BICKFORD
with MYRON McCORMICK • LON CHANEY • JESSE WHITE

WRITTEN FOR THE SCREEN BY EDNA AND EDWARD ANHALT
BASED ON THE NOVEL BY MORTON THOMPSON • MUSIC BY GEORGE ANTHEIL

Produced and Directed by Stanley Kramer
released thru United Artists

LYRICS BY BUDDY KAYE
•
MUSIC BY JAMES VAN HEUSEN
•
ORCHESTRA UNDER THE DIRECTION OF NELSON RIDDLE

Capitol RECORDS

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 11 without any changes on the part of THE CASH BOX.

Roger Clark
WNOR—Norfolk, Va.

1. Rock Around The Clock (Bill Haley)
2. Learnin' The Blues (F. Sinatra)
3. Oh Yeah (Sarah Vaughan)
4. Young And Foolish (Stafford)
5. Honey Babe (Art Mooney)
6. Hey, Mr. Banjo (Sunnysiders)
7. Something's Gotta Give (McGuires)
8. Most Of All (Fontanes)
9. Boom Boom Boomerang (DeCastros)
10. Green Eyes (Ravens)

Ed Meath
WHEC—Rochester, N. Y.

1. Rock Around The Clock (Bill Haley)
2. Most Of All (Don Cornell)
3. Learnin' The Blues (F. Sinatra)
4. Sweet And Gentle (Alan Dale)
5. Chee Chee-oo Chee (Johnstons)
6. Cherry Pink (Perez Prado)
7. Besame Mucho (Gorme & Lawrence)
8. Davy Crockett (Bill Hayes)
9. Unchained Melody (L. Baxter)
10. Mirror, Mirror (Robbin Hood)

Mike Woloson
WNOR—Norfolk, Va.

1. Hey, Mr. Banjo (Sunnysiders)
2. Most Of All (Don Cornell)
3. Heart (Four Aces)
4. Dearest One (Scatman Crothers)
5. The Man I've Been Looking For (Denise Lor)
6. Near To You (Patti Page)
7. Only You (Billy Eckstine)
8. Strange Lady In Town (Laine)
9. The End Of The Line (Joni James)
10. Orange Suspenders (Barber)

Wes Hopkins
WTTM—Trenton, N. J.

1. Cherry Pink (Perez Prado)
2. Unchained Melody (L. Baxter)
3. Breeze And I (C. Valente)
4. Learnin' The Blues (F. Sinatra)
5. Hey, Mr. Banjo (Sunnysiders)
6. I Belong To You (Flanagan)
7. If I May (Nat Cole)
8. Opus One (Mills Bros.)
9. Boom Boom Boomerang (DeCastros)
10. Baby Blue (Accents)

Roland A. Dumas
WMAS—Springfield, Mass.

1. Davy Crockett (Fess Parker)
2. Dance With Me, Henry (Georgia Gibbs)
3. Unchained Melody (Hibbler)
4. A Blossom Fell (Nat Cole)
5. Heart (Eddie Fisher)
6. Near To You (Patti Page)
7. All Of You (Eddy Howard)
8. Young And Foolish (Stafford)
9. Melody Of Love (D. Carroll)
10. Cherry Pink (Perez Prado)

Bob Maxwell
WWJ—Detroit, Mich.

1. Most Of All (Don Cornell)
2. Opus One (Mills Bros.)
3. Heart (Four Aces)
4. Bo Diddley (Joe Reisman)
5. A Blossom Fell (Nat Cole)
6. Learnin' The Blues (F. Sinatra)
7. Love Me Or Leave Me (Horne)
8. Whatever Lola Wants (Prado)
9. Young And Foolish (Stafford)
10. Silver Dollar (Johnny Long)

Earle Pudney
WGY—Schenectady, N. Y.

1. Hard To Get (G. MacKenie)
2. Unchained Melody (L. Baxter)
3. Heart (Four Aces)
4. A Blossom Fell (Nat Cole)
5. Something's Gotta Give (McGuires)
6. Good And Lonesome (Starr)
7. Sweet And Gentle (G. Gibbs)
8. Cherry Pink (Perez Prado)
9. Hey, Mr. Banjo (Lombardo)
10. Most Of All (Fontanes)

Herb Fontaine
WCOU—Lewiston, Me.

1. Unchained Melody (Hibbler/Baxter)
2. Cherry Pink (Perez Prado)
3. Davy Crockett (Bill Hayes)
4. Orange Suspenders (Barber)
5. My Dearest (Bob Carroll)
6. Only You (Billy Eckstine)
7. Hey, Mr. Banjo (Sunnysiders)
8. A Blossom Fell (Nat Cole)
9. Red Roses (Johnny Laurenz)
10. Alabama Jubilee (A. Mooney)

Ira Cook
KMPC—Los Angeles, Calif.

1. Unchained Melody (L. Baxter)
2. Cherry Pink (Perez Prado)
3. Whatever Lola Wants (Sarah Vaughan)
4. Honey Babe (Art Mooney)
5. Davy Crockett (W. Schumann)
6. The End Of The Line (Joni James)
7. Learnin' The Blues (F. Sinatra)
8. A Blossom Fell (Nat Cole)
9. Love Me Or Leave Me (Horne)
10. Hey, Mr. Banjo (Sunnysiders)

Sammy Taylor
KWJJ—Portland, Ore.

1. Breeze And I (C. Valente)
2. Learnin' The Blues (F. Sinatra)
3. Hey, Mr. Banjo (Sunnysiders)
4. Davy Crockett (Bill Haves)
5. Unchained Melody (Hibbler)
6. Cherry Pink (Perez Prado)
7. Rollin' Stone (Fontanes)
8. Dance With Me, Henry (Georgia Gibbs)
9. Hard To Get (G. MacKenzie)
10. Togetherness (Johnny Desmond)

Sherm Feller
WVDA—Boston, Mass.

1. Cattle Call (Arnold & Winterhalter)
2. Dance With Me, Henry (Georgia Gibbs)
3. Learnin' The Blues (F. Sinatra)
4. Skiddles (George Liberace)
5. Heart (Norman Brooks)
6. Hard To Get (G. MacKenzie)
7. His Hands (T. Ernie Ford)
8. Gobelues (Richard Hayman)
9. Sin To Lie (Somethin' Smith)
10. Dippy Dippy Doodie (Waner)

Lonnie A. Licata
KOSI—Denver, Colo.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Hibbler)
3. Cherry Pink (Perez Prado)
4. Davy Crockett (T. Ernie Ford)
5. Darling, Je Vous Aime (Cole)
6. Dance With Me, Henry (Georgia Gibbs)
7. Breeze And I (C. Valente)
8. Whatever Lola Wants (Sarah Vaughan)
9. A Blossom Fell (Nat Cole)
10. Honey Babe (Art Mooney)

Alan Dary
WORL—Boston, Mass.

1. Love Me Or Leave Me (Sammy Davis, Jr.)
2. Goober Peas (Rusty Draper)
3. Alabama Jubilee (A. Mooney)
4. Bo Diddley (Bo Diddley)
5. Heart (Four Aces)
6. Forgive Me (Kitty Kallen)
7. Breeze And I (C. Valente)
8. Something's Gotta Give (McGuires)
9. Two Lost Souls (Como & Morgan)
10. Opus One (Mills Bros.)

Bob Sticht
KOWH—Omaha, Neb.

1. Unchained Melody (Hamilton)
2. Honey Babe (Art Mooney)
3. Cherry Pink (Perez Prado)
4. Rock Around The Rock (Bill Haley)
5. Sin To Lie (Somethin' Smith)
6. Dance With Me, Henry (Georgia Gibbs)
7. If I May (Nat Cole)
8. Hey, Mr. Banjo (Sunnysiders)
9. Two Hearts (Pat Boone)
10. Whatever Lola Wants (Sarah Vaughan)

Bud Davies
CKLW—Windsor, Ont., Can.

1. Heart (Four Aces)
2. A Blossom Fell (Nat Cole)
3. Man In The Raincoat (Priscil'a Wright)
4. Blue Star (Felicia Sanders)
5. Bumble Bee (Bob Crewe)
6. Two Lost Souls (Como & Morgan)
7. Story Untold (Crewcuts)
8. Let Me Be Your Honey, Honey (Barry Sisters)
9. Alabama Jubilee (A. Mooney)
10. Sweet And Gentle (A. Dale)

Nick Nickson
WBBF—Rochester, N. Y.

1. Unchained Melody (Hibbler/Baxter)
2. Learnin' The Blues (F. Sinatra)
3. Something's Gotta Give (McGuires)
4. Cherry Pink (Perez Prado)
5. Sweet And Gentle (A. Dale)
6. Man In The Raincoat (Priscilla Wright)
7. Rock Around The Clock (Bill Haley)
8. No Letter Today (Paul & Ford)
9. Alabama Jubilee (A. Mooney)
10. Hard To Get (G. MacKenzie)

Pete Johnson
WKBR—Manchester, N. H.

1. Unchained Melody (Hamilton)
2. The End Of The Line (Joni James)
3. Heart (Eddie Fisher)
4. Near To You (Patti Page)
5. Rhythm And Blues (McGuires)
6. Story Untold (Four Coins)
7. Alabama Jubilee (Ferko String Band)
8. Chee Chee-oo Chee (Gaylords)
9. Two Lost Souls (Como & Morgan)
10. Learnin' The Blues (F. Sinatra)

Bob 'Coffeehead' Larsen
WEMP—Milwaukee, Wisc.

1. Unchained Melody (Hibbler/Baxter)
2. Hey, Mr. Banjo (Sunnysiders)
3. Learnin' The Blues (F. Sinatra)
4. Honey Babe (Art Mooney)
5. Cherry Pink (Perez Prado)
6. Let Me Be Your Honey, Honey (Berry Sisters)
7. A Blossom Fell (Nat Cole)
8. Chee Chee-oo Chee (Como & Morgan)
9. Togetherness (J. Desmond)
10. Boom Boom Boomerang (DeCastros)

Ken Johnston
WNRC—New Rochelle, N. Y.

1. Unchained Melody (Hibbler)
2. Cherry Pink (Perez Prado)
3. Sin To Lie (Somethin' Smith)
4. The End Of The Line (Joni James)
5. Whatever Lola Wants (Sarah Vaughan)
6. Only You (Eckstine/Rhythmettes)
7. Cat From Catalina (Commanders)
8. Alabama Jubilee (D. Carroll)
9. Not Yet (Susan Hunter)
10. Hard To Get (G. MacKenzie)

Donn Parker
WMYR—Ft. Myers, Fla.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Hibbler/Hamilton)
3. Only Beautiful (Jerry Vale)
4. Most Of All (Don Cornell)
5. Love Me Or Leave Me (Day)
6. Cattle Call (Arnold & Winterhalter)
7. Pam-Pau-De (Line Renaud)
8. Chee Chee-oo Chee (Como & Morgan)
9. Opus One (Jackie Paris)
10. The End Of The Line (Joni James)

Rudy Paolangeli
WRRA—Ithaca, N. Y.

1. Cherry Pink (Perez Prado)
2. Davy Crockett (Fess Parker)
3. Hey, Mr. Banjo (Sunnysiders)
4. Breeze And I (C. Valente)
5. Whatever Lola Wants (Sarah Vaughan)
6. Heart (Four Aces)
7. Unchained Melody (L. Baxter)
8. Rock Around The Clock (Bill Haley)
9. Love Me Or Leave Me (Sammy Davis, Jr.)
10. Dance With Me, Henry (Georgia Gibbs)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Good portion of the trade out at **Fred Waring's** shindig Monday and Tuesday. . . . Another year and another poll. 1955 finds Atlantic and Chess/Checker stealing the major portion of the awards with Duke, Mercury, King, Modern, Savoy and Dootone also grabbing off prizes. Of the established performers, Atlantic copped three first with **Ruth Brown, Joe Turner** and **The Drifters** in Best Female, Best Male, and Best Vocal Group. Top tunes of the year were "Pledging My Love" and "Earth Angel." Both items surrounded in dramatics as "Pledging" was the **Johnny Ace** tune released just prior to his untimely death. "Earth Angel" established a best selling group, The Penguins, and served to firmly entrench a new firm, Dootone, in the field. The two records were also big pop hits, going close to the top in the nation's best selling pop lists. Mercury Records outdistances the field in Best Orchestra competition with the **Buddy Johnson** aggregation, and King Records led the Small Instrumental classification with its entry, **Bill Doggett**. Up and coming leaders were **Etta James** of Modern Records in the female derby. The Moonglows, of Chess, were best of the vocal groups, and two newcomers with rocketlike success, **Nappy Brown** of Savoy Records and **Bo Diddley** of Checker Records, were tied for first in the Male department. Congratulations to all the artists, publishers and record companies involved. . . . **Tommy Smalls** (WWRL—Woodside, L. I.) also known to his following as "Dr. Jive" staging the "1955 Rhythm and Blues Revue" at Harlem's Apollo Theatre on Friday, June 10, for one week. The revue will star **Buddy Johnson** and his band, **The Moonglows, Gene and Eunice, Bo Diddley, The Nutmegs, Charlie & Ray, Ella Johnson, Etta Jones, The Four Fellows, Nolan Lewis** and **Dolores Ware**. Tommy Smalls' first R & B Jamboree held at The Rockland Palace on April 10, drew a capacity crowd of 4,200 and grossed $6,600. . . . Groove issues two new items this week. **Chris Powell** and **The Blue Flames** doing mambo—r & b interpretations of "Unchained Melody" and "Something's Gotta Give." Good op material. The other release introduces **The Four Students** with "So Near & Yet So Far" and "Hot Rotten Soda Pop". . . . New Groove distribs are Transdisc Corp. of Boston and Seaboard Distributors of Hartford, Conn. . . . **Bob Rolontz**, Groove A & R head, making plans for a Southern junket that will take him to the Carolinas, Georgia, Alabama, Tennessee and Mississippi. Bob will record in Nashville while out on the road. . . . **Earl Bostic** and his r & b combo, currently fulfilling a two week engagement at the 1042 Club in Anchorage, Alaska, return to Spokane, Washington June 24, to resume the one-nighter tour of the West Coast. . . . **Woody Herman** to celebrate his 17th year as a band maestro June 16, the same night he brings his Third Herd into Basin Street. . . . **Morris "Juice" Wilson** (WNJR—Newark, N. J.) will now have another show in addition to his 7:30 to 8 Sunday Show. "Juice" will now do a 9 to 9:30 rock and roll show sponsored by North Jersey Dairy, Inc. Motif will be to combat juvenile delinquency. . . . **Al Hibbler**, currently at Birdland, appeared at the Cavalcade of Stars at the Madison Square Garden on June 8. . . . **Al Silver**, Herald Records, advises the **Nutmegs** "Story Untold" continues it's unabated climb upwards. . . . Atlantic readies its new LP line for June 19 release. It will be a set of five albums featuring **Shorty Rogers** and his Giants, **Mabel Mercer, Bobby Short, Paul Barbarin** and **The Dave Pell Octet**. The series will also be available in ep's. . . . WFEC—MIAMI, Fla., whose letterhead proclaims itself "Miami's Negro Station", thrilled with the progress the station has made while programming full time r & b. They also predict their **Fat Daddy** (Milton Smith), who is also regular mc at the "Palms" in Hallandale, Fla., three times each week, will become synonymous with rhythm and blues in Miami within a very short period. Fat Daddy, also known as the "Butterball", weighs in at 264 and ¾ pounds. . . . **Carmen McRae**, Decca starlet, will be a busy girl in the next few weeks as she does a hard hitting promotion job to boost her new release, "Get Set" and "You Don't Have To Tell Me." Carmen has been skedded to do interviews and personal appearances with more than a dozen top rated TV and Radio shows. . . . WERE—Cleveland, O. **Bob West** featured the music of **Muggsy Spanier**, currently in Cleveland at the Loop Lounge, on his Jazz You Like It show last Saturday, June 11.

THE NUTMEGS

EARL BOSTIC

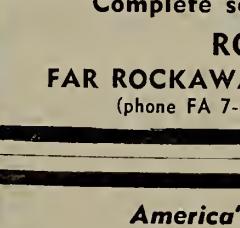
CHICAGO:

The Danderliers, States Record artists, stopped by to report they had just cut two new sides, "Loving Partner" b/w "New Way." The groups' "Chop, Chop, Boom" has been high on R&B charts for sometime now. The boys tell us their future plans include appearances in Saginaw and Jackson, Mich. as well as the Trianon Ballroom here where they will open 6/24. . . . **King Fleming Combo**, appearing currently at the Kitty Kat Club, playing to a full house. . . . **Larry Rice** packin' 'em in at the Laurel Club here. . . . **Ernie Leaner**, just thrilled over the fact that his firm, United Record Distributors, have taken over the Indianapolis area for distribution of the Epic label. Ernie recently gave a "Welcome-to-Chi" party for **Johnny Smith** at the Beehive. Deejays attending were: Mike Rapcheck—WAAF; Daddy-O-Daylie—WAIT, WGN; and Al Benson, Stan Riccardo and Sid McCoy of Station WGES. According to Johnny, "A fine time was had by all". . . . We hear from Eddie Ray of Imperial Records that **Paul Glass** of this city, is now distributing the Imperial line. Latest release is **Fats Domino's**, "Ain't It A Shame", which is clicking big on the charts. . . . Big R&B show due here at the Trianon Ballroom, Friday, 6/17, reports **Sam Evans**. Show will feature, **Roy Hamilton, LaVern Baker, The Spaniels, Jimmy Reed, Erskine Hawkins'** orch and will be emceed by **Herb Kent**. . . . **Cal Carter** of Vee-Jay Records, who has been traveling with the show, tells us Jimmy Reed has really been a sensation. New Vee-Jay releases this week as reported by Abner are: **Big Jay McNeeley's**, "Three Blind Mice" b/w "Big Jay's Hop", and **Tommy Dean's** "How Can I Let You Go" b/w "Why Don't Chu." Abner predicts that these will soon be among the top on R&B lists. . . . **Len Chess** reports his southern road tour a huge success. "Diddley Daddy" by **Bo Diddley**, and the **Moonglows'** "Foolish Me", going very strong in the southland, says Len. . . . **Dave Clark**, of Star Maids label, also just returned from a southern tour. Dave phoned in to tell us about their new boy, Jimmy Petty. Dave says, "Looks like he has a hit with his new disk, "I Wonder" b/w "It's True I'm A Fool". Jimmy hails from Fort Worth, Tex. Was discovered at the Cotton Club. . . .

THE SPANIELS

LOS ANGELES:

Western diskeries have some potential Summer hits in their latest batch of releases. Proof of this is evidenced by the fact that all three discs which were picked as best bets in last week's Cash Box were all West Coast labels. . . . After his one week engagement at the Figueroa Ballroom **Bo Diddley** boarded a plane for Gotham where he is scheduled to open at the Apollo Theater. His current national hit "Bo Diddley" on Checker makes him a top headliner in clubs and ballrooms throughout the country. . . . **The Charms** spotlighted the new show which opened at The Figueroa Ballroom on June 8, introducing their latest DeLuxe coupling of "Gum Drop" and "Save Me, Save Me". . . . Specialty Records prexy, **Art Rupe**, reports that he's getting strong territorial rumbles on **Clifton Chenier's** "Ay-Tete Fee" b/w "Boppin' The Rock." Art stated, "DJ's and distribs. like both sides and predict that it could be a solid double-header". . . . M. C.-Producer **Alan Dixon** previwed his new revue "Harlem Express" at the Club Oasis last week. The show features **Ruy Lane**, noted Florida & N. Y songstress; **Ted Rambo**, baritone; and **Roger Flemmings** band. This talent-studded extravaganza is presented nitely except Tuesday when **Johnny Otis** takes over for his weekly talent show. . . . **The Bihari's** shipped samples of their two latest releases last week which included **Johnny "Guitar" Watson's** "Too Tired" c/w "Don't Touch Me" (RPM) and **Young Jesse's** "Mary Lou" b/w "Don't Think I Will" (Modern). . . . The 11th Annual Cavalcade of Jazz will be held again this year at Wrigley Field on July 24. **Lionel Hampton** is slated to bow in for his first West Coast engagement as headliner of the show. . . . **Dootsie Williams**, head of Dootone Records, was so pleased with sales of his first EP package by The Penguins that he has released his second EP album by **The Medallions**. Other new singles out on Dootone are "Always & Always" with **Don Julian & The Meadowlarks**; "Back Stage" b/w "Earth Angel", (instrumental) by **The Lorenzo Holden Trio**; **The Cameos'** "Only For You" b/w "Craving" and **The Dootones'** "Teller of Fortune" b/w "I Si Si." Dootsie feels that this latest package of releases are the best that he has ever produced. . . . Big show at the Five Four Ballroom June 3 thru 5 featured **The Jewels, Pee Wee Crayton, Dolores Gibson** and **Chuck Higgins'** Band. . . . **James Moody** also appeared at the 5—4 June 10, 11 & 12 before heading for a tour of the Northwest which will take him into Anchorage, Alaska. . . . **Paul Williams** and **The Clovers** will make a series of club and ballroom appearances throughout the Western territory starting July 1. . . . Imperial Records is now one of the hottest labels in the country with such hits as **Fats Domino's** "Ain't It A Shame", **The Jewels'** "Angel In My Life" and **Smiley Lewis'** "Real Gone Lover". . . . Cris Conners, whose albums on Bethlehem have become top sellers, opens at the Tiffany Club July 8 for two weeks. . . . **Earl Bostic's** Western tour is chalking up smash successes.



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"DON'T BE ANGRY"
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"ANSWER TO MY PRAYER"
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b/w
"I'm In Love"
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Gettin' Hot All Over!
"ANGEL IN MY LIFE"
THE JEWELS
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THE CASH BOX

HOT

in NEW YORK CITY | in CHICAGO | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

	NEW YORK CITY	CHICAGO	NEW ORLEANS
1	UNCHAINED MELODY *Al Hibbler (Decca 29441) Roy Hamilton (Epic 9102)*	BO DIDDLEY *Bo Diddley (Checker 814)*	DON'T TAKE IT SO HARD *Earl King (King 4780)*
2	STORY UNTOLD *Nutmegs (Herald 452)*	ROLLER COASTER *Little Walter (Checker 817)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*
3	THIS IS MY STORY *Gene & Eunice (Aladdin 3282)*	UNCHAINED MELODY *Al Hibbler (Decca 29441) Roy Hamilton (Epic 9102)*	I CAN SEE EVERYBODY'S BABY *Ruth Brown (Atlantic 1059)*
4	SOLDIER BOY *Four Fellows (Glory 234)*	IF IT'S THE LAST THING I DO *Dinah Washington (Mercury 10865)*	BO DIDDLEY *Bo Diddley (Checker 814)*
5	IF IT'S THE LAST THING I DO *Dinah Washington (Mercury 10865)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	UNCHAINED MELODY *Roy Hamilton (Epic 9102)*
6	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	CHOP CHOP BOOM *Danderliers (States 147)*	SONG OF THE DREAMER *Billy Brooks (Duke 142)*
7	THE VERDICT *Five Keys (Capitol 3127)*	CLOSE YOUR EYES *Five Keys (Capitol 3032)*	THE TURTLE *Larry Liggett (Chess 1594)*
8	BO DIDDLEY *Bo Diddley (Checker 814)*	IT'S MY LIFE, BABY *Bobby Blue Bland (Duke 14)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*
9	AS LONG AS I'M MOVING *Ruth Brown (Atlantic 1059)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	ROLLIN' STONE *Marigolds (Excello 2057)*
10	MY BABE *Little Walter (Checker 811)*	FLIP, FLOP AND FLY *Joe Turner (Atlantic 1053)*	THE DOOR IS STILL OPEN *Cardinals (Atlantic 1054)*

HOT

in SAN FRANCISCO | in NEWARK | in DETROIT

	SAN FRANCISCO	NEWARK	DETROIT
1	UNCHAINED MELODY *Al Hibbler (Decca 29441)*	UNCHAINED MELODY *Roy Hamilton (Epic 9102) Al Hibbler (Decca 29441)*	UNCHAINED MELODY *Roy Hamilton (Epic 9102)*
2	MAMA, TALK TO YOUR DAUGHTER *J. B. Lenore (Parrott 809)*	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*
3	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	HEAVEN AND PARADISE *Don Julian's Meadowlarks (Dootone 359)*	I DIDDIE *Dinah Washington (Mercury 10865)*
4	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*	THIS IS MY STORY *Gene & Eunice (Aladdin 3282)*	MY BABE *Little Walter (Checker 811)*
5	MY BABE *Little Walter (Checker 811)*	BO DIDDLEY *Bo Diddley (Checker 814)*	STORY UNTOLD *Nutmegs (Herald 452)*
6	I'VE GOT A WOMAN *Ray Charles (Atlantic 1050)*	WHAT'CHA GONNA DO *Clyde McPhatter & The Drifters (Atlantic 1055)*	HENRY'S GOT FLAT FEET *Midnighters (Federal 12224)*
7	AIN'T IT A SHAME *Fats Domino (Imperial 5348)*	THE DOOR IS STILL OPEN *Cardinals (Atlantic 1054)*	CHOP CHOP BOOM *Danderliers (States 147)*
8	LOVING YOU *Lowell Fulson (Checker 812)*	HENRY'S GOT FLAT FEET *Midnighters (Federal 12224)*	FLIP, FLOP AND FLY *Joe Turner (Atlantic 1053)*
9	BO DIDDLEY *Bo Diddley (Checker 814)*	AS LONG AS I'M MOVING *Ruth Brown (Atlantic 1059)*	PRETTY THING *Jimmy Reed (Vee-Jay 132)*
10	YOU DON'T HAVE TO GO *Jimmy Reed (Vee-Jay 119)*	DON'T BE ANGRY *Nappy Brown (Savoy 1155)*	AS LONG AS I'M MOVING *Ruth Brown (Atlantic 1059)*

THE CASH BOX HOT

in PHILADELPHIA

1	STORY UNTOLD	*Nutmegs (Herald 452)*
2	DON'T BE ANGRY	*Nappy Brown (Savoy 1155)*
3	UNCHAINED MELODY	*Roy Hamilton (Epic 9102) Al Hibbler (Decca 29441)*
4	AIN'T IT A SHAME	*Fats Domino (Imperial 5348)*
5	MY BABE	*Little Walter (Checker 811)*
6	EVERYBODY NEEDS SOMEBODY	*Jimmy Scott (Savoy 1154)*
7	I DIDDIE	*Dinah Washington (Mercury 10865)*
8	I GOTTA NEW CAR	*Big Boy Groves (Spark 114)*
9	CHOP CHOP BOOM	*Danderliers (States 147)*
10	THIS IS MY STORY	*Gene & Eunice (Aladdin 3282)*

in LOS ANGELES

1	UNCHAINED MELODY	*Roy Hamilton (Epic 9102)*
2	BO DIDDLEY	*Bo Diddley (Checker 814)*
3	AIN'T IT A SHAME	*Fats Domino (Imperial 5348)*
4	ANGEL IN MY LIFE	*Jewels (Imperial 5351)*
5	DON'T BE ANGRY	*Nappy Brown (Savoy 1155)*
6	THIS IS MY STORY	*Gene & Eunice (Aladdin 3282)*
7	MY BABE	*Little Walter (Checker 811)*
8	SINDY	*Squires (Mambo 105)*
9	FLIP, FLOP AND FLY	*Joe Turner (Atlantic 1053)*
10	STORY UNTOLD	*Nutmegs (Herald 452)*

in ST. LOUIS

1	UNCHAINED MELODY	*Roy Hamilton (Epic 9102)*
2	BO DIDDLEY	*Bo Diddley (Checker 814)*
3	AS LONG AS I'M MOVING	*Ruth Brown (Atlantic 1059)*
4	MY BABE	*Little Walter (Checker 811)*
5	YOU DON'T HAVE TO GO	*Jimmy Reed (Vee-Jay 119)*
6	TWO OF A KIND	*Memphis Slim (United 189)*
7	I DIDDIE	*Dinah Washington (Mercury 10865)*
8	I CAN TELL	*Chuck Willis (Okeh 7055)*
9	HEY HENRY	*Etta James (Modern 957)*
10	SOLDIER BOY	*Four Fellows (Glory 234)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in BALTIMORE

1	THE DOOR IS STILL OPEN	*Cardinals (Atlantic 1055)*
2	THIS IS MY STORY	*Gene & Eunice (Aladdin 3282)*
3	UNCHAINED MELODY	*Roy Hamilton (Epic 9102) Al Hibbler (Decca 29441)*
4	AIN'T IT A SHAME	*Fats Domino (Imperial 5348)*
5	AS LONG AS I'M MOVING	*Ruth Brown (Atlantic 1059)*
6	WHAT'CHA GONNA DO	*Clyde McPhatter & The Drifters (Atlantic 1055)*
7	THE VERDICT	*Five Keys (Capital 3127)*
8	BO DIDDLEY	*Bo Diddley (Checker 814)*
9	I'VE GOT A WOMAN	*Roy Charles (Atlantic 1050)*
10	SOLDIER BOY	*Four Fellows (Glory 234)*

in SAVANNAH

1	UNCHAINED MELODY	*Roy Hamilton (Epic 9102)*
2	I'M A MAN	*Bo Diddley (Checker 814)*
3	WHAT'CHA GONNA DO	*Clyde McPhatter & The Drifters (Atlantic 1055)*
4	MY BABE	*Little Walter (Checker 811)*
5	BO DIDDLEY	*Bo Diddley (Checker 814)*
6	CLOSE YOUR EYES	*Five Keys (Capitol 3032)*
7	MOST OF ALL	*Moonglows (Chess 1589)*
8	I'VE GOT A WOMAN	*Ray Charles (Atlantic 1050)*
9	TALK THAT TALK	*Du Droppers (Groave 0104)*
10	AS LONG AS I'M MOVING	*Ruth Brown (Atlantic 1059)*

in MEMPHIS

1	UNCHAINED MELODY	*Al Hibbler (Decca 29441) Roy Hamilton (Epic 9102)*
2	IT'S LOVE BABY	*Louis Brooks (Excello 2056)*
3	AIN'T IT A SHAME	*Fats Domino (Imperial 5348)*
4	MY BABE	*Little Walter (Checker 811)*
5	IT'S MY LIFE, BABY	*Bobby Blue Bland (Duke 14)*
6	I'M A MAN	*Bo Diddley (Checker 814)*
7	LONELY NIGHTS	*Heorts (Baton 208)*
8	SHUT YOUR MOUTH	*B. B. King (RPM 430)*
9	BOP TING-A-LING	*Lavern Baker (Atlantic 1057)*
10	THE DOOR IS STILL OPEN	*Cardinals (Atlantic 1054)*

Duel

NEW YORK—As the "Seven Year Itch" starring Marilyn Monroe hits the theatres, Capitol issues the theme song "The Girl Upstairs" with Woody Herman and his orchestra including a choir and a harpist. Dave Dexter, Capitol A & R man recorded the session while in New York and predicts the side will be as big as "The High And The Mighty." The flip side is "You're Here, My Love" from the Bob Hope pic "Seven Little Foys." Above, Robert Strauss, featured in "Seven Year Itch" has a saxaphone vs. clarinet duel with Woody in front of the tall Monroe poster outside the Loew's State Theatre on Broadway.

Myers Music Goes International

PHILADELPHIA—James E. Myers head of Myers Music, Inc. has just returned from a successful tour of England and Europe where he set up Myers Music, Ltd. in London in conjunction with Ed. Kassner. The firm is being run by Noel Rogers and Cyril Shane. He also visited affiliated publishers in Brussels, Radio Luxemburg, A.F.N. Network in Frankfort and the new station in Paris, Europe. Shortly before leaving on the trip he incorporated Myers Music and added several new men to the growing organization.

In addition to the Philly and London offices he has established an office in Toronto, Canada. Myers Music (Canada) Ltd. Currenlty riding high with "Rock Around The Clock" recorded by Bill Haley and his Comets and theme of the M.G.M. picture, "Blackboard Jungle". This is the first time that the same song and recording has broken for a hit twice within one year. Previous time out last June the Haley recording sold nearly 400,000 records and now Decca is assured of topping the million mark.

Barry Sisters In Film Short

NEW YORK—The Barry Sisters, whose Cadence Record is "Let Me Be Your Honey, Honey", and "I Hate To Lose You", have been signed for a Universal-International musical short to be shot in Hollywood immediately following their current engagement at The Flamingo Hotel in Las Vegas, Nev.

Among the songs to be sung in the short will be the two tunes that are currently back-to-back on their Cadence platter. The short will be released soon after its completion and will be tied in with the Cadence record in cities where it is shown.

Coming Up In R & B

Listed Alphabetically

I GOT TO GO ROLLER COASTER
Little Walter (Checker 817)
Chicago, Columbio & Jockson (Tenn.), Houston, Noshville, Meridion, Mobile, New York, St. Louis, Sovonnoh, Youngstown.

SOLDIER BOY
Four Fellows (Glory 234)
Boltimore, Boston, Chicogo, Clevelond, Noshville, New York, Philodelphio, St. Louis

UNITED'S GREATEST
MEMPHIS SLIM
"SHE'S ALRIGHT"
B/W
"TWO OF A KIND"
U-189
TAB SMITH
"FOR ONLY YOU"
B/W
"TOP 'N' BOTTOM"
U-190
UNITED RECORD CO.
5052 COTTAGE GROVE AVE.
CHICAGO, ILL.
(Tel.: WAgner 4-3933)

A new hit! . . .
"EDNA"
b/w
"SPEEDIN"
Dootone No. 364
DOOTONE RECORDS

THE ORIGINAL
"STORY UNTOLD"
452
THE NUTMEGS
Herald RECORDS 1697 B'way, New York City, N.Y.

R&B POLL RESULTS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PLAY MOST IN THE LAST 12 MONTH PERIOD?

1.	"PLEDGING MY LOVE"—JOHNNY ACE	8.2%
1.	"EARTH ANGEL"—PENGUINS	8.1
2.	"Honey Love"—Clyde McPhatter & The Drifters	7.6
3.	"Oh, What A Dream"—Ruth Brown	6.5
4.	"I've Got A Woman"—Ray Charles	6.3
5.	"Hearts Of Stone"—Charms	5.9
6.	"Hurts Me To My Heart"—Faye Adams	5.4
7.	"Sincerely"—Moonglows	5.1
8.	"My Babe"—Little Walter	4.7
8.	"Shake, Rattle And Roll"—Joe Turner	4.7
9.	"You Upset Me Baby"—B. B. King	4.5
10.	"Tweedlee Dee"—Lavern Baker	3.8
11.	"I Don't Hurt Anymore"—Dinah Washington	3.7
12.	"Flip, Flop And Fly"—Joe Turner	2.6
13.	"Sh-Boom"—Chords	2.4
14.	"Unchained Melody"—Al Hibbler, Roy Hamilton	1.9
15.	"Mambo Baby"—Ruth Brown	1.4
		82.8%
	Others	17.2%

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

1.	RUTH BROWN	40.1%	6.	Etta James	2.8
2.	Lavern Baker	24.2	7.	Varetta Dillard	1.9
3.	Dinah Washington	9.1	8.	Lulu Reed	1.3
4.	Faye Adams	8.8			92.6%
5.	Ella Johnson	4.4		Others	7.4%

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

1.	JOE TURNER	21.7%	7.	Fats Domino	6.0
2.	Johnny Ace	17.4	8.	Muddy Waters	2.1
3.	Roy Hamilton	13.9	9.	Amos Milburn	1.3
4.	B. B. King	12.3			92.6%
5.	Ray Charles	12.2		Others	7.4%
6.	Little Walter	7.7			

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

1.	THE DRIFTERS	23.9%	6.	Five Keys	7.5
2.	Moonglows	17.4	7.	Penguins	1.7
3.	Charms	12.5	8.	Gene & Eunice	1.0
4.	Clovers	12.4			88.6%
5.	Midnighters	12.2		Others	11.4%

WHICH ORCHESTRAS DID YOU PROGRAM MOST?

1.	BUDDY JOHNSON	23.2%	5.	Count Basie	5.8
2.	Earl Bostic	16.0			
3.	Tiny Bradshaw	9.4			60.5%
4.	Red Prysock	6.1		Others	39.5%

WHICH SMALL INSTRUMENTAL GROUPS DID YOU PROGRAM MOST?

1.	BILL DOGGETT	33.4%	5.	Louis Jordan	2.1
2.	Wild Bill Davis	12.8			
3.	Fats Domino	11.5			63.5%
4.	Lloyd Glenn	3.7		Others	36.5%

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE THE MOST PROMISING?

1.	ETTA JAMES	31.2%	5.	Lavern Baker	4.3
2.	Dakota Staton	26.4	6.	Dolores Ware	1.6
3.	Shirley Gunter	11.8			85.0%
4.	Varetta Dillard	9.7		Others	15.0%

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE THE MOST PROMISING?

1.	BO DIDDLEY	27.8%	5.	Nolan Lewis	4.0
1.	NAPPY BROWN	27.7	6.	Chuck Willis	2.5
2.	Jimmy Reed	8.4			80.8%
3.	Dean Barlow	5.3		Others	19.2%
4.	Little Jr. Parker	5.1			

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1.	MOONGLOWS	21.6%	7.	Charlie & Ray	3.2
2.	Penguins	16.2	8.	Hearts	2.1
3.	Gene & Eunice	13.3	9.	Cookies	1.7
4.	Charms	10.5	10.	Medallions	1.4
5.	Nutmegs	4.9			78.5%
6.	Cardinals	3.6		Others	21.5%

R&B WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"PLEDGING MY LOVE"
★
JOHNNY ACE
★
DUKE RECORDS
★
LION PUBLISHING

(TIE)

"EARTH ANGEL"
★
PENGUINS
★
DOOTONE RECORDS
★
DOOTSIE WILLIAMS PUBLICATIONS

MOST PROGRAMMED FEMALE VOCALIST

RUTH BROWN
★
ATLANTIC

MOST PROGRAMMED MALE VOCALIST

JOE TURNER
★
ATLANTIC

MOST PROGRAMMED VOCAL GROUP

DRIFTERS
★
ATLANTIC

MOST PROGRAMMED ORCHESTRA

BUDDY JOHNSON
★
MERCURY

SMALL INSTRUMENTAL GROUP

BILL DOGGETT
★
KING

UP & COMING FEMALE VOCALIST

ETTA JAMES
★
MODERN

UP & COMING MALE VOCALIST

BO DIDDLEY
★
CHECKER

(TIE)

NAPPY BROWN
★
SAVOY

UP & COMING VOCAL GROUP

MOONGLOWS
★
CHESS

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

PEE WEE CRAYTON
(Imperial 5353)

B+ "BE FAITHFUL" (1:55) [Commodore BMI—Crayton] Pee Wee Crayton sings a western type vocal of a bouncing middle beat blues. So heavily western flavored that it should appeal more to that market than r & b.

B+ "YOURS TRULY" (2:20) [Commodore BMI — Bartholomew] Crayton chants a middle beat jump side with an appealing vocal and easy styling. Side moves well and could rack up strong sales.

THE SPIDERS
(Imperial 689)

B+ "FOR A THRILL" (2:18) [Commodore BMI—Smith, West] The Spiders blend mellow and pop style as they present the slow beat ballad lovely. It is a sentimental, old Ink-Spots type of treatment. Very pretty, well done.

B "BELLS IN MY HEART" (2:11) [Commodore BMI—Robichaux, Durand, Matassa] Another ballad blues with tender lyrics. The Spiders give it the same pop type treatment and the deck comes off easy to listen to, tho it lacks the punch of the top deck.

ARTUR GUNTER
(Excello 2058)

B+ "HONEY BABE" (2:33) [Excellorec BMI—Rains] Arthur Gunter sings a bounce love blues with a good treatment that is sure to pick up sales. Gunter gives it a good rocking reading that should certainly appeal to the kids.

B "NO HAPPY HOME" (2:37) [Excellorec BMI—Rains] The flip is a slow blues in which Gunter wails his saddest. Ok coupler, well done, but with the sales appeal in "Honey Babe".

BILLY BOY
(Vee-Jay 146)

B "I WAS FOOLED" (2:53) [Tollie BMI—J. Williams] Billy Boy talks-sings a slow blues about how the girl he thought he was fooling fooled him. She was smarter than he had thought.

B+ "I WISH YOU WOULD" (2:55) [Tollie BMI—B. Arnold] Billy Boy moves on this side. A down country blues with effective beat. Bo Diddley school.

JUNIOR RYDER
(Duke 2796)

C+ "DON'T TELL NOBODY" (2:26) [Lion BMI—Riden] Junior Ryder sings a middle beat blues in ok style. However, material is on the routine side.

B "EVERY STAR I SEE" (2:43) [Lion BMI—Riden] Ryder sings a pretty blues ballad with feeling. Good programming wax.

THE CASH BOX ★AWARD O' THE WEEK★

"PIDDILY PATTER PATTER" (2:35)
"THERE'LL COME A DAY" (2:42)

NAPPY BROWN
(Savoy 1162)

● Nappy Brown, who became a star overnight with his "Don't Be Angry" is no flash in the pan as evidenced by his follow up. The top side, from where we sit, is "Piddily Patter". Tune is a moderate rocker with plenty of excitement and flavor. Brown has his own individual style of presentation that will be undoubtedly recognized as soon as it is exposed to the public. The flip, "There'll Come A Day", is very similar to "Don't Be Angry". It is an excellent side and will be favored by many. It may suffer, tho, because of its lack of novelty after "Angry". Two good sides, with "Piddily Patter" a hit.

"DIDDLEY DADDY" (2:41)
[Arc BMI—McDaniels]

"SHE'S FINE, SHE'S MINE" (2:47)
[Arc BMI—McDaniels]

BO DIDDLEY
(Checker 819)

● Bo Diddley has a strong follow up to his "Bo Diddley" which established the artist in both r & b and pop. It is "Diddley Daddy", an item very much in the same vein, yet different enough and with sufficient strength to make it big. It is well presented and the down country sound is flavorsome and appealing. Should go far in solidifying Bo Diddley as an artist of top rank. The flip, "She's Fine, She's Mine", is a slow beat chant in which Diddley wails about his girl's unfaithfulness. Very strong beat and a good side that is no throwaway. Watch both sides carefully—tho we lean to "Diddley Daddy".

FRANKIE MARSHALL
(Spark 117)

C+ "JUST SAY THE WORD" (2:29) [Quintet BMI—Leiber, Stoller] Frankie Marshall sings a quick beat blues with a jubilee feeling. Religious fans might find their beat in this wax.

B "NO ONE ELSE WILL EVER KNOW" (2:41) [Quintet BMI—Roberts, Sherman] Frankie Marshall sings a slow blues Johnny Ace flavored in styling and material — tho the chanter doesn't sound like the departed singer. Very pretty piece of wax that could grab off some action.

THE TONE TWINS
(Atlantic 1064)

B "HEY PRETTY GIRL" (2:50) [Progressive BMI—Lewis] The Tone Twins, a new group on the Atlantic label, bounce through the light rhythm item with an effervescence that appeals. Ok material and ok delivery.

B "HOW CAN I WIN YOUR LOVE" (2:47) [Progressive BMI—Lewis] The Twins dish up another strong side—an easy jump side with an engaging swing. Romantic wax with a bubbly reading. The better side.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "FOR A THRILL"	The Spiders	Imperial 689
★ "HONEY BABE"	Arthur Gunter	Excello 2058
★ "I NEED YOUR LOVIN' BABY"	The "5" Royales	King 4806

RICHARD BERRY
(Flair 1071)

C+ "CRAZY LOVER" (2:35) [Flair BMI—Berry, Josea] Richard Berry sings a slow rhythmic blues with an expressive reading. Ok side.

B+ "NEXT TIME" (2:35) [Flair BMI — Berry, Josea] Richard Berry gives a novelty performance of a slow, bouncer piece of material. To give you an idea of the material used, it is of the "I Don't Know" school. Good side.

THE GRIFFINS
(Mercury 70558)

B "SING TO ME" (2:34) [Calvin BMI—J. Griffin] The Griffins sing a pop flavored ballad pretty that comes off a relaxing wax. Lead is good. Good pop material.

C+ "I SWEAR BY ALL THE STARS ABOVE" (2:30) [Drexall BMI—J. Griffin] Similar material —slow, romantic and delicate—that doesn't come off as well as "Sing To Me".

THE JACKS
(RPM 528)

B "WHY DON'T YOU WRITE ME?" (2:29) [Golden State BMI —Hollins] The Jacks come up with a good job of a pretty tune—though the material has by this time become fairly routine. Pleasing wax.

B "SMACK DAB IN THE MIDDLE" (2:29) [Roosevelt BMI—Calhoun] The Jacks have the better side in their treatment of this slow tempo rocker. Good lead.

THE "5" ROYALES
(King 4806)

B+ "I NEED YOUR LOVIN' BABY" (2:42) [Franlin BMI—LeBow, Jeffries] The "5" Royales blend on a middle beat effort with a slight calypso flavoring. Appealing treatment of a cute side. Strong beat for the dance crowd.

B+ "WHEN I GET LIKE THIS" (2:35) [Franlin BMI—LeBow, Jeffries] The "5" Royales go slow, soft and country blues. An effective effort with a good lead performance.

TITUS TURNER
(Wing 90006)

B "ALL AROUND THE WORLD" (2:41) [Clifton BMI] Titus Turner sings a solid rhythm blues with lots of feeling and drive. Good lyric and presentation. Side could stir things up.

B+ "DO YOU KNOW" (2:45) [Clifton BMI] Turner sings a down home blues with a potent effect. The slow effort turns up strong in the hands of the chanter. Two good sides for the introduction of the new label.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER | C+ GOOD
B+ EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"ANGELS TELL ME" (2:15)
[Angel BMI—Carroll, Taylor]

"TAG ALONG" (2:17)
[Angel BMI—C. Jones]

FAYE ADAMS
(Herald 457)

FAYE ADAMS

● A new Faye Adams and the and the diminutive gal with the big voice really sells it. "Angels Tell Me", is a slow rocking gospel flavored tune with Miss Adams doing an A-1 job. The tune has an easy to remember quality and a melody that sticks. It also has a gang-sing quality that makes you want to join in. Faye could make it all the way back with this one. The flip, "Tag Along", is a happy bouncer in which the gal rocks. It's a light weight wax that is pleasant, but which we feel does not imperil the "Angels" side.

THE DOOTONES
(Dootone 366)

C+ "TELLER OF FORTUNE" (2:35) [Dootsie Williams—Maxwell] The Dootones work over a sentimental ballad pretty effectively. Ok for the romantic teenage market.

C+ "AY SI SI" (2:20) [Dootsie Williams—Barnum] A mambo-calypso piece of novelty approach. Good presentation and provides the kids with the necessary dance side.

THE LOLLYPOPPERS
(Aladdin 3291)

C+ "MISS SELMA'S BOOGIE" (2:40) [Aladdin BMI—Bert Sexton] The Lollypoppers bounce gayly through a rhythmic jump ditty on the cute side. Ok wax.

B+ "A BOTTLE OF POP AND A LOLLYPOP" (2:24) [Aladdin BMI—Bert Sexton] A rhythmic quick beat novelty is given a strong reading by The Lollypoppers. Good group and a good side.

JAY HAWKINS
(Wing 90005)

B "YOU'RE ALL OF LIFE TO ME" (2:42) [Munson BMI] Jay Hawkins sings a slow steady beat and gives it a personality reading. Ok wax.

C+ "WELL, I TRIED" (2:42) [Westbury BMI] Hawkins works over a slow blues and gives it an emotional projection in his dramatic voice. This one needs dim lights and an audience in the mood for his histrionic performance.

THE FLAIRS
(Flair 1067)

B "MY DARLING, MY SWEET" (2:20) [Flair BMI — Gunter] The Flairs turn in a good, though routine, performance as they chant the bouncing blues ballad. Ok lead.

B "SHE LOVES TO DANCE" (2:20) [Flair BMI — Bram, Josea] The group rocks on this side. Good dance item. The Flairs have a good sound and handle both sides in highly acceptable manner.

EDDIE PLATT
(Epic 9105)

C+ "CHINESE LULLABY" (2:10) [G. Schirmer ASCAP—Bowers] Eddie Platt and his ork etch a pleasant side with an oriental flavor. Ok instrumental.

B "ROCK-EM" (2:20) [Blackwood BMI—Platt] Eddie Platt's group gets rolling on this side and they knock out an infectious rhythm that's made to order for the kids. Solid dance side.

YAYO THE INDIAN
(Tico 1024)

C+ "SKIP TO MY LOU" (2:30) [Bob Miller] A cutie in merengue rhythm adopted from the old standard. Light hearted fast tempo ditty.

B "BEER BARREL MERENGUE" (2:40) [Brown, Timm, Vejoda] Another adaptation of an oldie. What is ordinarily a polka rhythm is switched to the merengue. Solid arrangement that should stir up the Latin dance crowd. Good party side.

MICKEY "GUITAR" BAKER
(Rainbow 303)

C+ "OLD DEVIL MOON" (2:43) Mickey "Guitar" Baker strums an excellent guitar as he dishes up a pleasing melodic instrumental.

B "GUITARAMBO" (2:45) [Nassau—G. Baker] A spirited Latin guitar instrumental that gives Mickey Baker a chance to show off his vast guitar talents. Two good sides for programming or dancing. Good sound. Could excite some action.

THE FORTUNES
(Checker 818)

B "BY BABY IS FINE" (2:35) [Arc BMI—McKay, Fratto] The Fortunes rock effectively through a rhythmic fast beat item. Good sound and performance.

B "BELIEVE IN ME" (2:35) [Arc BMI—McKay, Fratto] The Fortunes blend in fine fashion as they chant a rhythmic romantic pretty. Similar comments. Two Ok sides.

The Nation's Rhythm & Blues TOP 15

1. **UNCHAINED MELODY**
   Al Hibbler (Decca 29441)
   Roy Hamilton (Epic 9102)
2. **AIN'T IT A SHAME**
   Fats Domino (Imperial 5348)
3. **BO DIDDLEY**
   Bo Diddley (Checker 814)
4. **MY BABE**
   Little Walter (Checker 811)
5. **DON'T BE ANGRY**
   Nappy Brown (Savoy 1155)
6. **AS LONG AS I'M MOVING**
   Ruth Brown (Atlantic 1059)
7. **WHAT'CHA GONNA DO**
   Clyde McPhatter & The Drifters (Atlantic 1055)
8. **STORY UNTOLD**
   Nutmegs (Herald 452)
9. **THIS IS MY STORY**
   Gene & Eunice (Aladdin 3282)
10. **FLIP, FLOP AND FLY**
    Joe Turner (Atlantic 1053)
11. **THE DOOR IS STILL OPEN**
    Cardinals (Atlantic 1054)
12. **BOP TING-A-LING**
    Lavern Baker (Atlantic 1057)
13. **IF IT'S THE LAST THING I DO**
    Dinah Washington (Mercury 10865)
14. **CHOP CHOP BOOM**
    Danderliers (States 147)
15. **I'VE GOT A WOMAN**
    Ray Charles (Atlantic 1050)

CHESS RECORD CORP. 4750-52 Cottage Grove Ave. Chicago 15, Illinois

ANOTHER GREAT HIT
BY
THE MOONGLOWS
"FOOLISH ME"
CHESS # 1598

BO DIDDLEY'S
FOLLOW UP ON HIS GREAT "BO DIDDLEY"
IS
"DIDDLEY DADDY"
CHECKER # 819
COMING STRONG
Checker RECORD CO.
4750-52 Cottage Grove Ave.
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HOT SHOTS

THE MIDNIGHTERS
"HENRY'S GOT FLAT FEET"
"WHATSONEVER YOU DO"
Federal 12224
"SWITCHIE WITCHIE TITCHIE"
"WHY ARE WE APART"
Federal 12220

BONNIE LOU
"DROP ME A LINE"
"Old Faithful And True Love"
King 1476

EARL KING
"GRATEFULLY"
"Don't Take It So Hard"
King 4780

BOYD BENNETT
"SEVENTEEN"
"Little Ole U-All"
King 1470

EARL BOSTIC
"REMEMBER"
"CHERRY BEAN"
King 4799

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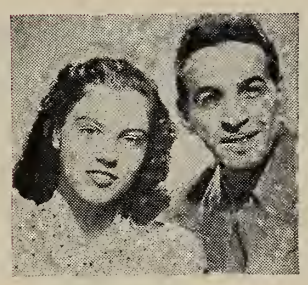
Jim Reeves
"DRINKING TEQUILA"
and
"Red Eyed And Rowdy"
ABBOTT 178



Myrna Lorrie & Buddy De Val
"I'M YOUR MAN"
and
"Underway"
ABBOTT 177

Herb Henson
"THE BIRDS AND THE BEES"
and
"Out Of Line"
ABBOTT 179

Ginny Wright & Tom Tall
"BOOM BOOM BOOMERANG"
and "Out Of Line"
FABOR 121

Tom Tall
"GOLDIE JO MALONE" and "UNDERWAY"
FABOR 123

Maxine & Jim Brown
"DO MEMORIES HAUNT YOU"
and
"Jungle Magic"
FABOR 122

Dusty Rose
"IT MAKES ME SO MAD"
and
"The Birds And The Bees"
FABOR 120

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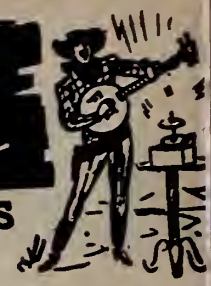
THE CASH BOX

Country Disk Jockey



REGIONAL RECORD REPORTS

THOM HALL
WKLW—Louisville, Ky.
1. Satisfied Mind (P. Wagoner)
2. In Time (Eddy Arnold)
3. There She Goes (Carl Smith)
4. I Wanna, Wanna, Wanna (Wilburns)
5. Yellow Roses (Hank Snow)
6. Plantation Boogie (Pee Wee King)
7. Bargain Day (Carlisles)
8. Would You Mind (H. Snow)
9. Your Good For Nothing Heart (Webb Pierce)
10. Come Back (Davis Sisters)

ED PRESTON
CHML—Hamilton, Ontario, Canada
1. Live Fast, Love Hard (Faron Young)
2. In The Jailhouse (W. Pierce)
3. Making Believe (Kitty Wells)
4. Would You Mind (H. Snow)
5. Hey, Mr. Banjo (M. Bolyer)
6. There She Goes (Carl Smith)
7. Yellow Roses (Hank Snow)
8. Cuz Yore So Sweet (S. Crum)
9. Satisfied Mind (J. Sheppard)
10. Cattle Call (Eddy Arnold)

HENRY TUCK
WREV—Reidsville, N. C.
1. Making Believe (Anita Carter)
2. Bargain Day (Carlisles)
3. In The Jailhouse (W. Pierce)
4. Loving Season (Sonny James)
5. Number One In Your Heart (Steve McDonald)
6. Are You Mine (Lorrie & DeVal)
7. Yellow Roses (Hank Snow)
8. I've Been Thinking (E. Arnold)
9. Guilty (Jimmy Patton)
10. There She Goes (Carl Smith)

CPL. MARK HAMILTON
Mutual Broadcasting System, New York, N. Y.
1. Would You Mind (H. Snow)
2. Live Fast, Love Hard (Faron Young)
3. Yellow Roses (Hank Snow)
4. Davy Crockett (T. Ernie Ford)
5. These Blues Over You (Jimmie Williams)
6. Cattle Call (Arnold & Winterhalter)
7. A Crushed Red Rose (Kenny Price)
8. Loose Talk (Carl Smith)
9. The Birds And The Bees (Herb Henson)
10. Salty Boogie (Little Jimmy Dickens)

CLARENCE KNEELAND
WICH—Jewett City, Conn.
1. Lover, Lover (Eddie Zack)
2. Flower Of My Heart (Winter & Robbins)
3. Are You Mine (Lorrie & DeVal)
4. Two Kinds Of Love (Eddy Arnold)
5. Would You Mind (H. Snow)
6. Making Believe (Kitty Wells)
7. If Loving You Is Wrong (Hank Thompson)
8. Loose Talk (Carl Smith)
9. It's A Lonely World (E. Tubb)
10. A Ribbon And A Rose (Jimmy Dickens)

SMOKY DACUS
KAMO—Rogers, Ark.
1. Whose Shoulder Will You Cry On (Kitty Wells)
2. Satisfied Mind (J. Sheppard)
3. Hominy Grits (Red Foley)
4. Yellow Roses (Hank Snow)
5. Singing Wheels (C. Stewart)
6. Your Wedding Day (F. Wilson)
7. Goldie Jo Malone (Tom Hall)
8. The Flower Of My Heart (Skeets Yaney)
9. The Birds And The Bees (Dusty Rose)
10. The Three Of Us (Sons of Pioneers)

"NERVOUS NEPHEW" NED NEEDHAM
WMOP—Ocala, Fla.
1. I Wanna, Wanna, Wanna (Wilburns)
2. Baby, Let's Play House (Elvis Presley)
3. Satisfied Mind (P. Wagoner)
4. Live Fast, Love Hard (Faron Young)
5. I'll Baby Sit With You (Ferlin Huskey)
6. I Don't Need A Doctor (Jimmie Skinner)
7. Cuzz Yore So Sweet (S. Crum)
8. Daddy Loves You (Marty Robbins)
9. Smack Dab In The Middle (Eddie Hill)
10. All Of Your Love (T. Rains)

MACK SANDERS
KFBI—Wichita, Kan.
1. In The Jailhouse (W. Pierce)
2. Yellow Roses (Hank Snow)
3. Davy Crockett (Mac Wiseman)
4. Making Believe (Jimmy Work)
5. Satisfied Mind (P. Wagoner)
6. Live Fast, Love Hard (Faron Young)
7. That's What Makes The Juke Box Play (Jimmy Work)
8. Wait A Little Longer, Please Jesus (Carl Smith)
9. Hearts Of Stone (Red Foley)
10. You Said Goodbye (A. Inman)

BOB EDWARDS
WFBC—Greenville, S. C.
1. In The Jailhouse (W. Pierce)
2. Making Believe (Kitty Wells)
3. If You Ain't Lovin' (F. Young)
4. Yellow Roses (Hank Snow)
5. Are You Mine (Wright & Tall)
6. Loose Talk (Carl Smith)
7. Davy Crockett (T. Ernie Ford)
8. Hate Me Not (Al Terry)
9. Bargain Day (Carlisles)
10. Satisfied Mind (Red & Betty Foley)

MITCH ODOM
KNEA—Jonesboro, Ark.
1. In The Jailhouse (W. Pierce)
2. Are you Mine (Wright & Tall)
3. Let Me Go, Lover (H. Snow)
4. Loose Talk (Carl Smith)
5. More And More (W. Pierce)
6. I've Been Thinking (E. Arnold)
7. That's All Right (M. Robbins)
8. Hearts Of Stone (Red Foley)
9. I'm Gonna Fall Out Of Love (Webb Pierce)
10. I Gotta Go Get My Baby (Justin Tubb)

TED CLUTHFIELD
WCMS—Norfolk, Va.
1. Crewcut And Baby Blue Eyes (Tabby West)
2. Take Possession (J. Sheppard)
3. Satisfied Mind (P. Wagoner)
4. No One, Dear, But You (Johnny & Jack)
5. That's What Makes The Juke Box Play (Jimmy Work)
6. Live Fast, Love Hard (Faron Young)
7. Baby, Let's Play House (Elvis Presley)
8. My Heart Couldn't See (Tom Anderson)
9. How Can Anything So Pretty (Hawkshaw Hawkins)
10. The Best Mistake (G. Morgan)

LEE SUTTON
WWVA—Wheeling, W. Va.
1. You Know That I know (Benny Martin)
2. Home Sweet Home (Hack Johnson)
3. We Live In Two Different Worlds (Johnny & Jack)
4. The Cat Came Back (L. Moore)
5. Have You Seen (Ernest Tubb)
6. My Heart Or My Mind (Wilburns)
7. We Love To Live (W. Raney)
8. Old Lonesome Times (Carl Smith)
9. Satisfied Mind (P. Wagoner)
10. Nobody's Darlin' But Mine (Wanda Jackson)

TEXAS BILL STRENGTH
KWEM—Memphis, Tenn.
1. It's A Lonely World (E. Tubb)
2. Live Fast, Love Hard (Faron Young)
3. Deceive Me Once Again (Sonny James)
4. Satisfied Mind (Red Foley)
5. Hurry Back Home (C. Walker)
6. I Fish With A Wish (F. Baker)
7. I Don't Care (Webb Pierce)
8. Blame The Right One (Jimmie Skinner)
9. Old Lonesome Times (Carl Smith)
10. Hey, Mr. Guitar (C. Atkins)

TOM PERRYMAN
KSIJ—Gladewater, Tex.
1. Red Eyed And Rowdy (Jimmy Reeves)
2. Roll On Silvery Moon (Slim Whitman)
3. I'm Left, You're Right (Elvis Presley)
4. Drinking Tequilla (J. Reeves)
5. Making Believe (A. Williams)
6. My Heart Can't Afford (Sammy Lillibridge)
7. I Wanna, Wanna, Wanna (Wilburns)
8. As Long As I Live (Wells & Foley)
9. Dance With Me Henry (Tommy Scott)
10. Take Possession (J. Sheppard)

FRED LYNN
KWTO—Springfield, Mo.
1. Satisfield Mind (P. Wagoner)
2. In The Jailhouse (W. Pierce)
3. Making Believe (Wells/Work)
4. Are You Mine (Wright & Tall)
5. Little Children (Hank Snow)
6. Davy Crockett (Mac Wiseman)
7. Pledging My Love (Nita, Rita & Ruby)
8. As Long As I Live (Wells & Foley)
9. Live Fast, Love Hard (Faron Young)
10. There She Goes (Carl Smith)

CLIFF RODGERS
WHKK—Akron, Ohio
1. Yellow Roses (Hank Snow)
2. I Don't Care (Webb Pierce)
3. The Best Mistake (G. Morgan)
4. Satisfied Mind (P. Wagoner)
5. Two Kinds Of Love (Eddy Arnold)
6. Cuzz Yore So Sweet (S. Crum)
7. Daddy Loves You (Marty Robbins)
8. Would You Mind (H. Snow)
9. There She Goes (Carl Smith)
10. Are You Mine (Wright & Tall)

BILL THORNTON
KRLW—Walnut Ridge, Ark.
1. I'm Left, You're Right (Elvis Presley)
2. Don't Believe (Slim Rhodes)
3. In The Jailhouse (W. Pierce)
4. Daydreaming (J. Newman)
5. Let Down (Tommy Collins)
6. Live Fast, Love Hard (Faron Young)
7. Hate Me Not (Al Terry)
8. Making Believe (Kitty Wells)
9. Uncertain Love (S. Rhodes)
10. That's What Makes The Juke Box Play (Jimmy Work)

DAVE WALSHAK
KCTI—Gonzales, Tex.
1. I'm Left, You're Right (Elvis Presley)
2. No One Dear But You (Johnnie & Jack)
3. Let Down (Tommy Collins)
4. Pray For Me Mother Of Mine (Marty Robbins)
5. I'm Your Man (Lorrie & DeVal)
6. Master Of Deception (Dottie Jones)
7. Satisfied Mind (P. Wagoner
8. Rollin' Stone (Ruby Wells)
9. That's What Makes The Juke Box Play (Jimmy Work)
10. Lovely Lips (Nita, Rita & Ruby)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.
1. In The Jailhouse (W. Pierce)
2. Making Believe (Wells/Work)
3. Satisfied Mind (P. Wagoner)
4. The Cat Came Back (L. Moore)
5. Yellow Roses (Hank Snow)
6. No One Dear But You (Bud Deckelman)
7. Would You Mind (H. Snow)
8. Are You Mine (Lorrie & DeVal)
9. Old Lonesome Times (C. Smith)
10. It's Grand To Have Someone To Love You (Reno & Smiley)

RED KIRK
WLEX—Lexington, Ky.
1. Making Believe (Kitty Wells)
2. Master Of Decetpion (Dottie Jones)
3. Davy Crockett (T. Ernie Ford)
4. In The Jailhouse (W. Pierce)
5. That's All Right (M. Robbins)
6. Are You Mine (Hill & Sovine)
7. I'll Baby Sit With You (Ferlin Huskey)
8. Red Lips—Red Roses (Happy Wainwright)
9. Unchained Melody (C. Atkins)
10. Cuzz Yore So Sweet (S. Crum)

RAY FRAZIER'S COUNTRY JUNCTION
WXGI—Richmond, Va.
1. Satisfied Mind (P. Wagoner)
2. There She Goes (Carl Smith)
3. That's What Makes The Juke Box Play (Anita Carter)
4. Live Fast, Love Hard (Faron Young)
5. Take Possession (J. Sheppard)
6. It's A Lonely World (E. Tubb)
7. Deceive Me Once Again (Sonny James)
8. Davy Crockett (M. Wiseman)
9. I'll Baby Sit With You (Ferlin Huskey)
10. No One, Dear, But You (Johnny & Jack)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

1 **IN THE JAILHOUSE NOW**
Webb Pierce
(Decca 29391; 9-29391)

2 **LIVE FAST, LOVE HARD, DIE YOUNG**
Faron Young
(Capitol 3056; F-3056)

3 **MAKING BELIEVE**
Kitty Wells
(Decca 29419; 9-29419)
Jimmy Work
(Dot 1221; 45-1221)

4 **YELLOW ROSES**
Hank Snow
(RCA Victor 20-6057; 47-6057)

5 **BALLAD OF DAVY CROCKETT**
Tennessee Ernie Ford
(Capitol 3058; F-3058)
Mac Wiseman
(Dot 1240; 45-1240)

6 **I'VE BEEN THINKING**
Eddy Arnold
(RCA Victor 20-6000; 47-6000)

7 **ARE YOU MINE**
Ginny Wright & Tom Tall
(Fabor 117; 45-117)
Myrna Lorrie & Buddy DeVal
(Abbott 172; 45-172)

8 **DAYDREAMING**
Jimmy Newman
(Dot 1237; 45-1237)

9 **IT TICKLES**
Tommy Collins
(Capitol 3082; F-3082)

10 **WOULD YOU MIND**
Hank Snow
(RCA Victor 20-6057; 47-6057)

Pierce And Daily Buy Starns' Interest In Starday Records

LOS ANGELES, CALIF.—Don F. Pierce and Harold W. Daily of Starday Recording and Publishing Company announce that Jack Starns, Jr., has sold out his interest in the firm and will no longer be associated in any way with the Starday Recording Company, effective immediately.

Starday Record Company, growing hillbilly label, and Starrite Publishing Company, its BMI affiliate, will continue to be operated by Don Pierce and Harold Daily. Pierce handles record manufacturing and distribution as well as music publishing from the Starday office in Los Angeles, and Harold W. Daily will handle recording, record promotion as well as artist and repertoire duties in addition to operating his distributing firms in Houston and Dallas.

Starday got a successful start in its field with Arlie Duff's "You All Come" hit, which was also recorded by Bing Crosby and many others. Since then, Starday and Starrite have been active with such songs as "Too Hot To Handle", "A Place For Girls Like You", "Forgive Me Dear", and "You Sent Her An Orchid." They now have a substantial hit in the song "A Satisfied Mind", which is breaking into the charts with recordings by Red Foley, Jean Shepard, Porter Wagoner and Red Hayes.

CINCINNATI CUT-UPS

Just about all of us around the old Queen City are thinking about our vacations, and I'm sort of planning one too. Hope to make the rounds soon up New York way with Jimmie Williams (MGM) and then head up to Canada and do a bit of fishing. . . . Speaking about vacations, I've just learned that Marty Roberts (Coral) will be doing a few shows during vacation with Casey Clark and Lonnie Barron in Michigan comes July 1st. Marty and his band just opened at Miami Inn Park a popular Summer spot around town. . . . Just learned that Chic Gatewood who played guitar at WLW for many years is back in town on vacation. He has been doing recording sessions up New York way for some time. . . . The Davis Sisters just returned from their tour down thru the South, and are off this week end in Nashville doing a recording session for Victor. . . . Joe DeLaney c&w man for "X" was in town this week doing sessions with WLW artist. . . . Clay Eager has joined the WLW country roster.

Nelson King and Tommie Sutton two popular country deejays are down South attending a board meeting for the "Country DJ's Association." I understand that they are meeting on a Yacht furnished by Jimmie Davis (Decca) somewhere in the Gulf. . . . Mel Horner of WLW's Bellaires has turned songwriter. His song "Cincinnati" was introduced on NBC-TV by the Pine Mountain Boys. . . . Tabby West (Coral) was in town this week pushing her new record.

They tell me Castle Farm was filled to the rafters and that folks were turned away on their first Friday night "Mid-Western Hay Ride" over NBC-TV. Pee Wee King (Victor) was the guest. . . . The Queen City has its Summer Opera Company too. . . . This year Rise Stevens, James Melton and quite a few other stars will be singing under the stars at the Zoo Gardens.

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK
(PLUS THE NEXT TEN)

1. LIVE FAST, LOVE HARD, DIE YOUNG — Faron Young (Capitol)
2. MAKING BELIEVE — Kitty Wells (Decca)
3. SATISFIED MIND — Porter Wagoner (RCA Victor)
4. IN THE JAILHOUSE NOW — Webb Pierce (Decca)
5. YELLOW ROSES — Hank Snow (RCA Victor)
6. WOULD YOU MIND — Hank Snow (RCA Victor)
7. THERE SHE GOES — Carl Smith (Columbia)
8. BALLAD OF DAVY CROCKETT — Tennessee Ernie Ford (Capitol); Mac Wiseman (Dot)
9. ARE YOU MINE — Ginny Wright & Tom Tall (Fabor); Myrna Lorrie & Buddy DeVal (Abbott)
10. IN TIME — Eddy Arnold (RCA Victor)

11) NO ONE, DEAR, BUT YOU. 12) CUZZ YORE SO SWEET. 13) THAT'S WHAT MAKES THE JUKE BOX PLAY. 14) I WANNA, WANNA, WANNA. 15) OLD LONESOME TIMES. 16) DAYDREAMING. 17) I'LL BABY SIT WITH YOU. 18) IN THE JAILHOUSE NOW, NO. 2. 19) WHOSE SHOULDER WILL YOU CRY ON. 20) I'VE BEEN THINKING.

JIMMY HEAP
"LOVE CAN MOVE MOUNTAINS"
CAPITOL # 3156
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347

Bursting Into Bloom!
Skeets Yaney's
"THE FLOWER OF MY HEART"
Acuff-Rose Publications

JIMMIE WILLIAMS
Sings on MGM
"THESE BLUES OVER YOU"
* * * * * *
NOW AVAILABLE FOR PERSONALS
Write — Wire
J. W. Grieshop - Personal Mgr.
7771 Cheviot Rd., Cincinnati 24, O.

COUNTRY FAVORITE
JUSTIN TUBB
singing
"MY HEART'S NOT FOR LITTLE GIRLS TO PLAY WITH"
b/w
"I'M SORRY I STAYED AWAY SO LONG"
DECCA 29498
ERNEST TUBB MUSIC
417 BROAD NASHVILLE, TENN.

EKKO RECORDS
4949 Hollywood Blvd., Hollywood 27, Calif. 1074 Union Ave., Memphis, Tenn.
THE COCHRAN BROTHERS
one of the most promising up and coming new country duets
THE DEALERS ARE BUYING — THE OPS ARE SPINNING
"TWO BLUE SINGIN' ★ ★"
b/w
"MR. FIDDLE"
EKKO 1003

JOHNNY (OKEE BOOGIE) TYLER
Country
"DEVIL'S HOT ROD"
b/w
"WORDS YOU FORGOT YOU SAID"
EKKO 1000
Sacred
"WHERE YOU GONNA HIDE"
b/w
"SHIP WITH THE GOLDEN SAIL"
EKKO 1001

COUNTRY POLL WINNERS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PLAY MOST IN THE LAST 12 MONTH PERIOD?

1.	"I DON'T HURT ANYMORE"—Hank Snow	14.5%
2.	"In The Jailhouse Now"—Webb Pierce	11.5
3.	"More and More"—Webb Pierce	7.5
4.	"Loose Talk"—Carl Smith	6.6
5.	"Slowly"—Webb Pierce	6.1
6.	"Are You Mine"—Ginny Wright & Tom Tall, Myrna Lorrie & Buddy DeVal	5.0
7.	"One By One"—Kitty Wells & Red Foley	4.4
8.	"Making Believe"—Kitty Wells	2.5
9.	"If You Ain't Lovin' "—Faron Young	2.4
10.	"I Really Don't Want To Know"—Eddy Arnold	2.3
11.	"Davy Crockett"—Tennessee Ernie Ford, Mac Weisman	2.0
12.	"I've Been Thinkin' "—Eddy Arnold	1.9
13.	"Let Me Go, Lover"—Hank Snow	1.7
14.	"This Ole House"—Stuart Hamblen	1.6
15.	"Hearts Of Stone"—Red Foley	1.3
16.	"Looking Back To See"—Jim Edward & Maxine Brown, Goldie Hill & Justin Tubb	1.2
17.	"Live Fast, Love Hard, Die Young"—Faron Young	1.1
18.	"That's All Right"—Marty Robbins	1.0
		74.6%
	Others	25.4%

WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

1.	KITTY WELLS	40.5%	7.	Betty Amos	2.9
2.	Jean Shepard	11.1	8.	Rita Robbins	2.6
3.	Goldie Hill	10.6	9.	Rose Maddox	2.1
4.	Ginny Wright	7.0	10.	Bonnie Lou	1.7
5.	Anita Carter	6.4	11.	Martha Carson	1.5
6.	Charline Arthur	6.0	12.	Ruby Wells	1.0
					93.4%
				Others	6.6%

WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

1.	WEBB PIERCE	25.8%	7.	Hank Thompson	3.7
2.	Hank Snow	16.0	8.	Marty Robbins	2.6
3.	Eddy Arnold	10.9	9.	Ferlin Huskey	2.2
4.	Carl Smith	9.7	10.	Slim Whitman	2.0
5.	Faron Young	5.8	11.	Jim Reeves	1.8
6.	Red Foley	4.6	12.	Ernest Tubb	1.2
					86.3%
				Others	13.7%

WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

1.	JOHNNIE & JACK	23.2%	8.	Homer & Jethro	3.0
2.	Carlisles	17.6	9.	Louvin Brothers	2.6
3.	Wilburn Brothers	9.0	10.	Red Foley & Kitty Wells	2.6
4.	Sons of the Pioneers	5.7	11.	Carter Sisters	2.2
5.	Davis Sisters	5.1	12.	Lester Flatt & Earl Scruggs	2.0
6.	Maddox Brothers & Rose	3.5			
7.	Jim Edward & Maxine Brown	3.2			
					79.7%
				Others	20.3%

WHICH DANCE BANDS DID YOU PROGRAM MOST?

1.	HANK THOMPSON	35.0%	6.	Spade Cooley	3.1
2.	Pee Wee King	17.9	7.	Ray Price	2.4
3.	Bob Wills	10.0	8.	Leon McAuliffe	1.8
4.	Tex Williams	4.6	9.	Wade Ray	1.5
5.	Cliffie Stone	3.6	10.	Jimmy Heap	1.3
					81.2%
				Others	18.8%

WHICH INSTRUMENTAL ARTISTS DID YOU PROGRAM MOST?

1.	CHET ATKINS	46.0%	7.	Merle Travis	3.2
2.	Speedy West & Jimmy Bryant	9.0	8.	Del Wood	2.5
3.	Bud Isaacs	8.1	9.	Arthur Smith	2.4
4.	Jerry Byrd	6.5	10.	Hank Thompson	2.0
5.	Tommy Jackson	5.7	11.	Don Reno & Red Smiley	2.0
6.	Lester Flatt & Earl Scruggs	3.3	12.	Lloyd Ellis	1.6
			13.	Grady Martin	1.5
			14.	Johnny Maddox	1.0
					94.8%
				Others	5.2%

WHICH SACRED SINGERS DID YOU PROGRAM MOST?

1.	MARTHA CARSON	14.2%	7.	Blackwood Brothers	5.0
2.	Louvin Brothers	11.8	8.	Carl Smith	3.7
3.	Red Foley	10.8	9.	Chester Smith	3.6
4.	Stuart Hamblen	10.5	10.	Jordanaires	2.4
5.	Jimmie Davis	9.6	11.	Statesman Quartet	2.2
6.	Chuck Wagon Gang	7.0			
					80.8%
				Others	19.2%

WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1.	RITA ROBBINS	13.0%	8.	Joan Hager	4.0
2.	Myrna Lorrie	10.5	9.	Jean Shepard	4.0
3.	Wanda Jackson	9.0	10.	Ginny Wright	3.5
4.	Ruby Wells	9.0	11.	Tabby West	3.0
5.	Anita Carter	5.5	12.	Betty Amos	3.0
6.	Bonnie Sloane	4.5	13.	Jeanette Hicks	2.5
7.	Charline Arthur	4.5	14.	Mimi Roman	2.5
					78.5%
				Others	21.5%

WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1.	ELVIS PRESLEY	9.0%	8.	Jimmy Rogers Snow	3.3
2.	Benny Martin	7.1	9.	Porter Wagoner	3.3
3.	Tommy Collins	6.7	10.	Ferlin Huskey	2.9
4.	Justin Tubb	5.7	11.	Sonny James	2.9
5.	Bobby Lord	5.2	12.	Jimmy Work	2.4
6.	Jim Newman	4.3	13.	Al Terry	2.4
7.	Tom Tall	4.3			
					59.5%
				Others	40.5%

WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1.	'NITA, RITA AND RUBY	18.1%	5.	George and Earl	3.8
2.	Farmer Boys	16.9	6.	Ginny Wright and Tom Tall	3.1
3.	Wilburn Brothers	13.1	7.	Cowboy Church Sunday School	3.1
4.	Jim Edward and Maxine Brown	7.0			
					65.1%
				Others	34.9%

WHICH UP AND COMING DANCE BANDS DO YOU THINK ARE MOST PROMISING?

1.	RAY PRICE'S CHEROKEE COWBOYS	19.5%	5.	Billy Gray	6.1
2.	Carl Smith's Tunesmiths	12.3	6.	Hank Thompson's Brazos Valley Boys	4.4
3.	Wade Ray's Cow Town Five	8.7	7.	Billy Jack Wills	3.5
4.	Miller Brothers	8.7	8.	Texas Stompers	2.6
					65.8%
				Others	34.2%

WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

1.	BUD ISAACS	32.0%	4.	Jimmy Bryant & Speedy West	2.5
2.	Lloyd Ellis	17.0	5.	Chet Atkins	2.5
3.	Del Wood	4.2	6.	Jack Youngblood	2.5
					60.7%
				Others	39.3%

WHICH UP AND COMING SACRED SINGERS DO YOU THINK ARE MOST PROMISING?

1.	T. TOMMY AND CHANTERS	14.7%	4.	Cowboy Church Sunday School	7.3
2.	Chester Smith	12.7	5.	Smith Brothers	3.3
3.	Louvin Brothers	7.3	6.	Carl Smith	3.3
			7.	Faron Young	3.3
					51.9%
				Others	48.1%

COUNTRY WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"I DON'T HURT ANYMORE"
★
HANK SNOW
★
RCA VICTOR
★
RUMBALERO MUSIC

MOST PROGRAMMED FEMALE VOCALIST

KITTY WELLS
★
DECCA

MOST PROGRAMMED MALE VOCALIST

WEBB PIERCE
★
DECCA

MOST PROGRAMMED VOCAL GROUP

JOHNNIE & JACK
★
RCA VICTOR

MOST PROGRAMMED DANCE BAND

HANK THOMPSON'S BRAZOS VALLEY BOYS
★
CAPITOL

MOST PROGRAMMED INSTRUMENTAL ARTIST

CHET ATKINS
★
RCA VICTOR

MOST PROGRAMMED SACRED SINGER

MARTHA CARSON
★
CAPITOL

UP AND COMING FEMALE VOCALIST

RITA ROBBINS
★
RCA VICTOR

UP AND COMING MALE VOCALIST

ELVIS PRESLEY
★
SUN

UP & COMING VOCAL GROUP

'NITA, RITA & RUBY
★
RCA VICTOR

UP & COMING DANCE BAND

RAY PRICE'S CHEROKEE COWBOYS
★
COLUMBIA

UP & COMING INSTRUMENTALIST

BUD ISAACS
★
RCA VICTOR

UP & COMING SACRED SINGER

T. TOMMY AND CHANTERS
★
MERCURY

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. IN THE JAILHOUSE NOW
   Webb Pierce
   (Decca 29391; 9-29391)
2. MAKING BELIEVE
   Kitty Wells
   (Decca 29149; 9-29149)
3. LIVE FAST, LOVE HARD, DIE YOUNG
   Faron Young
   (Capitol 3056; F-3056)
4. YELLOW ROSES
   Hank Snow
   (RCA Victor 20-6057; 47-6057)
5. BALLAD OF DAVY CROCKETT
   Tennessee Ernie Ford
   (Capitol 3058; F-3058)
   Mac Wiseman
   (Dot 1240; 45-1240)
6. I'VE BEEN THINKING
   Eddy Arnold
   (RCA Victor 20-6000; 47-6000)
7. THERE SHE GOES
   Carl Smith
   (Columbia 21382; 4-21382)
8. IN TIME
   Eddy Arnold
   (RCA Victor 20-6069; 47-6069)
9. IT TICKLES
   Tommy Collins
   (Capitol 3082; F-3082)
10. IN THE JAILHOUSE NOW, NO. 2
    Jimmie Rodgers
    (RCA Victor 20-6092; 47-6092)
11. A SATISFIED MIND
12. WOULD YOU MIND
13. ARE YOU MINE
14. LOOSE TALK
15. BREAKIN' IN ANOTHER HEART

HEADED UP, UP, UP
FERLIN HUSKEY
SINGIN'
"I'LL BABY SIT WITH YOU"
CAPITOL 3097
CEDARWOOD PUB. CO., INC.
146 7th AVE. N., NASHVILLE, TENN.

THANKS:
Jimmie Williams . . . . WNOP—Newport, Ky.
Joe Gallegos— . . . KFSE—Denver, Colo.
Skip-A-Long Hathaway . . . . KUGN—Eugene, Ore.
Johnny Rion . . . KSTL—St. Louis, Mo.
Tom Edwards . . . . WERE—Cleveland, Ohio
for
"ARE YOU MINE"
"DRINKING TEQUILA"
"IT MAKES ME SO MAD"
"WHERE DOES A BROKEN HEART GO"
Sincerely,
Ginny Wright
Tom Tall
Jim Reeves
Dusty Rose
and Fabor

The Cash Box Country Reviews

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

STUART HAMBLEN

"LONESOME VALLEY" (2:22) [Hamblen BMI—S. Hamblen] (Sacred)
"LORD I'LL TRY" (2:43) [Valley BMI—F. F. Wilson]

STUART HAMBLEN
(RCA Victor 20-6152; 47-6152)

● Another Stuart Hamblen platter hits the market this week and that means money in the pockets for all concerned. The artist is a sure bet to rack up the sales either as the performer or writer of a tune. On one end of his latest effort Hamblen sends up a magnificent reading of an inspirational original titled "Lonesome Valley." The choral support is just beautiful on a deck that picks up the tempo near the mid-point and builds up to a thrilling climax. The other half, a Floyd Wilson tune tagged "Lord I'll Try," is a stirring, moderate paced effort that Hamblen and the chorus deliver in equally brilliant fashion. Both ends are gonna make the chanter's huge country and pop following quite happy as they shell out the coin.

JOHNNY HORTON
(Mercury 70636; 70636-X45)
B+ "JOURNEY WITH NO END" (2:30) [Cedarwood BMI—B. Worth] Johnny Horton puts across this moderate tempo heartbreaker with telling effect. Poignant lyrics and melody on a first rate deck with hit possibilities.
B "RIDIN' THE SUNSHINE SPECIAL" (2:14) [Driftwood BMI—Murphy, Murphy] Horton bats out this fast moving train ditty in sparkling style.

HOOT & CURLEY
(Starday 193; 45-193)
B "HILLBILLY HEART" [Starrite BMI—J. Bennett, C. Herndon, H. Rains] Hoot and Curley combine their vocal talents in enjoyable fashion as they groove a fast paced, romantic pleaser. Should win a heap of spins.
C+ "THAT'S MY STYLE" [Starrite BMI—J. Bennett, C. Herndon, H. Rains] Reverse portion is a sprightly, quick beat novelty with dandy lyrics.

PEE WEE KING
(RCA Victor 20-6162)
B+ "NEVERMIND" (2:33) [Ridgeway BMI—Stewart, King, Dunell] Pee Wee King and his band, Redd Stewart in the vocal spotlight, dish up a lovely, lilting weeper in soft and tender fashion. Deck could cash in strong in both the country and pop fields.
B "BEAUTY IS AS BEAUTY DOES" (2:25) [Stewart BMI—Stewart, King, Dull] The chanter tells that he has finally seen through his gal's good looks on this feelingful, fast paced piece.

JIMMY HEAP & PERK WILLIAMS
(Capitol 3156; F3156)
B "LOVE CAN MOVE MOUNTAINS" (2:37) [Central BMI—C. R. Harris, W. Glendening] Jimmy Heap turns in a polished vocal as Perk Williams and the Melody Masters showcase the artist in fetching instrumental manner.
C+ "GO AHEAD ON" (1:54) [Beechwood BMI—C. R. Harris, J. Heap] Williams is on the vocal here as he and the boys belt out a spirited, r&b flavored ditty.

RUSTY KEEFER
(Coral 61421; 9-61421)
B "TICK TOCK WALTZ" (2:23) [Myers ASCAP—R. Keefer, A. R. Keefer] Rusty Keefer, the Hillsiders and Merv Shiner combine their vocal and instrumental talents in deft fashion as they come up with a charming, easy-on-the-ears ditty.
B "SWEET CORRINA BLUES" (2:34) [Rytvoc ASCAP—V. Horton] Flipside, the group etches a tantalizing, fast paced rhythmic piece.

MONTANA SLIM
(Decca 29535; 9-29535)
B "THE SUNSHINE BIRD" (2:05) [Paco ASCAP—R. Roberts, B. Katz] Montana Slim, alias Wilf Carter, dishes up a refreshing reading on a cute, quick beat novelty with light-hearted lyrics. Should attract many spins.
B "MAPLE LEAF WALTZ" (2:00) [R. F. D. ASCAP—V. Horton, S. Mysels] On the lower side the warbler spins a pretty, melodic item.

COWBOY COPAS
(King 1461; 45-1461)
C+ "SAN ANTONIO ROSE" (2:00) [Bourne ASCAP—B. Wills] Moon Mullican lets his talented fingers glide over the organ keys in slick fashion as he dishes up this fast moving, old time favorite.
C+ "CEDARWOOD BLUES" (2:35) [Cedarwood BMI—M. Mullican] A new tune, at a change of pace, middle beat tempo is treated to Mullican's keyboard artistry.

JIM WILSON
(Mercury 70635; 70635-X45)
B+ "DADDY, YOU KNOW WHAT?" (2:13) [Tree BMI—J. Wilson] Here's a wonderfully touching vocal and recitation by deejay Jim Wilson, along with a chorus on a deck that makes for perfect programming on Father's Day. The two lines by Wilson's four-year-old daughter "melts" this listener's heart.
B "PLANS FOR DIVORCE" (3:03) [Redd Stewart BMI — Stewart, Dull] Wilson handles this tear-jerker in potent style. Watch both ends.

LEON McAULLIFE
(Columbia 21398; 4-21398)
B "DIAL L-O-V-E FOR LOVE" (2:44) [Brazos Valley BMI—Thompson, Gray] Leon McAullife and his Western Swing Band deck out a flavorful, quick beat ditty with enticing lyrics. Should make the boxes jingle.
B "HARD HEARTED WOMAN" (2:22) [Cimmarron BMI—B. & C. Dozier] On the lower half McAullife and the boys knock out an infectious, up tempo item in solid style.

LONE JACK BOYS/CRAZY HOMER
(Genie 1302; 1302-X45)
B "THAT UGLY GIRL OF MINE" (2:32) [Eastern ASCAP—Arr.: Jimae] The Lone Jack Boys, Chuck Berry and Henry Williams take hold of an engaging piece of material and toss it around in happy-go-lucky style.
C+ "AUSTRALIAN HO-DOWN" (2:20) [Eastern ASCAP—Jimae, Catia] This end features an exciting, fast paced instrumental by the Lone Jack Boys, Senior Cortez and Dave Doucette. Two good sides.

BUD DECKELMAN
(MGM 12107; K12107)
B+ "I'D ONLY BE ACTING A FOOL" (2:20) [Acuff-Rose BMI—Miller, Guillot] Mellow-toned Bud Deckelman, who grows in stature with each release, comes up with the deck that could be the big one. It's an up tempo item that the songster projects with the utmost of sincerity.
B "FOR SO LONG" (2:34) [Acuff-Rose BMI—Deckelman] The artist vocal-yodels this middle beat lover's tale in persuasive style. A potent two-sider.

BUDDY THOMPSON
(RCA Victor 20-6147; 47-6147)
B+ "DON'T KINDLE UP THE FLAME" (2:00) [Cedarwood BMI—D. Dill] Newcomer to the label, Buddy Thompson, comes through with an impressive performance on a splendid, up-tempo ditty that could catch and make plenty of noise.
B "FREE OF THE BLUES" (2:12) [Cedarwood BMI—D. C. Mullins, W. Pierce] Thompson sings with loads of feeling on this middle tempo, heartfelt piece. An artist to watch.

SUE THOMPSON
(Decca 29545; 9-29545)
B "YOUR MOMMIE AND YOUR DADDY" (2:25) [Penny BMI—P. Harper] The pleasing vocal stylings of Sue Thompson are a treat to the ear on a beautiful, slow tempo heartrending piece. Strong side.
B "DAY DREAMING" (2:57) [Meteor BMI — Candrell, Claunch, Deckelman] The chirp dishes up a fine cover job on this current click. Hank Penny's crew smoothly assist.

HI-POCKETS BUSSE
HAL SOUTHERN
(Sage and Sand 131; 45-131)
C+ "TIME'S A-WASTIN'" (2:30) [Sage & Sand BMI—W. Fleener, B. Bartlett] Hi-Pockets Busse, the Frontiersmen, Hi, Wayne and Hal send up a tasteful, quick beat love ditty in distinctive fashion.
B "DON'T YOU FLIRT WITH ANYONE ELSE" (2:31) [Sage & Sand BMI—J. School] Hal Southern and the gang wax this up-tempo romantic item in bright, bouncy style.

CARL STORY (Sacred)
(Columbia 21399; 4-21399)
B "REUNION IN HEAVEN" (2:46) [Peer Int'l BMI—Flatt, Scruggs] Carl Story and the chorus warmly blend their voices as they happily tell of their future meeting with the "Blessed Redeemer."
C+ "I LOVE THE RHYTHMS THEY SANG AT MOTHER'S GRAVE" (2:52) [Peer Int'l BMI—Story] On this end Story and chorus wax a sad, up-tempo religious-flavored item.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . TV-Wise, it looks as if Country Music has come into its own in this field. Last week, viewers saw the 'Opry' for the first time over the NBC-TV net, which was televised direct from the famous Ryman Auditorium before a packed house!

Gabe Tucker, personal manager of Ernest Tubb and Justin Tubb (Decca), recently booked Justin for a personal appearance at one of the Parks in Pennsylvania. Cooke-Rose Agency, through whom Tucker booked the date, were so pleased with Justin's performances they got in touch with Tucker and offered to hire the young Decca recording artist for every 'open' Sunday date for the remainder of the season! Of course Tucker wasted no time in getting into a huddle with the agency!

JUSTIN TUBB

* * * * *

Recently when the Hank Snow Jamboree was on tour in Jacksonville, Florida, a group of deejays and publicity folks got together and presented Snow's manager, Col. Tom Parker with a trophy for his co-operation during the Jamboree's stand in the city! Those named on the trophy were: Marshall Rowland, Glenn Reeves and Mae Axton!

* * * * *

Del Wood (RCA Victor) and Grandpa Jones (RCA Victor) on tour in Canada this month. However, Del flew back into Nashville on June 5 for an appearance on the 'Opry' then returned to her schedule of personal appearances!

* * * * *

Hal Smith, personal manager of Carl Smith (Columbia) back into Nashville after several days on the road, setting up a long string of personal appearances for Carl. Carl is reported to be booked throughout the Summer into the Fall!

* * * * *

HAYRIDE HAPPENINGS . . . Joe Bennett (Chess) has had a recent guest spot on the 'Hayride' and is now receiving top promotion from the label's prexy Leonard Chess on his recording of "Smokin' and Drinkin'" and "Pretty Face." There have been some reports stating that Bennett is likely to go on the 'Hayride' as a regular and early comments on his tunes declare them as exceptional!

* * * * *

Johnny Horton (Mercury) long-time regular on the 'Hayride' out with a new release tabbed "Journey With No End" and "Ridin' The Sunshine Special." Others on the KWKH show with new releases are Jim Edward and Maxine Brown (Fabor) with "Do Memories Haunt You" and "Jungle Magic," and Jeanette Hicks and Billy Walker (Columbia) with "Which One Of Us Is To Blame?" and "Let's Make Memories Tonight" and Slim Whitman (Imperial) with "I'll Never Stop Lovin' You" and "I'll Never Take You Back Again."

SLIM WHITMAN

* * * * *

THE BIG "D" JAMBOREE . . . Johnny Dolan reports that Helen Hall (Coral) is now out of the hospital, on crutches. Hopes were high for her return to the Big "D" on June 11! Slim Whitman (Imperial) guested on June 11 and Elvis Presley (Sun) is slated for the guest spot this week (June 18).

* * * * *

LaFawn Paul has just signed a recording contract with Abbott Records. Word about is that LaFawn has plenty of talent! Good luck, LaFawn! Johnny Hicks celebrated his 15th Anniversary with his "Hillbilly Hit Parade" last week. Fifteen years on KRLD three nights a week! A good record, Johnny, Congratulations! Another John on the Big "D" . . . John Harper very happy about the recent appearance to the city by Fess (Davy Crockett) Parker. John and Fess were onetime school buddies in San Angelo. Ed Watt, Big "D" Artist Bureau topper out with Charline Arthur (RCA Victor), Sonny James (Capitol) the Belew Twins (Coral) and Slim Whitman (Imperial) . . . the group toured six cities in the Southwest. Jimmie Collie (Hickory) a regular on the Big "D" who has a good following with the crowds there has a new release out . . . it's "My Fairyland Dreams" and "I'm Not Giving Up That Easy."

* * * * *

FROM THE CROSSROADS OF COUNTRY MUSIC . . . Casey Tibbs, five times world champion cowboy, will guest this Saturday (June 18) on the Red Foley "Ozark Jubilee" (ABC-TV). The South Dakota youngster, who is still in his twenties, has captured the rodeo cowboy's association title of "World Champion" five times. Other guests recently on the 'Jubilee' included Smiley Burnette, Jim Wilson of WAVE (Mercury), Louisville, Ky. and the Chellette Sisters.

* * * * *

Record-wise, the 'Jubilee' is well represented on the current "Satisfied Mind" clicker. Porter Wagoner (RCA Victor), Jean Shepard (Capitol) and Red Foley (Decca) all have the tune on the market.

CARL STUART

* * * * *

WWVA WHEELING JAMBOREE . . . Bud Lewis, personal manager of Doc Williams and his Border Riders, lining up a string of dates throughout the Southwest. Williams has for a long time been a 'top' draw in Canadian territory. Wilma Lee and Stoney Cooper recently waxed their first for the Hickory label and last week saw the record being shipped coast-to-coast. First, Wilma does a solo "Just For Awhile" and the flip is a duet by Wilma and Stoney . . . "How It Hurts To Cry Alone."

* * * * *

COUNTRY SMATTERINGS . . . Arlie Duff (Decca) into Nashville recently for a recording session . . . Arlie now doing a deejay show over KTXJ in Jasper, Tex. Edgar Clayton of WERH Hamilton, Alabama into Nashville for several days recently. Herbert Shucher, personal manager of Carl Stuart, announces that Stuart is now with WVOM in Boston, a 5,000 watter. Stuart started with the station June 6 doing record shows and plans call for him to do the New England Hometown Jamboree Show live this coming fall. Shucher is in complete charge of production and direction of both the radio record shows and the 'live' programs. All record firms, publishers, artists are free to mail their records to to either Carl or Herbert at WVOM, 790 Commonwealth Ave., Boston, Mass. Since the station has been programming only 'pop' their supply of country material is very slight. Jimmy Work (Dot) The "Making Believe" Boy set for several weeks of personal appearances through the Jolly Joyce Agency. Jimmy worked Suburban Park, Manlius, N. Y. June 10-11. Mary Claire Rhodes celebrating her eleventh anniversary with WSM. Mary is secretary to Jim Denny, WSM Artist Service Bureau topper! This week, the Blackwood Brothers Quartet (RCA Victor) are working personal appearances in Alabama, Tennessee and Georgia. The quartet is booked heavily up until their vacation in July! Sharon Williams of Sioux Falls, S. D. was the winner in the recent 'Name the Band' contest conducted by Hubert Long, personal manager of Faron Young. Winning name was: "Faron Young, The Young Sheriff and his Deputies." Martha Carson, Bill Carlisle and Ferlin Huskey begin a 45-day tour of Fairs on August 1. And, Martha has been booked on a fifteen day contract to play with Hank Snow group. They will tour the Southwest beginning July 3.

* * * * *

WAX-WISE . . . Ernest Tubb (Decca) who continues to record some really commercial material has a real strong one in his new release . . . "It's A Lonely World."

* * * * *

JIMMY WORK

Showcasing his terrific range, Skeeter Bonn (RCA Victor), does an optimistic type song in his "Yodelin' Man" which has an extra fast two-beat . . . the flip "Second Choice" is a moderate four-beat with some good high notes which Skeeter seems to take in his stride.

* * * * *

Red Smith of WBOK, New Orleans, some time back reported to this column that Bud Deckelman (MGM) had made quite a hit in his area . . . and at that time, Red said he believed that Bud had what it takes . . . well, looks as if Red was right on this one . . . Deckelman is going strong now with his version of "No One, Dear, But You" . . . Johnnie and Jack (RCA Victor) covered the tune early and they too are going big with this song.

* * * * *

Attention Decca Records. . . . Justin Tubb came forth at the 'Opry' recently in a brightly cladded uniform . . . bright red as a matter of fact and very impressive . . . and stitched right in the back center of his jacket was a big black record . . . labeled DECCA! This was one of several new uniforms Justin recently acquired.

* * * * *

There's a newcomer to the RCA Victor roster of C&W artists that bears watching . . . he's Buddy Thompson of Tampa, Fla. Buddy's first for the label is "Free Of The Blues" and "Don't Kindle Up The Flame." Those in the 'know' say this boy is going to go!

* * * * *

Fred Baker really living up to the title of his latest Capitol release . . . "I'm Not Givin' Up That Easy." Fred is promoting this one and it's a good waxing. Jimmie Collie (Hickory) also has the tune out!

* * * * *

Ann Raye, the little Gulf Coast songstress, has stepped up in the recording and music field . . . Ann has just recorded her first session for Dot Records. The session date was held in New Orleans about two weeks ago and should be out by now . . . Yankie Barhanovich is the father-manager of Ann. . . . Here's hoping that Bob Burrell, Capitol Promotion man of Atlanta, Ga. is recovering from his recent illness. Many of Bob's friends mentioned to us that he was ill. I'm certain we'll all feel much better when Bob is up and about again! A speedy recovery, Bob! . . . Clarence Kneeland, WICH-Jewett City, Conn., hopes that other deejays will help him do a good turn for a disabled GI. He is Paul Adkins, Sandy Hook, Ky., and his hobby is collecting picture postcards. . . . Happy Ison, WORZ-Orlando, Fla., deejay nursing some sore, stiff muscles after catching in an exhibition game against the Orlando CB's. Lefty Gomez, former New York Yankee pitching great, was on the other end of the line. Cliff Rodgers, WHKK-Akron, Ohio tells about the wonderful experience he had when his WHKK Jamboree gang played a show for 2500 boy scouts. Cliff sez that the boys sang "Davy Crockett" so loud that they probably were heard in Akron—9 miles away. Tom Edwards, WERE-Cleveland, Ohio, reports that his Cleveland Circle Theatre Jamboree is starting a policy of Wednesday nite shows with traveling units. Ernest Tubb is booked for the first date on June 22nd. WARL-Arlington, W. Va. deejay, Don Owens spinning and talking about Hillbilly Music on his "Hillbilly Hoedown" every day 5:00 PM. Don, in addition to being a deejay, is an instrumentalist, owner of some 5000 records and a serious student of Hillbilly music and its performers. Speedy West played to a packed house when he guested on Ray Odoms Arizona Hayride, May 28. Wade Ray is slated for June 4th and the Sons of the Pioneers for June 11. Lee Hazlewood and Eb X. Preston are now spinning 5½ hours of C&W each day on KRUX, Phoenix. Paul Cohen A&R topper for Decca into Nashville for sessions with Grad Martin and his Slew Foot Five. Ed Kissack of Label X also in town for recording sessions with Terry "Don't Drop It" Fell and Cecil Luna of Dallas. Steve Sholes of RCA Victor, Ken Nelson of Capitol and Don Law of Columbia in Nashville for sessions! Jimmie Rodgers Snow (RCA Victor) brings a real old-fashioned tear-jerker forth in his version of "Someone Else's Heartache."

BUD DECKELMAN

BUDDY THOMPSON

Country Harmony . . . Jimmy Martin and The Osborne Brothers (Victor) offer some old-style country harmony on their latest . . . "That's How I Can Count On You" and "They Didn't Know The Difference" . . . the latter tune features both mandolin and banjo accompaniment by Bob and Sonny Osborne, with Jimmy handling the guitar.

* * * * *

Charlie Walker (Decca) who has had only a couple of releases on the label is reported to be clicking big with his latest "Hurry Back Home."

* * * * *

Pete Hunter info's—anyone who hasn't received a copy of his new Feature release . . . drop him a card to 620 Gulf Bank Road, Houston 9, Texas.

* * * * *

A tip of the hat to Slick Norris who unselfishly promotes Country Music seven days a week.

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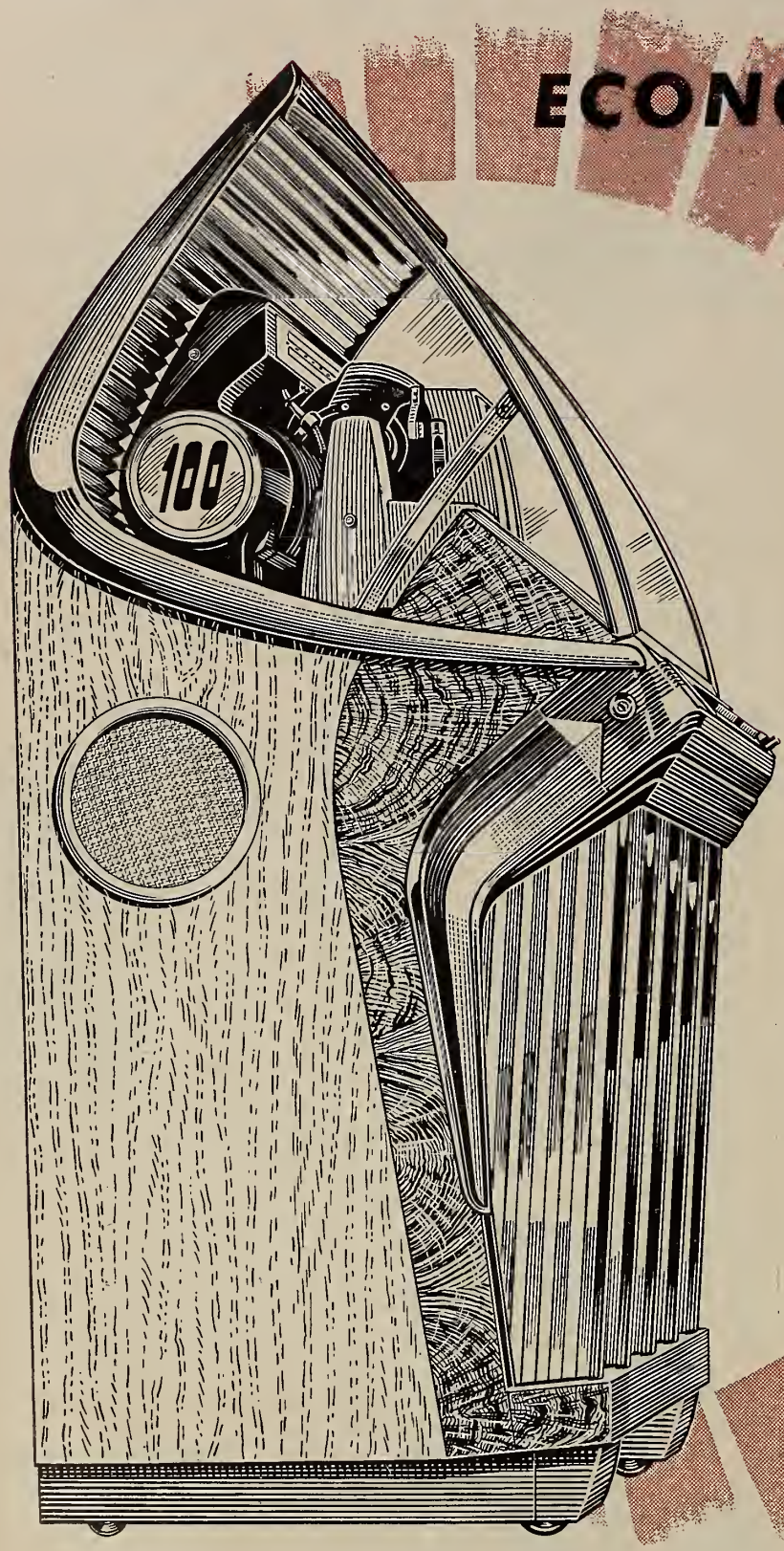

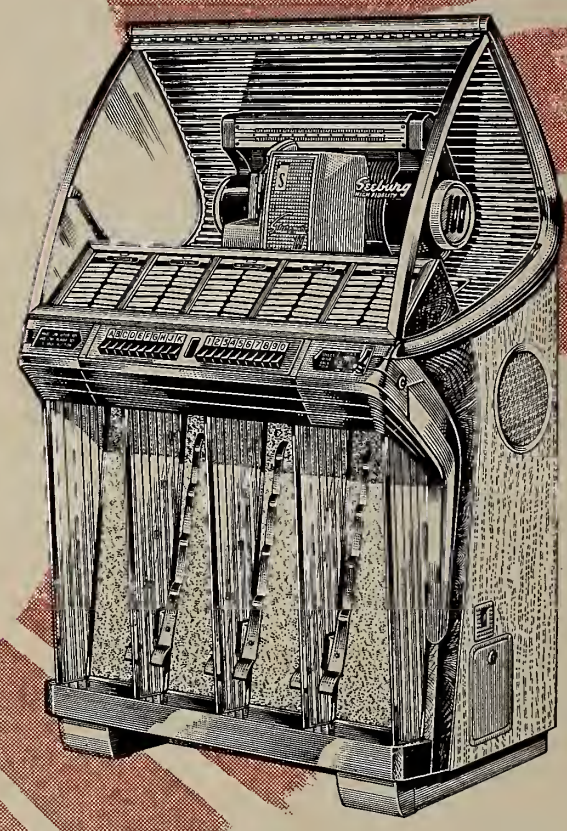

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Here and There

NEW YORK—"The markets that our soaring birthrate since postwar have created extend beyond the needs of infant novelties, food and clothing," observed an executive of a large advertising agency, after it had completed a survey. Among the reasons advanced: "Though the marriage rate has declined from almost 2.3 million in 1946 to about 1.5 million in 1954, the continued high birth rate indicates that families in the middle and upper income brackets are having as many children as those in the lower brackets. (Ed note: Marriage decline during this period is attributed to decline in birth rate during the depression years). Since 1940 home ownership has more than doubled. Basic demands of population growth now call for 800,000 new homes a year. And after 1960 housing demands will receive new impetus from the baby crop of postwar years arriving at marriageable age."

PITTSBURGH, PA.—The steel industry here is seeped with super-optimism. The question facing the industry in June is whether there will be labor peace, whether there will be price increases, and how the customers are going to behave about third quarter requirements. The odds, it is believed, favor peace and a price increase, effective July. It is believed customers will buy confidently. Steel executives, attending the annual meeting of the American Iron and Steel Institute last week, are confident that the industry's output this year will toal at least 108 million tons, or within 4 per cent of the all-time record of 111.6 million tons.

NEW YORK—With the country's basic industries, steel and automobile, showing record sales, and predicting 1955 will show an all time sales high, economists look for 1955 to keep the country's economy on a high level of prosperity. These two industries are now joined by another giant, oil. Leading oil companies expect consumption of all oil products in the country for the full year 1955 to show a further increase of 4 per cent to 5 per cent (with a majority leaning towards the higher figure).

WASHINGTON, D. C.—The Commerce Department reported this week that personal income rose to new record annual rate of $295,600,000,000 in April. Total personal income in April was $1 billion higher than in March, and $11 billion above April 1954. The increase from March resulted mainly from the continued advance of factory payrolls. A record was also set in the "take-home part of the personal income."

Operators Better Make Up Your Minds That:

THE "JUST-PLUG-IT-IN-AND-COLLECT" DAYS ARE ALL OVER—ALL OVER!

This is the second time that *The Cash Box* repeats these striking words. Some months ago this publication featured a two-page, two-color editorial on this subject. From near and wide came tremendous commendation regarding the fact that:

"It's about time that someone told off a lot of the guys in this industry."

But, this isn't, and wasn't, the point of the editorial.

What this publication wanted to have every operator in the nation realize was that the time was long past when he could walk into any of his locations, plug in a new machine and leave.

Then come around in a few days or a week, or longer, and "collect."

All this has gone by the boards. Competition is too keen, too stiff, too tough for any operator, anywhere in the nation to continue on in the belief that he, or any other operator, can just "plug-in-and-collect."

As long as we're putting our cards on the table, let's put them face up. It isn't the operator, himself, who brought on this situation. 'Way back when he could get away with just "plugging-in-and collecting", along came the big and outstanding merchandisers and they forced their men to do MORE than just SELL merchandise to the retail merchants.

They wanted their men to "SUPER-SERVICE" these retailers. So that the retailers would REMEMBER them when they had something more to sell.

The result was that, perhaps, the retailer was somewhat spoiled. He came to depend on the representatives, salesmen and missionary men, of these large firms to SHOW HIM HOW. To put up free displays for him (and some displays brought the retailer free merchandise).

To remain in the store to demonstrate to Jack and Joe and Mabel and Irma how to use the product. To put out sales and advertising campaigns for him. All in all they made him realize that the "sale was only the beginning" of the merchandising of a new product.

In the olden, golden days of the coin machines business, it was necessary for the old timers to tell the merchants "how to work and sell" a machine.

This took hours of the old time operator's time. But he persevered. The result is that every merchant today knows "all about coin machines." This, without doubt, is very helpful to today's modern operators.

But some of the operators have become lazy. They've stopped "merchandising" their products. They're still trying to "just-plug-in-and-collect". That doesn't work out anymore. Because keen competitors come along and ACTUALLY SHOW the retail merchant HOW TO CASH IN on new equipment.

Any operator's serviceman who doesn't show the storekeeper all the tricks is simply a fool. He knows, just as his boss will tell him, that they'll lose this location, and very fast, too, because competition is "just around the corner"—waiting for men like this to try to get away with something that modern merchandising won't stand for from anyone.

Whether the operator has a merchandising, service, music or amusement machine to place in the spot, he just simply has to "merchandise" that product.

He has to show the retailer HOW TO MAKE MORE MONEY WITH THE MACHINE.

He has to work closely with the storekeeper.

He has to pull the merchant over to the machine and explain all the details to him.

He has to SHOW HIM the whys and the wherefores—just like all the salesmen of other new products do.

There's only one answer to success. That's—SERVICE. SERVICE in big, outstanding and gleaming ten feet high CAPITAL LETTERS.

Only by using his noodle, by working closely with each and every one of his locations, by delving into their personality, into their thoughts, into their hearts, into their ambitions, beliefs, demands and consciousness, will the operator ever get to the point where he can be termed, "SUCCESSFUL."

Those operators who are still working on the theory that all they have to do with any new machine is "just-plug-in-and-collect" had better talk it over with the people who manufacture and sell the machine, but, even more important, talk it over with themselves.

Anniversary

and

Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

THE CASH BOX

(Dated: JULY 2, 1955)

Featuring:

★ UP-TO-THE-MINUTE LISTS OF
- Manufacturers and their Distributors
- Jobbers and Distributors (State by State)
- Merchandising Vending and Service Machine Manufacturers

★ SPECIAL FEATURES

★ HISTORICAL DATA
★ REVIEW OF EVENTS—July 1954 thru June 1955
★ LIST OF "20 YEAR CLUB" MEMBERS
★ CONFIDENTIAL PRICE LISTS
★ EDITORIALS
★ NEWS
★ ADS

PLUS "QUARTERLY" EXPORT EDITION (SEE PAGE 49)

Recognized thruout the
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INFORMATION and
STATISTICS obtainable
NOWHERE ELSE... which
is referred to every
day in the year . . .

YOUR ADVERTISEMENT WILL BE

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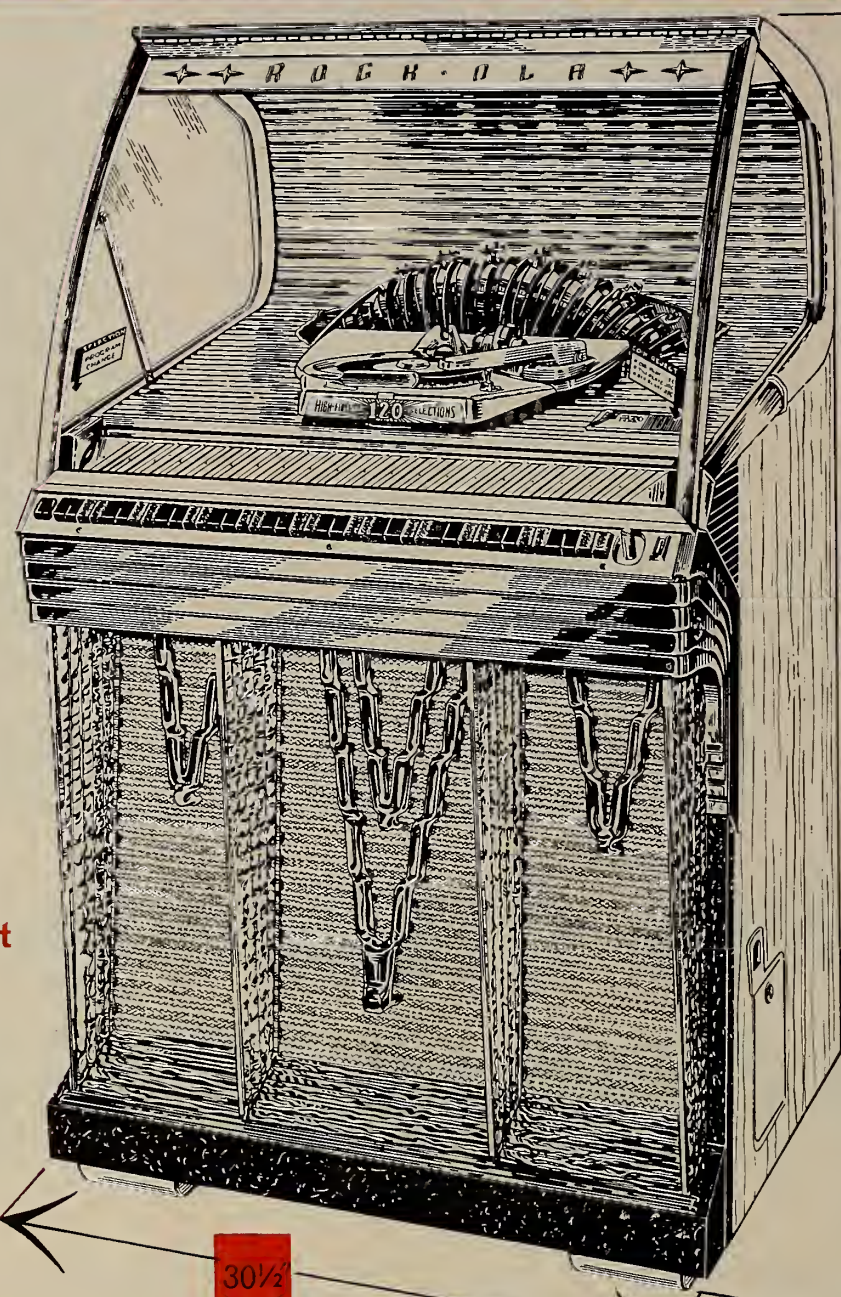

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The Cash Box "QUARTERLY" Export Edition Will Be INCLUDED in the 13th ANNIVERSARY ISSUE

(Dated: JULY 2, 1955)

A Double-Barreled Bargain for All Advertisers!

Ads Requiring Translation Into Foreign Languages MUST Be In The New York Office of The Cash Box No Later Than JUNE 13

REGULAR CLOSING DATES

First Forms: Start on Presses JUNE 20

LAST FORM GOES TO PRESS: WED., JUNE 22

Why A "Quarterly" Export Issue?

For many years now The Cash Box has been receiving requests from its international subscribers for a complete, quarterly report of all important events and, especially, of all equipment introduced by the American industry during that specific quarterly period. The Cash Box has, all these years, answered such requests individually. This year, due to the greatly increased number of requests, The Cash Box inaugurated its "export edition" with the April 2 issue, reviewing the first three months' activity in the industry. It was an immediate success. The 2nd three months' action will be detailed in this well established, important annual — the 13th Anniversary and Annual Encyclopedia and Directory of the Coin Machine Industry, dated July 2. All American coin machine firms should take advantage of this unusually fine opportunity to establish export business to insure themselves future growth in the world's coin machine markets.

Why Should Such An Issue Be Printed In Spanish, French And German?

This Export Quarterly Edition of The Cash Box will be printed in the languages of the peoples who are going to read it, aside from English. Interested buyers in foreign countries will be able to read it easily, quickly and with most complete understanding in their own language. This will help to establish a closer relationship between exporters and importers. By featuring the text in Spanish, French and German, in addition to English, The Cash Box offers a more intimate approach to the profitable export markets of the free world.

What Does This Mean To You?

This will mean a more understanding, as well as a closer contact, between the seller and the buyer. The fact that The Cash Box, the "official" magazine of foreign governments, as well as the one magazine foreign buyers use for price information, presents advertisements of American firms seeking export business, and prints the information in their own language, enhances the opportunity for developing export business. This means business for all those American firms who meet the foreign buyers in their own native language.

Your Ad Translated Free Of Charge!

Your advertisement will be translated and printed in Spanish, French and/or German, or in all three languages, if you so desire, in addition to English. Whatever extra space will be required in such instances must be completely left to the judgment of The Cash Box Advertising Management. You must specify in advance, by June 13, 1955, at least 10 days prior to regular closing date, in just what languages you desire to have your ad appear. Otherwise your ad will be printed in English only.

Take Advantage of This Important Fact!

"THE CASH BOX PRICE LISTS"

ARE INTERNATIONALLY ACCEPTED BY FOREIGN GOVERNMENTS. THEY BASE THEIR CUSTOMS DUTIES AND EXCISE TAXES ON PRICES QUOTED IN THESE INTERNATIONALLY ESTABLISHED, 17 YEARS OLD "THE CASH BOX PRICE LISTS" BECAUSE THESE ARE THE ONE AND ONLY AUTHENTIC, UNBIASED AND FACTUAL MARKET QUOTATIONS!

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Agree Entire Membership of "20 Year Club" Should Get Together Once Each Year in Old Fashioned Reunion. Leave Decision to "20 Year Club" Members as to Time and Place

ALSO AGREE ON CREATION OF "ALTERNATE MEMBERS" DIVISION

Men and Women Who Have Been Active in Coinbiz for 10 Years or More But Not Yet 20 Years Now Eligible to Join as "Alternate Members" of "20 Year Club" With Full Privileges of Club

"20 Year Club Council" Members in Attendance

Roy Small, Detroit, Mich.
Larry Frankel, Rock Island, Ill.
J. A. Wallace, Oak Hill, West Va.
A. A. Mitchell, Montgomery, W. Va.
Al Schlesinger, Chicago, Ill.
H. Zorinsky, Omaha, Nebr.
Chas. W. Schlicht, Chicago, Ill.
Mickey Anderson, Erie, Pa.
Sol Gottlieb, Chicago, Ill.
Sam W. Clark, Benton Harbor, Mich.
Ed Levin, Chicago, Ill.
Vince Shay, Chicago, Ill.
Herb Perkins, Chicago, Ill.
C. Schuyler, Chicago, Ill.
C. B. De Selm, Chicago, Ill.
Herbert M. Oettinger, Chicago, Ill.
James T. Mangan, Chicago, Ill.
D. C. Forstner, Pontiac, Mich.
Sam Mided, Calumet City, Ill.
William Marmer, Cincinnati, O.
Harold N. Lieberman, Minneapolis, Minn.
Joseph Brilliant, Detroit, Mich.
Grant Shay, Chicago, Ill.
Roy P. McGinnis, Chicago, Ill.
George Jenkins, Chicago, Ill.
Henry C. Lemke, Detroit, Mich.

CHICAGO—In what was probably the most impressive and surprising setting these men had ever expected, the "20 Year Club Council" met to discuss the future of the "20 Year Club."

A round table discussion was held with Vince Shay of this city acting as Chairman, Pro Tem.

As each member's name was called, he introduced himself to all others present, and then went on to express his views as to what he thought should be the future of The Cash Box' "20 Year Club."

In each case each and every member agreed that there should be an "Annual Reunion," which has been the expressed wish of all the members of the "20 Year Club" for sometime now.

All agreed to the resolution that there should also be immediately created an "Alternate Member's Division" of the "20 Year Club."

These would be men and women, who have been actively engaged in the industry for 10 years and longer, but not yet 20 years. They should be entitled to all the privileges of the "20 Year Club" members it was agreed.

There was a marvelous buffet, refreshments, and everything that anyone could ask for constantly served to the membership present.

The meeting started at about 9:30 A. M. and continued well past 2 P. M. with all expressing their views and also giving of their experience and knowledge to help make the "20 Year Club" the most outstanding in the industry.

Never before, in the history of the industry, as many admitted, has there been anything from a sociable and fraternal standpoint which equals the present "20 Year Club."

The Cash Box' "20 Year Club" is composed of approximately 1,000 members of all levels and all divisions of the industry. This was never before known to the trade.

There are manufacturers, distributors, jobbers, operators and suppliers who are all equal members of the "20 Year Club." These men are from the vending and service machines divisions as well as from the music and amusements divisions of the industry.

It was decided, after a most complete round table discussion, that the entire membership of the "20 Year Club" agreed on an Annual Reunion and also on the acceptance of "Alternate Members" to the "20 Year Club."

Many optimistic and future possibilities were discussed by all present. All hoped that, some day in the future, there would be a club created where all members of the "20 Year Club" could visit and be waited upon when they visited this Coincenter of the entire industry.

But at present all admitted that an annual reunion banquet would, in all probabilities, satisfy the entire membership, and that the first annual banquet reunion should be tied in with one of the major conventions of the industry, for so many attend such conventions that this would not be an "additional expense" to attend the "20 Year Club" annual reunion banquet.

All present sincerely hoped that all members of The Cash Box' "20 Year Club" would immediately answer the questionnaire that would be sent them and that they, too, would volunteer whatever ideas they might have to make an annual reunion successful for all who would attend.

Letters will soon be on their way to all members of the "20 Year Club" to advise them in detail just what transpired at this first and historic meeting of the "20 Year Club Council." They would then be able to decide just what they believed was most important to the successful continuance of the "20 Year Club."

South Dakota Phono Ops Assn. Meet in Pierre, So. D., June 19 and 20. Will Stress Dime Play

Bill Gersh, Publisher of "The Cash Box" to be Featured Speaker

CHICAGO—Bill Gersh, publisher of The Cash Box, will be in Pierre, S. D., on June 19, to speak before the statewide meeting of music merchants.

His speech will, once again, be devoted to 10c play on the request of the officers of this organization.

Gordon Stout, president of the South Dakota Phonograph Operators Association, will be the host to all the operators attending this two-day statewide meeting at Pierre, capital of the state.

At the same time, Pierre is celebrating its "Ft. Pierre Diamond Jubilee." It is hoped that Bill Gersh will remain over until Monday evening when the operators present will vote on the suggestions which he will make during his speech Sunday evening.

According to the other officers of the organization, Harold Scott of Mobridge, secretary-treasurer, important personages from among the state's executives, will also be present at this meeting.

Other officers of the association, Ronald Manolis of Huron, vice-president; and the Board of Directors composed of: Tony Trucano of Deadwood, Mike Imig of Yankton and Ralph Harvey of Mitchell, intend to make June 19 one of the highlight days with an outstanding "arrival party" for Bill Gersh and his wife, who will accompany him.

It is believed that every operator will be present, since there has been much pro and con discussion in the past regarding adoption of dime play thruout the State of South Dakota.

Juke Boxes The World Over

BRUSSELS, BELGIUM — Automatic music machines, like everywhere in the world are "juke boxes" in Brussels. Pictured above are the offices and showrooms of National Music Company, Rock-Ola distributors here. Note the service cars parked in front.

Less Tavern Spots

CHICAGO—Once again there has been a drop of tavern locations in this area according to reports of the City's Licensing Department.

It is estimated that approximately 582 taverns will close with this new licensing period.

Many of these taverns haven't yet renewed their licenses and the police here are being told to carefully check all taverns to see whether they have the latest license required.

HOME RUNS ACTUALLY GO OVER THE FENCE!

Williams KING OF SWAT

IT'S HERE!

REPLAY or NOVELTY

SINGLES · DOUBLES · TRIPLES · HOME RUNS

The ball is really pitched!

PLAYERS RUN BASES

Only AUTHENTIC BASEBALL GAME WITH WILLIAMS NEW ANIMATED BASE RUNNING UNIT

HITTING a "bases loaded" homer lites up arrows under letters in name KING OF SWAT. Liting arrow under G and F good for one replay . . . carry-overs from game to game . . . liting arrow under T scores 5 replays . . . then all arrows are reset.

"SAFE"—the Umpire calls 'em when the runner crosses home plate.

Twin Coin Chutes: 10c — 3 for 25c

Previous HIGH SCORE stays on . . .
Beat previous High Score for replays!
REPLAYS FOR SCORE . . .
"NUMBER-MATCH" scores REPLAY!

Order Williams "KING OF SWAT" BASEBALL GAME TODAY!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

IMMEDIATE DELIVERIES: King of Swat - Race the Clock - Wonderland - Sidewalk Engineer!

Gottlieb Names State Music Texas Distrib

DALLAS, TEXAS—D. Gottlieb & Company, Chicago, Illinois, named Abe Sussman and State Music Distributors, 3100 Main Street, this city, as exclusive factory distributors for the products of this firm.

Said Nate Gottlieb of D. Gottlieb & Company of Chicago:

"In our estimation Abe Sussman is completely set up to handle the distribution of our amusements thruout the state of Texas.

"We feel certain", he continued, "that not only will Sussman supply every operator with whatever parts he requires but will, at the same time, give the operators of Gottlieb games the finest of service and the most outstanding cooperation."

Said Abe Sussman in this regard, "Whatever Mr. Gottlieb has said, regarding our cooperation and service to the operators of Texas, let me add that, whatever any operator will want on any product manufactured by D. Gottlieb & Company, he will find it in our quarters here in Dallas and, furthermore, we assure every operator that he will be proud to operate Gottlieb games because of the manner of distribution, cooperation and service he will receive at any and all times."

Ops Examine "1448" at B. D. Lazar Co.

PITTSBURGH, PA.—Ben Lazar, B. D. Lazar Company, this city, hosts Ken Miller, manager of operations of the Rock-Ola Manufacturing Corporation, during a recent visit, while some operators look over the new Rock-Ola model 1448 phono.

Demand Steps Up For New Equipment

CHICAGO—If any in the industry wondered whether business would continue at this present upsurge pace, especially after five outstanding and remarkable months, they can now rest easy.

Reports from both manufacturers and distributors, as the first week of June came into being, were to the effect that not only was business holding up, but, actually getting better.

Said one well known manufacturer here, "As far as we're concerned we can report that demand for our new equipment has actually stepped up and is greater than what we have enjoyed in any week of the past five months."

A distributor here stated, "Demand continues higher than ever. Our big problem", he added, "is where to obtain all the equipment our customers want.

"It isn't so much meeting demand of our local operator-customers", he explained, "but, at the same time, meeting the increased demand for equipment we are enjoying from out-of-town customers and also from foreign countries."

The above statements can be taken as what the overall situation here is as this first June week passes by.

The fact remains that business has been stepping up right along and production schedules have been increased at almost every factory in this area.

Distributors, too, are trying their best to meet the demand they are enjoying and those distributors who have, for some years now, specialized in export business, find themselves more or less stymied to obtain the necessary merchandise for the orders which they have already received and are receiving each week.

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Our Service is . . .
Quick — Efficient
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In addition to all the latest equipment, we have thousands of International reconditioned machines available for your selection, including Pin Games, Kiddie Rides, Music Machines, Arcade Equipment and Shuffle Alleys.

CABLE US FOR SPECIAL PRICE LISTS.
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Calif. Music Merchants 22nd Anniversary Party Called Greatest Ever

GEORGE A. MILLER

OAKLAND, CALIF.—Hundreds of music operators, their wives and friends, along with many state, county and city officials, attended the 22nd anniversary party of the California Music Merchants Association at the Leamington Hotel, this city, Saturday, June 4th, the affair, held in the new Crystal Room of the hotel, which accommodates close to 800 people, was filled to capacity.

About 75 visiting dignitaries and the Board of Directors were honored. Some of the directors had served the entire 22 years in an official capacity. It was pointed out by the chair that all of these men gave of their time without hesitation and with no thought of compensation whatsoever. Joe Silla, vice-president and chairman of the Board of Directors, Frank Morgan, and George A. Miller, state president and business manager, have served the operators in California for the entire 22-year period.

Miller said "There has never been a banquet held by any association in any part of the United States where so many dignitaries have been in attendance at one time." He further stated, "Their attendance proves beyond the slightest doubt that good public relations can gain the respect for the automatic phonograph business that it so rightly deserves."

Divisions of Los Angeles, Bakersfield, Fresno, Sacramento, San Francisco, and Oakland, California, purchased full tables so that the entire state was well represented at the annual state convention.

Those who attended called this the outstanding meet of the entire 22-year period.

Bally Announces New In-Line Game "Gay Time"

JACK NELSON

CHICAGO—Jack Nelson, general salesmanager of Bally Manufacturing Company, this city, announced a new in-line game, "Gay Time." According to Nelson, "Gay Time" is already on display at all Bally distributors.

The new game contains the popular Magic Lines and Magic Pockets features and displays a single large 25-number card on the back-glass, plus two new Score Booster panels which light at mystery intervals as coins are deposited. The two new panels are compared to the well known supercards in play-appeal, but are said to be preferred by players because, although increasing four-in-line scores, the two panels permit player to concentrate skill on a single card.

Another new feature introduced in Gay Time is the new 10 Series Advancing Scores feature which increases sets of three scores (three, four, five in-line) from eight sets to ten sets, giving players a 25 per cent greater range of scores with increased scoring at the high end.

Also included is a new, speedy Ball Clearance feature that permits balls from seven top-row holes to be cleared immediately through hole at top of playfield instead of rolling down field.

A new, improved spin-mechanism and special fast motors have also been added to speed up play and earning power. The new game also includes corner scores, spot numbers, guaranteed scores and extra balls. Complete details may be obtained from any Bally distributor or by writing Bally Manufacturing Company, 2640 Belmont Avenue, Chicago 18, Illinois.

N. Y. State Ops Guild Grand Success As Dinner Offers Many Opportunity For Week-end Vacation For Second Straight Year

KIAMESHA LAKE, N. Y.—Close to 175 operators, their families and friends attended the annual dinner-dance of the New York State Operators Guild last Saturday, June 9, at the Concord Hotel, this city.

The planning by the officers of the organization which resulted in the holding of the affair at top flight resorts, started last year, has met with wholehearted approval of a good portion of the participants, who bring their families and make it an extended weekend in the country. This is especially true of the out-of-towners who attend. Many arrived as early as Wednesday and stayed over until Monday morning.

The affair began with a cocktail hour (7 to 8 P. M.) and was followed by an extravagant dinner, where a short speech was delivered by the toastmaster, Sidney Levine, attorney for the New York Music Operators and the MOA, for the second straight year. Levine praised the progress of the association and then introduced the guests from the floor. Immediately at the conclusion of the dinner the celebrants moved over to the glamorous Concord night club, the Cotillion Room, where they were entertained by the regular Concord show.

Out-of-town visitors who attended were: Al Denver, Lou Herman and Mac Pollay of the Music Operators of New York; Carl Pavesi, Seymour Pollack, Nat Bensky, Max Klein and Lou Targalia of the Westchester Operators Guild; John Bullock of the Sullivan County Amusement Operators Association.

Distributors were represented by Barney (Shugy) Sugerman and Irving (Kempy) Kempner of Runyon Sales; Dave Stern of Seacoast Distributors; Meyer Parkoff and Gordon Howard of Atlantic-New York Corp., New York; Oscar Parkoff of Atlantic-New Jersey Corp., Newark; Harry Rosen, Atlantic Pennsylvania Corp., Philadelphia.

Factory representatives present were Jack Mitnick, eastern regional sales representative of AMI; Jack Gordon, regional representative for Seeburg; Bill Boles, regional representative for J. H. Keeney & Co.; Ben Becker, regional representative of United Manufacturing Co.; Harry Stern, regional sales representative for Williams Manufacturing Co.; Johnny Bilotta of Bilotta Distributors, Newark, N. J., Wurlitzer, Keeney and Williams distributors in this area.

The general attitude of the participants in this affair was one of enthusiasm and gratitude for the opportunity to get away for a week-end of fun and relaxation. Many voiced the hope that the New York State Operators Guild would make similar plans for 1956.

MIAMI MURMERS

Collections in this area have been off for several reasons: 1) These are the worse months of the year. 2) Miami has experienced more strikes in the first five months of 1955 than the previous 10 years and many other reasons too numerous to mention. . . . **Sam Taran** is doing the biggest job in his career by selling more phonographs than ever before. . . . **Willie Levey** is combining business with pleasure. He is marrying off his daughter and at the same time taking a month vacation. Time surely flies. Ops remember when she was only a little lady. . . . **Ron Rood** visited Miami last week for a few days and then back again to Orlando to headquarters. . . . **Mr. and Mrs. William Blatt** are leaving Miami Beach for a well deserved vacation. He expects to stop off at Las Vegas, L. A., and many other cities. Willie claims he will try to be away two months and for the first time will visit some of his many friends whom he has known for over a quarter of a century. . . . **Ted Bush** claims he cannot afford to slow down for any length of time due to the fact that if his domestic business slows down, he has to keep going on his export business which is becoming quite a factor in his overall picture. . . . **Joe Mangone** has been very quiet for the last two weeks and the operators were beginning to wonder what has happened to him, until they asked his wife, Eloise. She explained that he has had a stomach ailment since his last visit to Havana and that on top of that he had a slight case of laryngitis. The Miami coin men are relieved to find out there is nothing seriously wrong with him. . . . A recent visitor to Miami was Willie's (Little Nap) Blatt's youngest son and his wife. He spent two weeks' vacation at the beach and remembered some of his old friends he had made when he was in Miami six years ago.

Meeting Dates Of Music Operators' Associations

June 20—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

28—Western Massachusetts Music Guild
Place: Ivy House, W. Springfield, Mass.

28—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.

July 4—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

7—Phonograph Merchants' Assn., Cleveland, Ohio
Pace: Hollenden Hotel, Cleveland, Ohio (General)

7—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.

7—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General)

12—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.

13—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

21—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).

25—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Wertz Shows "1448"

RICHMOND, VA. — Dan Wertz, head of Wertz Music Supply Company, this city, showing the new Rock-Ola phono model 1448 to operators, while E. W. Ristau, Rock-Ola director of sales, looks on. (L to R): W. C. Colgate, Ristau, Wertz, and C. Everett.

BINGO SALE

Cleaned, Checked, Ready To Go

4 ABC's	each	$35.00
3 Atlantic Cities	each	95.00
3 Beach Clubs	each	225.00
4 Coney Islands	each	60.00
3 Ice Frolics	each	275.00
1 Circus		125.00
1 Dude Ranch		225.00
1 Five Star		35.00
1 Frolics		135.00
1 Palm Beach		275.00
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1 Tahiti		175.00
1 Yacht Club		150.00
1 Hi-Fi		275.00

1/3 with order—Balance C.O.D.

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ALLEYS—Completely Reconditioned
Chicago COIN MATCH BOWLER $95
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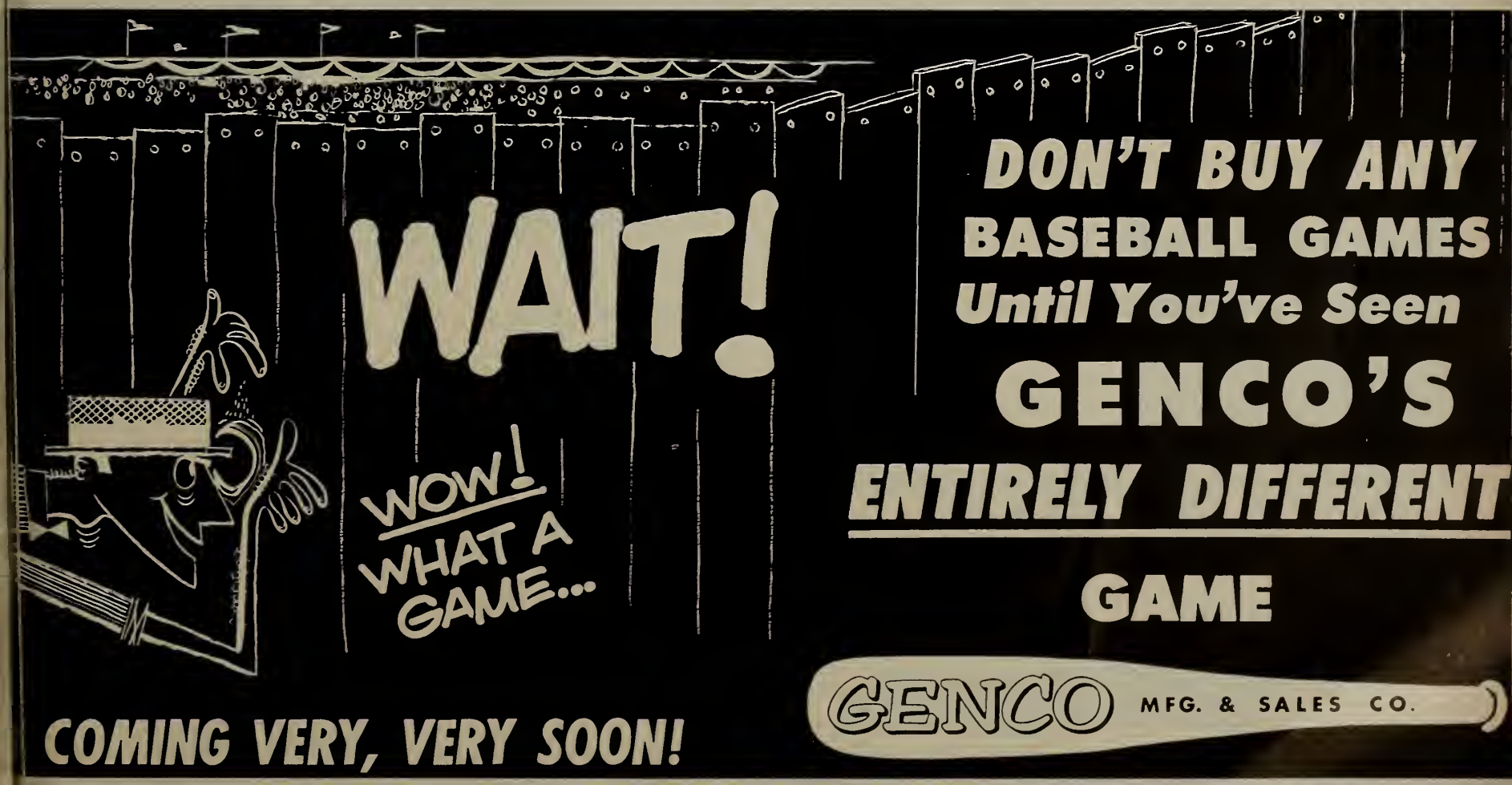
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WOW! WHAT A GAME...
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COMING VERY, VERY SOON!
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United Music Operators of Mich. Elect Officers

DETROIT, MICH. — The United Music Operators of Michigan held their regular meeting on Monday, June 6th, at which time they elected new officers.

Jim Jeffrey of Jeff's Music, was elected president. Harry Norton, Lincoln Vending Co., was elected vice-president; Jim Robson, secretary; Anthony Siracuse was re-elected treasurer.

Everette Watson, Vince Meli, Harvey Gilbert, John Christy, G. M. Patton, Frank Antaya, Sam Willens, Samuel Sapienze and Sidney Ketcham were elected to the Board of Directors.

Shown in the photo below are, standing left to right: Ed Carlson, past president; Jim Jeffrey, president; Harry L. Norton, vice-president; Anthony Siracuse, treasurer; James Robson, secretay; Frank Alluvot, honorary past president; Harvey Gilbert, Everett Watson, G. M. Patton, board members; Roy Small, conciliator. In the front row are: Sidney Ketcham, board member; Sonny Sears, secretary; Samuel Sapienba and Frank Antaya, board members.

AMI Mails Out New Colorful Promotion Piece

GRAND RAPIDS, MICH.—A new and colorful promotion folder to help the dealer sell AMI's Model "F" phonographs, is being sent to distributors this week. The folder is a multi-color flier containing photos of all the shades in which the AMI can be purchased plus some information about the phono's high fidelity sound system. As a door-opener for the salesmen, distribs will send out postal cards offering a free liquid lead pencil to operators. The ink pencil writes with liquid lead and erases too.

New Coin Mechanism Available

AURORA, ILL.—Stoner Manufacturing Corporation, this city, announced the availability of a new coin mechanism, which will be optional at additional cost, for installation in the 7 and 11 column cigarette machines. The special coin plate is available only on new equipment ordered out from the factory.

Airmail Subscription
To
The Cash Box $30

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The Spectacular—
The All-Important—

13th

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For Good Buys in Used Machines, Write:

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221 Frelinghuysen Ave., Newark 8, N.J., BI 3-8777
231 Windsor St., Hortford, Conn , JA 7-4470

Believe Better Than 80% U.S. Phonos Feature 45 rpm Disks

NEW YORK—Where it was formerly gauged that approximately 50% of the automatic phonos on locations thruout the nation were still featuring 78 rpm recordings, present estimation is that this is now at the ratio of 80% featuring 45 rpm records and about 20% featuring 78 rpm recordings.

It is also believed that even before this year is over, this figure will be changed, and that there will be better than 90% of the nation's 550,000 automatic phonos featuring 45 rpm recordings, since all the new machines now being sold in this country are all 45 rpm.

When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Joe Orleck
THE CASH BOX
26 West 47th Street
New York 36, N. Y.

Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

NAME .....

FIRM .....

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CITY ..... ZONE STATE

ROCK-OLA 1436 FIREBALL (120) 45 RPM . . . $375
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2118 N. WESTERN AVE., CHICAGO 47, ILL., U.S.A. ARmitage 6-5005

NEW ENGLAND NIBBLES

Coin biz stepping up in the New England territory this week with heavy installations of kiddie rides, games, pins and music along with arcade pieces, in hundreds of outdoor spots. . . . Town running over with recording artists plugging their records, visiting record distributors and deejays. . . . This week brought in **Marian Marlowe, Terry Stevens, Frankie Laine** and **Jaye P. Morgan** on platter plugging tours. . . . Cerebral Palsy drive, with which music ops are tied up, has been extended to June 30. . . . Some distribs machines are still out, others have been removed. . . . Massachusetts Music Operators Association hopes to turn over $10,000 to the fund when all the op's pledges are in. . . . **Irwin Margold**, general manager Trimount Automatic Sales Corp. (Seeburg) reports arcade pieces (International Mutoscope) moving out at rapid pace. . . . **Jerry Flatto**, Boston Record Distributors, entertaining friends on his boat, the "Cra-Z-Bay-B", cruising in the Charles River. . . . Ops visiting with Jere this week included **Pat D'Amico**, Methuen; **Larry Liberty**, Rumford, Me.; **Al Sharp**, Portland, Me.; **Freddy Feretra**, Concord, N. H. . . . Smiling new secretary, **Barbara MacKinnon**, at Boston Record Distributors. . . . Biz perking at **Si Redd's** Redd Distributing (Wurlitzer). . . . Pre inventory sale drawing many ops in. . . . **Eddie Perle**, new Redd Sales promotion and advertising manager, to visit Saccandaga, N. Y. Playhouse, where he used to flack, in near future. . . . Wurlitzer, which played at Hotel Vendome for cerebral palsy, has been yanked. . . . **Marian Marlowe** in to visit Redd staff and Dick's Record Co. . . . Activity at Dick's booming with summer location biz. . . . Ops in were **Ken Ghiorse**, Brockton, **Gerry Waterhouse**, New Bedford; **Harry Deshowitz**, Malden, **Fabor Robison**, owner of Fabor and Abbott Record Co., Hollywood, Calif., stopped off at Dick's and Boston Record Distributors looking for another big one like he had in "Mexican Joe" and "Bimbo." . . . Trimount Automatic Sales Corp.'s Seeburgs still playing at South Station and Loew's State Theatre for extension of cerebral palsy drive. . . . **Louis Blatt**, Atlas Distributors (AMI), back from week-end at N. H. summer home on Newfoundland Lake. . . . Reports AMI's finding excellent acceptance in hotels and restaurants in summer spots thru New England. . . . AMI's, playing for cerebral palsy drive, in Boston Post Office and Sherry Biltmore Hotel, have been yanked. . . . Among ops visiting the Blatt brothers, Louis and Barney, was **John Perry** of Stoughton. . . . New Hampshire Music Operators Association met at Claremont, N. H. Tuesday nite (6). . . . One of the first Seeburg Nickelodeons is still in use at the Brattle Theatre over in the Cambridge where it gets plenty of attention in the theatre's "Casa Blanca" bar. Spot also has a new Seeburg 100, stocked with its own collection of rare discs including the kind you can't get at all anymore. Machine plays on the dime. . . . Kiddie rides going big at **Ed Ravreby's** World Fair and Associated Amusements. . . . Locations grabbing the moppet rides as fast as they can be delivered, says Ed, who just got back from a New Hampshire trip where he cut up jackpots with many of the Granite State ops. . . . Kiddie rides are way ahead of last year in the territory. Better weather (last year it rained during entire month of May) was responsible; also more new ops going into kiddie ride field—among them: **Neil Kennard**, Glastonbury, Conn.; **C. Hall**, New London, Conn.; **A. Conte**, Providence, R. I.; **Tom Libbey**, Haverhill; and **G. Ponti**, Lawrence. . . . Big graduation party tendered **Ruth Mae Ravreby**, daughter of Ed Ravreby, at the Ravreby home on occasion of her graduation from Boston University. . . . Among the guests in attendance were **Bill Boles** of Keeney; **Sol Gottlieb** of Gottlieb; Art Garvey of Bally; and **Vin Shea**, former of Mills, now with Allstate. . . . Arcade equipment moving good at Ravreby's Brighton Ave. spots with Keeney guns leading. . . . All games are in good demand and used equipment is at a premium, Ed reported. . . . Among ops in this week were: **Flint Newton, Joe Gaity**, New Britain, Conn.; **Joe Blanchette**, Webster; **Johnny Lazar, Fred Feretra**, Concord, N. H. . . . **Sol Weinstein**, boss man at Transdisk Distributors, reports sales of over 10,000 Label X discs of **Giesele MacKenzie's** "Hard to Get" in Beantown. . . . **Harry Deshowitz**, Medford op, who got music into the Waldorfs for first time, is having good success with arcade pieces, fortune tellers, William's "Sidewalk Superintendent," boxing machines and 3-d movie machines at Salisbury Beach locations. . . . **Dave Baker**, Melo-Tone Music, Arlington, spent the weekend at his Canobie Lake summer place. . . . **James Geracos**, back in action, after recovering from recent operation.

"Old Clunkers" Being Rapidly Replaced

CHICAGO—Reports from salesmen for various phonograph distributors, as well as manufacturers, are to the effect that the numbers of old clunkers (old, wornout, toneless, dirty automatic phonographs, usually of prewar vintage) are rapidly disappearing.

One of the best known salesmen for one of the manufacturers said, "The campaign that **The Cash Box** conducted, telling the operators what a terrible thing these old wornout phonogaphs are and how they hurt them and everyone else in the industry has helped tremendously.

"Wherever I've traveled of late I've seen more and more of these wornout, dirty 'old clunkers' being traded in and broken up."

A national survey made by this publication many months ago indicated that there were still on locations, and the figure was very conservative, approximately 20% old wornout, dirty, prewar phonos that should have been scrapped long ago.

This meant that over 100,000 such machines were blocking off locations to progressive music merchants.

NOTICE!

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All merchandise is guaranteed.
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Jack Nelson Reports "Greatest Volume" in Kiddie Ride Biz Since "Champion" Horse

CHICAGO, ILL.—Bally Manufacturing Company, this city, reports the greatest volume of kiddie ride equipment business since they started to produce the "Champion," coin-operated horse, over four years ago.

"This year," said Jack Nelson, Bally general sales manager, "we have the greatest assortment of winning numbers and the demand is national from all parts of the country.

"The widely publicized 'Davey Crockett' craze which has covered the country like a blanket has caused receipts in our 'Bull's Eye,' children's shooting gallery, to zoom to great heights."

"After all," said Nelson, "who likes to shoot more than kids, and our Engineers made a Gun just for them. It is the first Drug Store piece to come along in many years and therefore, has opened up thousands of new locations, such as The Cunningham Drug Store chain and many others. As Barney Sugerman of Runyon Sales, New York, said, ' "Bull's Eye" is easy to place because it takes up very little floor space and, most important, enjoys big play'."

With growing enthusiasm, Nelson continued, "The Hot Rod is a scaled down to size model car and an exact replica of the early vintage Automobile with eye-catching colors added to attract the children. Every child has a desire to drive a car, and Hot Rod at 10c a ride gives the kids the opportunity.

" 'The rolling-rocking ride of "Hot Rod" is so enjoyable that they come back time and time again for more,' " Nelson quoted Joe Auton of King Pin Distributing Co., Detroit. "Auton has had one operating in J. L. Hudson store in Detroit in competition with 12 other coin-operated rides throughout the store. The 'Hot Rod' has been top money getter ever since it was installed ten weeks ago," continued Nelson.

"The new production of 'Champion' coin-operated horse is meeting with great favor everywhere and shipments are growing bigger every day. The new Golden Palomino Horse is so attractive that it is difficult for a child to pass without having a ride. The new all-metal cabinet and base permits outdoor operation," concluded Nelson.

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

LOS ANGELES—The general views of most everyone along coinrow were summed up in a statement made by **Charley Daniels** of Paul A. Laymon Co. last week. He said, "We have had a general run on all types of equipment these past few weeks. There doesn't seem to be any great demand for particular models but sales on all new and used phonos, bowlers and pin games have been very consistent. Business is as good as ever," he added, "and we are all plenty busy keeping up with it all". . . . The California Music Merchants Association 22nd Anniversary banquet which was held in Oakland on June 4 was reported to have been a huge success. Many operators and their wives from the Los Angeles Division attended.

NEWS TIDBITS:—The formation of MAC Vendors, Inc., was revealed to representatives of the trade press during a dinner meeting at the Statler Hotel June 7. This $200,000 corporation consists of ten of Southern California's top operators who have each purchased equal shares in the organization.

DISTRIBUTOR DOINGS:—The month of May set a new record in sales volume for the distributors and with June already nearly half gone indications show that it too will be another banner month. . . . The trucking strike has presented a major problem to West Coast coinmen. Many had to employ the services of private transfer firms to move shipments from air and rail terminals to distributor showrooms. . . . SIERRA DISTRIBUTORS:—**Wayne Copeland** was the most happy guy in town last week when a carload of new Wurlitzers were wheeled into his showrooms just as he was selling his last machine. . . . **Howie Freer** is likewise very pleased over sales volume in the games department due to circular mailings he made over the past few weeks. He reports that these circulars not only brought in mail and phone orders but also increased the foot traffic into the showrooms. . . . **Gary Sinclair**, Wurlitzer sales rep., and **A. D Palmer**, publicity director, spent several days at the Sierra showrooms last week. . . . C. A. ROBINSON & CO:—Al Bettelman stated that although we are now supposed to be entering the slow season business has been unusually brisk. . . . United's new "Capitol" Bowler which is now on display is presenting a new sales sensation at the Robinson showrooms. . . . Another first at the Robinson emporium, which is causing plenty of comment all over town, is United's DeLuxe "Derby Roll". . . . **Al Thoelke**, United field engineer was expected to arrive in town June 13 to conduct informal service schools with the operators throughout So. Calif. He is expected to spend several weeks in the area. . . . PAUL A. LAYMON & CO.:—A new shipment of the Bally "Hot Rod" last week rounded out the popular Bally line at the Laymon showrooms. According to **Ed Wilkes**, "business is considerably better now than it has been for us in many months". . . . MINTHORNE MUSIC COMPANY:—The new Williams "King of Swat" was demonstrated for the first time by **Wayne Davis** last week. He reports that local ops were very enthusiastic over the new game. . . . **Ed Wisler** has been roaming the hinterlands hustling those new Seeburg "R's". He says that business has simply been the greatest. . . . **George Mahlum** also reports that things are really booming in the Seeburg background music department. . . . BADGER SALES COMPANY:—**Fred Gaunt** informs us that Keeney's novel new "Palisades & Speed-Lane" combination bowlers are stirring up increased interest among the coinmen. Many operators have the bowlers on test locations and report that they are doing very well. . . . **Bill Happell** says that they have had a steady flow of business for several months now, with no let-up in sight.

OPS JOTS:—The introduction of new games attracted a large number of out-of-town operators last week. . . . **Claude Sharpenstein** drove in from Yuma, Arizona to see all the latest amusement machines. . . . **Jimmy Murphy** trekked in from Inyokern to take care of business. . . . **Bill Thompson** and **Charles Cahoone** from Long Beach were seen diligently checking over a new game. . . . C. R. **Mehlizer** drove in from fabulous Las Vegas to make the rounds of coinrow. . . . **Ben Spaulding** came in from Phoenix to purchase equipment for his Arizona operation. . . . **William Farlow** dropped in from Bakersfield to look over all the latest phonos and games. . . . **Allen Anderson** also into town from Shafter. . . . **Fred Harling** took a few hours off from his Delano operation to drive into LA for a quick trip. . . . Other visitors included **"Doc" Dockins**, Santa Ana; **Bill Schaefer**, Bakersfield, **Allen Anderson**, Shafter, **Walter Hennings**, Costa Mesa, **Ted Sarazin**, Whittier and **Frank Lamb**, Montebello. . . . **Ted Enoch**, auto dealer and President of Enoch Chevrolet Company, recently entered the coin machine field. . . . **Fred Shuey** probably won't be going to Carson City, Nevada, again for a while. Yep, he lost!

COINROW CHATTER:—We hear that most of the Chicago games manufacturers are spending plenty of loot on research and development in order to come up with some revolutionary new amusement machines. It won't be long now before we'll know what went on behind those closed doors at the coincenter. . . . **Mary and Kay Solle** proprietors of Leuenhagen's Record Bar just can't stop talking about the wonderful time they had recently over at Catalina. . . . **Ben Chemers**, business manager of LA Division, California Music Merchants Association, is back home again after a short trip to Oakland to confer with **George A. Miller**, State President of the organization. He announced that their next meeting will be held June 28 at their new offices, 2822 W. Pico. . . . Unusual sights:—**Sam Ricklin, Gabe Orland** and **Lee Walker** all dressed up and wearing ties. . . . Interesting to note the large number of operators who are switching their operation into multiple vending. Now many music operators have added games, cigarettes and even merchandising machines. This trend is gaining momentum and many believe that within the next few years ops who run only one or two types of machines will be few and far between. . . . DON'T FORGET OUR 13th ANNIVERSARY & FOREIGN EXPORT EDITION. (SEE SPECIAL ANNOUNCEMENT IN THIS ISSUE).

ANOTHER KEENEY ORIGINAL IDEA

Again! KEENEY IS FIRST WITH THIS Double Value BOWLER!

JUST SWITCH BACKGLASS—CHANGE PLUG-IN—AND IT IS RADICALLY DIFFERENT!

BOWLER NO. 1

KEENEY'S SPEED-LANE WITH CHANGING SPEEDS

NORMAL—SLOW—or FAST lites up on Backglass to determine the speed with which player must slide puck to chalk up scare. Speeds vary from frame to frome.

FLASHER lites up back of pins ta indicate when ployer has made a SUPER STRIKE ar SPECIAL STRIKE. Imagine! Possible scores fram 30 up to 800 on a single shot as player shoots puck to stop lite in highest scaring value.

KEENEY'S ORIGINAL MATCH FEATURE:

1. Avoiloble with or without "match" feature.
2. Keeney's *individual* player "match".
3. Can be set ta "match" in 2nd ar 10th frame.
4. Player needs to motch numbers anly to score.
5. Diamand — Horseshoe — Trophy —or Stor determine Banus in aword sectian.

Keeney's Original Brilliant Multi-Color Cork Finish Cabinet

10¢ PLAY or 3 for a QUARTER

WEBBING ALONG INSIDE RAILS

Order KEENEY'S 2-IN-ONE BOWLER!

BOWLER NO. 2

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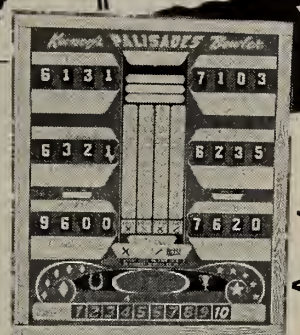

WITH Keeney's ORIGINAL SYNCHROMATIC SCORING

Lights on playfield step acrass from left to right until puck is thrown. Gome will score whatever value shows when lite is stopped.

truly different!

6 PLAYER BOWLER

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Mass. Music Ops Elect Officers

Guild Associates To Manage Ops Ass'n

BOSTON—First election of officers since the founding of the Massachusetts Music Operators Association early this year featured the session at Hampton Court Hotel in Brookline Thursday night (2), which was also marked by the signing of Guild Associates to manage the organization.

David J. Baker, Melo-Tone Music, Arlington, was elected president, succeeding James Geracos, first prexy. Bert Howell was elected vice president, succeeding Saul Robinson, Peter Pompeo was elected treasurer, the office held by Baker since organization; and Ralph Lackey, Karel Music, was elected secretary, succeeding Marian Sutcliffe. Lucius Foster, of Guild Associates, serves as executive secretary.

The first board of directors in the outfit's history was elected comprising: Arthur Sturgess, Phil Swartz, Winrox Vending; Sid Wolbarst, Israel Spector, Saul Robinson and Robert Rome.

Addressing the meeting were Walter Guild, head of Guild Associates and Lucius Foster, who will manage the music association. Guild Associates have managed the Cigarette Merchandisers Association for nine years and in 1942-43 represented the music industry in killing a move for taxation of juke boxes.

In a report on the Cerebral Palsy Drive, with which the organization made a tieup, Baker reported that if all the pledges come in, $10,000 will be turned over to the cerebral palsy officials, who have extended the drive thru June 30. The presentation to the cerebral palsy committee will be made at the end of this month.

Lucius Foster addressed the group, saying that "organizational effort is needed to put the group on a firm footing."

Saul Robinson, outgoing vice president, speaking from the floor, said that through the efforts of the Guild Associates, the music machine industry would be put in a "better light than previously" and that their efforts would help in making the organization an "organization for all."

A discussion of ten-cent play was held and the majority of ops reported that music customers were taking to extended play records and the 10c, three for 25c deals. Location owners, they said, were pleased with larger collection percentages.

★ US GALS ★

By CISSIE

It's very gratifying and commendable to know that there are so many women who are so self sufficient. For example, in the city of Detroit, there is Mrs. Pappas. Her husband passed away and now, with the aid of her two sons, she runs the Pappas Music Co. . . . When Mrs. Mary Ann Knutson's husband was called to Korea she stepped in and took over the Shamrock Music Co. She operates in Detroit and Dearborn, Mich. . . . Wanda Rheauns' husband died six years ago and left her with Monarch Music. She knew very little about the automatic music business. With the help of Detroit's music operators' association she finds that it is not hard to run this business successfully. . . . Mrs. A. Zigler, a widow, is doing a very grand job with her music route. . . . Hats off to Mrs. Frank Staffe. Frank suffered a stroke and was forced to retire from business. Mrs. Staffe immediately took over and is doing a grand job with Lincoln Park Amusement. . . . Nor can we forget Bernice (Mrs. Roy) Small of Detroit who independently owns The Juke Box Co.

Speaking of all the women in business reminds me of a poem by Kate Field. It goes like this:

They talk about a woman's sphere
as though it had a limit.
There's not a place in earth or
heaven
There's not a task to mankind given
There's not a blessing or a woe
There's not a whispered "yes" or
"no"
There's not a life or death, or birth,
That has a feather's weight of
worth
Without a woman in it.

Certainly glad to hear that Ruth (Mrs. Ralph) Sheffield's broken toe is now all healed. (Ruth, dear, for Ralph's sake won't you stop playing around with those electro-mechanical gadgets.) . . . Rosemary (Mrs. Paul) Huebsch still working like mad to complete the 'Huebsch Homestead'. This should be a beautiful and spacious home when finished. . . . Reason that Kaye (Mrs. Art) Weinand hasn't yet written me, I hear from her hubby, is because she still hasn't completely recovered use of her arm from that horrible bursitis attack. The arm is still only 50% useful. Do most sincerely hope, Kaye, that your arm will be completely recovered even before this appears in print. . . . Mary (Mrs. George) Kozy working like anything helping her hubby grow some of the most gorgeous flowers in their big garden. . . . Speaking of flowers, I want to thank Mrs. George Jenkins for the beautiful flowers George brought me. He had just picked them from their gardens. And I would like you to know that, while typing this column, I have them perched right in front of me and am enjoying their wonderful fragrance. . . . All of us gals very sorry to hear that Celeste (Mrs. Sam) Weisman so very ill. . . . Congratulations to Sam and Diane Taran of Miami, Fla. They just celebrated their 22nd Wedding Anniversary. Started with a home cocktail party and wound up with champagne in the wee hours at the Sherry Frontenac in Miami Beach. . . . Remember, everything is news, and 'Us Gals' would love to hear from you. Won't you please write to: Cissie, c/o THE CASH BOX, 32 West Randolph St., Chicago 1, Ill.?

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NEW SPECIAL TENANT FEATURE
Plus . . .
NEW BULL'S EYE FEATURE SCORES ONE HOME RUN
Plus . . .
50 Extra Runs

Plus Added Scoring Features Galore!

Lower.. Center...or Upper Decks Score One Home Run Plus 10 Extra Runs!

...Plus... Player By Landing in All 3 Decks Scores 50 Extra Runs!

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NEW All Steel Front Doors Protect Cash Box!

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NEW Bat Button!

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GET PEAK PLAY with the BEST RECONDITIONED EQUIP.

BALLY SPACE SHIP	$279.50
Keeney RANGER GUN	Write
Keeney RANGER DELUXE	Write
Williams ALL STAR (New) 6 player	$425.00
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Williams SUPER JET GUNS	295.00
Keeney TEAM BOWLER	95.00
Keeney CARNIVAL	129.50
Keeney DIAMOND	198.00
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HAYBURNER	50.00
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Bilotta Invites Friends to Visit Open House During "Rose Festival"

NEWARK, N. Y.—John Bilotta, Bilotta Distributing Company, this city, is mighty proud of both his town and the coin machines his firm distributes.

Bilotta has issued invitations to all his friends and business associates to visit his showrooms at an "open house celebration" in conjunction with Jackson and Perkins Company "Rose Festival", Saturday, June 18.

"Our town is on the map" proudly boasts Johnny, "and we want to share it with all. Wurlitzer music and Jackson and Perkins roses is our theme".

Bilotta states the "kiddie parade" is the largest one in the country. The rose gardens cover fifteen acres and are the largest in the world.

Plans in Works For Organization of W. Virginia Ops

Mitchell Oliver App't'd Temporary Treasurer—Dana M. Hicks Acting Executive Secretary

CHARLESTON, W. VA. — The steering committee of operators of West Virginia met at the Daniel Boone Hotel, this city, on June 1, and set into motion their plans for the organization of the state's operators. The name of the organization was officially designated as the West Virginia Music Operators Association.

Mitchell Oliver of the Mamouth Amusement Company, Montgomery, was selected as temporary treasurer, and Dana M. Hicks was appointed acting executive secretary with offices at Box 2825, Charleston.

A series of zone meetings thruout the state was organized, and invitations were sent to all operators in those areas to attend. On June 13, meeting will be held at the Chancellor Hotel, Parkersburg, starting at 7 P.M. On June 14, meet will take place at the McClure Hotel, 7 P.M. On June 16, Shenandoah Hotel, Martinsburg; June 20, Daniel Boone Hotel, Charleston, 6 P.M.; June 21, Fredrick Hotel, Huntington, 7 P.M.; June 22, West Virginia Hotel, Beckley-Bluefield at Bluefield, 7 P.M.; June 23, Montainair Hotel, Logan-Williamson at Williamson. A meeting at Clarksburg has been set for June 15, and hotel will be announced.

The steering committee will meet once again on June 30 at the Daniel Boone Hotel, Charleston, 6 P.M., to finalize all the field work of this committee. Then a full state wide meeting of all the members is planned to be announced. Date and site will be announced by J. A. (Red) Wallace, chairman of the committee.

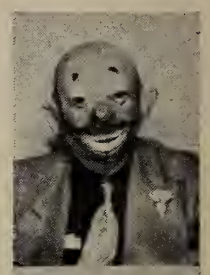
Less Nickel Play Games Being Shipped

CHICAGO — Manufacturers of shuffle games, pinballs, gun games, kiddie rides and other amusements, report that less and less nickel play machines are being shipped every month.

Tho it seems, they report, that some areas of the nation will probably never completely do away with nickel machines, the greater majority of the territories thruout the country are now concentrating on dime play.

In fact one manufacturer of shuffle games reports that he hasn't shipped a machine with a nickel coin chute for many, many months.

Henry Lemke Finally Poses After 36 Years



DETROIT, MICH. — Henry Lemke, this city, and one of the most beloved coinmen in the industry, finally had his picture taken.

After 36 years of operating and wholesaling, Henry submitted to the demands of his friends, and stepped in front of an Auto-Photo machine. What? Oh, yea. Henry unmasks in the bottom pic.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Wolfe Distrib New Birmingham Bldg

BIRMINGHAM, ALA. — The new Wolfe Distributing Company Building here, just completed, is considered one of the most outstanding among the nation's music distributing buildings.

The new building is located at 2217 Sixth Avenue, South, this city. The front of the building is finished in Tennessee variegated stone. The entire building is air conditioned.

H. C. Clarkson is manager of this division of the Wolfe Distributing Company. The firm is the distributor for the J. P. Seeburg Corporation in Florida and Alabama.

According to Si Wolfe of the firm, "The entire building is most completely devoted to the best interests of all music operators.

"Every possible facility for the greatest efficiency has been incorporated into the construction of this new building.

"Every operator in the state of Alabama is invited to come in and visit with us", he stated, "and see what arrangements we have made for his comfort and for the greatest possible efficiency to service."

Report Export Business Boom Continues

CHICAGO—Distributors as well as manufacturers report that their exporting business continues to grow greater right along.

In fact, one well known distributor here said:

"If we were to put this into a one word statement, we would have to report our export business as a 'boom' business."

Many of the distributors, especially, are concerned about obtaining sufficient equipment to meet the orders that they have been receiving.

"It is a fact today", one well known distributor claims, "that the importers of coin machines all over the world know as much about the better games as we do right here in this country where they are produced."

Manufacturers are of the opinion that export business will continue at a very good pace as better business returns to many of the countries around the world.

They also point out that many nations, especially those who weren't exporting in any great quantity for some years after the war, seem to have suddenly awakened and are requesting ever larger shipments of equipment at this time.

Many also look forward to the eventual reopening of the British Isles to shipments of new American coin operated machines. England and the rest of the British Isles were among the largest users of coin operated machines prior to War II.

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SYRACUSE, NEW YORK

Al Schlesinger, Mgr. NCMDA, Announces Addition of New Members

CHICAGO — Al Schlesinger, managing director of the National Coin Machine Distributors Association, with headquarters in this city, announced a number of new members have joined up.

These firms are: W. B. Distributors, St. Louis, Mo.; O'Connor Distributors, Inc., Richmond, Va.; Jose Romero, Inc., Hato Rey, Puerto Rico; Le Stourgeon Distributing Company, Charlotte, N. C.; Le National, Brussels, Belgium; Associated Amusements, Inc., Allston, Mass.; and General Trading Company, Port-Au-Prince, Haiti.

Schlesinger advises he will visit all the distributors in the New York area starting June 13, and will be on hand to attend the Joe Young-UJA Testimonial Dinner on Wednesday, June 15.

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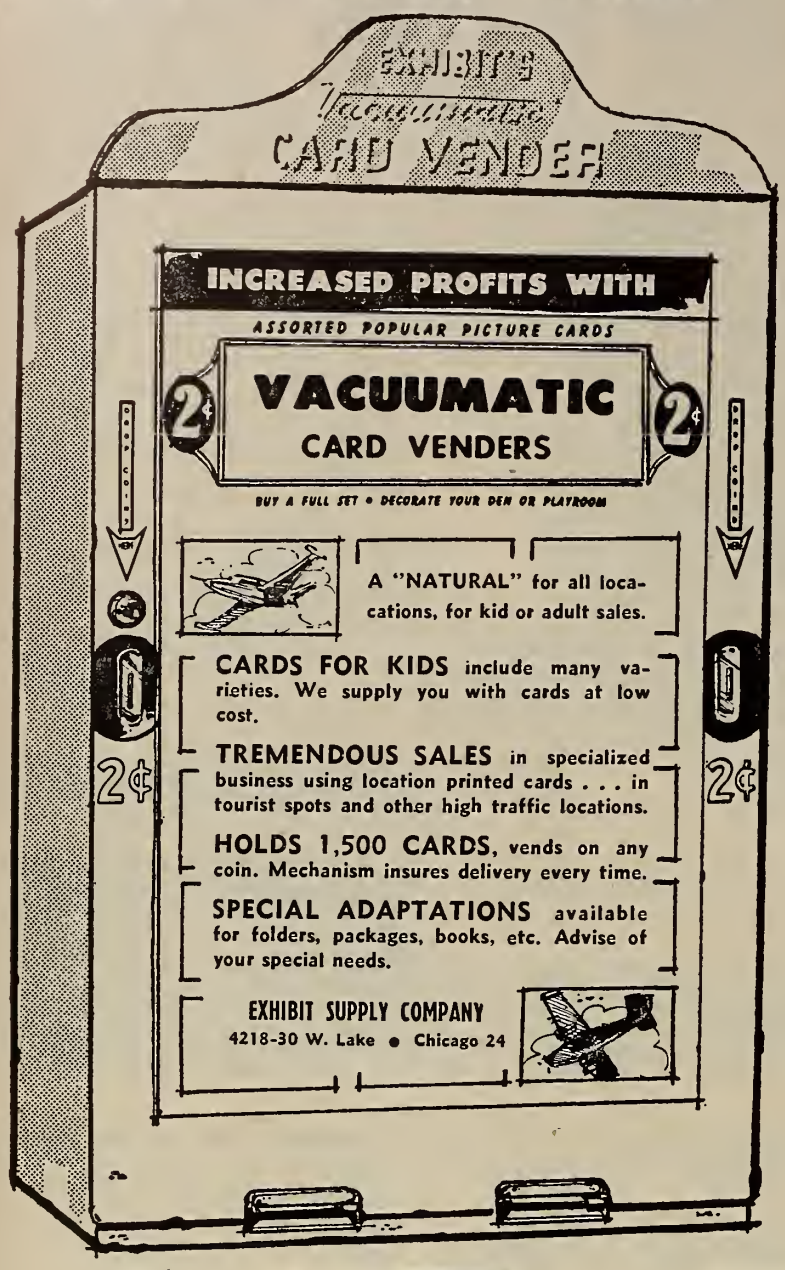
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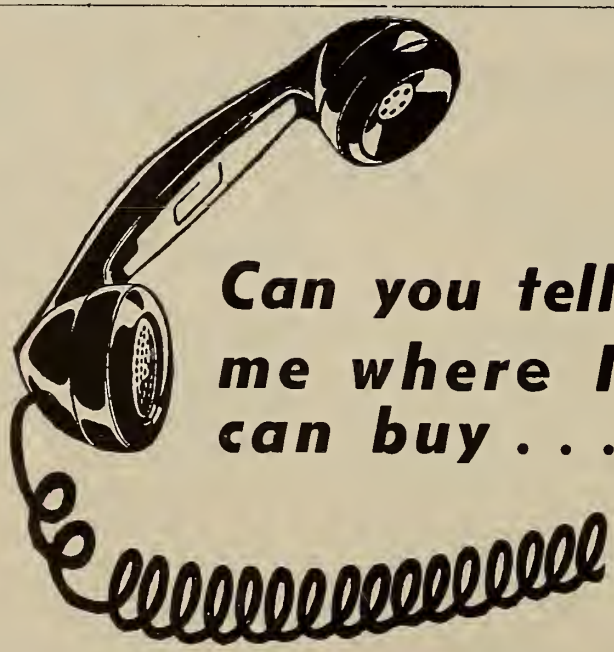

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EASTERN FLASHES

Checking with arcade owners and operators with equipment in resort areas, reports so far, as the season gets underway, are most encouraging. As business, until the real vacation months arrive (July) is mostly week-end, everything depends upon the weather. The past few week-ends haven't been bad, and reports are that business is at least as good as 1954, and in the majority of instances, much better. One of **Mike Munves'** road salesmen covering arcades thruout the country reports that arcade owners expect 1955 to be the best of all time—if the weather is half-way decent. Reasons advanced are numerous. One is that arcades can now display the finest money making equipment in years. Another is that for the most part, arcade men have replaced older, non-money making machines, with these new machines. Arcade suppliers have reported that sales this year have been almost entirely new machines.

* * * * *

A great many New York City coinmen and their wives started leaving the early part of the week to attend the 3rd Annual Banquet of the New York State Operators Guild at the Concord Hotel, in the Catskill Mountains on Thursday night, June 9. Most stayed on for the week-end. (Full report elsewhere in this issue). . . . Out-of-town coinmen, who planned on attending the affair, came on to New York City first, spent a few days visiting their friends, and then went on to the banquet. . . . As the **Joe Young-UJA Testimonial Dinner** on Wednesday, June 15, at the Sheraton-Astor Hotel, was so close to the N. Y. State affair, many stayed on. . . . One of the wholesalers who couldn't get to the N. Y. State banquet was **Al Simon** of Albert Simon, Inc., and he was very unhappy over it. It seems that each year, he, **Dave Rosen** of Phil'a, **Harry Pearl** of Trenton, and a number of their friends, go out on a fishing trip. Unfortunately, it fell on the same day as the N. Y. banquet. "We set the date a year in advance," explained Al, "and I couldn't get out of going." . . . **Nat Cohn**, looking like a million, visits along coinrow. . . . **Iz Edelman**, Edolite Products, mfrs. of shuffle game conversions, on coinrow. Iz reports ops going for his conversions in a big way. As usual, come July, he will hie himself to the Adirondack Mountains for the summer months.

* * * * *

Sam Gensburg and **Jerry Koci**, Chicago Coin Machine Co., in town for a few days visiting Al Simon. Sorry we couldn't get to them to say "hello," but they were tied up, and after a long wait, we had to leave. See you next trip, men. . . . **Joe Young**, Young Distributing, runs off to see ops in New Jersey on the Wurlitzer phono, while **Abe Lipsky** holds down the fort. The new private offices are just about completed. . . . **Herb Chicon**, Cornwall Automatic, New Rochelle, on the street buying equipment. . . . **Harry Stern**, Williams Mfg. Co., in town for a few days, and then off to the N. Y. State ops' banquet. We asked him the usual question "Where've you been, and where are you going?" To which he replied, "I've been all over the country, and will probably do it again." . . . Spent a little time listening to the effervescent philosopher "**Senator**" Al **Bodkin**. Here's one operator who works at his business—always planning. The "Senator" is a great salesman, and his Irish wit, charm and blarney goes a long way in his success. . . . Al **Schlesinger**, managing director of the National Coin Machine Distributors Association, advises he will be visiting the distributors here, and will be on hand for the Joe Young-UJA Testimonial Dinner, Wed., June 15. . . . We understand all of the manufacturers or their distributors have contributed a machine to be auctioned off at the Joe Young Testimonial Dinner—with the proceeds going to UJA. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing, report a nice increase in export orders—mostly newer type phonos. . . . The Koeppels, who cleaned and prepared the three juke boxes, and the three wholesalers who contributed them to the Community Centers, will get a warm glow to know that they have played a major role in bringing great joy to the teen-agers in these areas—and at the same time have made a contribution to the curbing of juvenile delinquency. The three men are **Meyer Parkoff**, **Barney Sugerman** and **Dave Stern**.

UPPER MIDWEST MUSINGS

The dry spell which prevailed in this area all Springtime was finally broken by rains. According to some of the operators their business has been a little off and they attributed this to the lack of rain. Now these same operators have smiles on their faces and the reports are that biz is picking up. . . . **Floyd Rogers**, serviceman of Advance Music Co. returned from Big ManTrap in No. Minnesota where he has his cottage. Floyd did alright in the fishing department. . . . **Mr. and Mrs. James Stolp** of Greenbush, Minn., spent several hours in town picking up records and parts for their route. . . . **Andy Benna** of Ironwood, Mich., was seen shopping around for games. . . . Andy also compared notes with **Gordon Dunn** of Moose Lake, Minn. . . . **Gabby Cluseau** of Grand Rapids, Minn., made a fast trip into the Twin Cities in order to make the fights. . . . It isn't very often that **Don Ehman** of Winona, Minn., gets away from his route and his appliance business but Don took some time off to make a trip into the Twin Cities to pick up some equipment for route changes. . . . **Ben Kragtrop** of Tracy, Minn., spent some time shopping around for equipment for a new location. . . . Recent visitors to the Twin Cities were **Bill Arndt** of Long Prairie, Minn.; **Jack Harrison** of Crosby, Minn.; **John Galep** of Menomonie, Wisc.; **Jim Lucking** of Benson, Minn.; **Frank Ponterio** of Worthington, Minn.; and **Bud Knudsen** of Fargo, N. D.

CHICAGO CHATTER

CHICAGO—Those who attended very pleased with the success of the first meeting of **The Cash Box' "20 Year Club Council."** Meeting was held in the beautiful Cotillion Room of the Morrison Hotel. Wonderful buffet and refreshments were served. Room was arranged so that the meeting was held in informal club lounge style. All who attended agreed that **The Cash Box' "20 Year Club"** should hold an **"Annual Reunion"** and that an **"Alternate Member's Club"** be created. . . . **Roy Small**, President of United Music Ops of Michigan, attended the **"20 Year Club Council"** meet but had to fly right back in order to be on hand for the UMO elections held the same evening. . . . **J. A. (Red) Wallace** and **A. A. Mitchell** thrilled to advise W. Va. under way with a statewide association. . . . **Al Schlesinger** had to fly out to New York to attend the Joe Young Testimonial Dinner. . . . No one caught **Hymie Zorinsky** of Omaha without a cigar. Hymie says $5 goes to anyone who can.

Erie, Pa.'s **Mickey Anderson** still in town middle of the week. **"Learning plenty this trip."** . . . **D. C. Fortner** of Southern Ill. Amusement telling **"20 Year Club Council"** members how he followed his father's footsteps into the coinbiz. . . . **Bill Marmer** of Cinci and **Harold Lieberman** of Minneapolis pleased to meet old friends. . . . **Joe Brilliant** of Detroit hopped over to Rock-Ola to hound them for more delivery. . . . **Sam W. Clark** of Benton Harbor and C. Schuyler of Games, Inc., added their comments that the idea of holding an Annual Reunion for **The Cash Box' "20 Year Club"** was a splendid idea. . . . **Roy McGinnis** being asked these days, "How's your golf game?" Because of his constant golfing down Floridaway, veryone believes Roy's game is up to par. . . . **Chester Biezad** of the Keeney staff is up and at 'em again after a short siege in the hospital following his emergency appendectomy. . . . **Ted Rubenstein** at Marvel expanding his plastic phono replacements.

Want a look at efficient production in motion? Drop in at the Seeburg plant. New equipment keeps moving out on a line that never stops. . . . Chicoin's bowling team deserves congrats for their second place win in the Uptown Men's League. Team members are **Michael McCarthy, Al Peters, Russell Hansen, Ben Wallach** and **Paul Hofmann, Jr.** By the way, **Ed Levin** of Chicoin, looking very tan and very happy while his telephone keeps ringing and ringing as long distance calls come flooding in. . . . United's **Bill De Selm** very happy over sales the firm's enjoying. **Al Thoelke**, United's roadman, conducting service schools in Portland, L. A. and San Francisco. **John Casola** and **Ben Becker**, meanwhile, are representing United's interest down Atlanta way. . . . **Bob Gnarro** of ABC Music now 'way past the 60 mark on phono donations. Latest donation was to the Niles Center Jewish Congregation.

Alvin Gottlieb very proud of Gottlieb's latest, "Southern Belle." . . . **Frank Mencuri** reports that **Sam Lewis, Ed Hall** and all the gang at Exhibit, thrilled with new developments rolling from the much enlarged engineering department. . . . All that **Art Weinand** and **Sam Stern** have to do is to equitably apportion each day's production on the five games they now have rolling on their assembly lines. And what a job this is. . . . **Mr. and Mrs. Walter Tratsch** back from their Florida and Cuba vacation. Walter returned to find wonderful acceptance of his brand new coin chute. . . . **Jack Nelson, Bill O'Donnell, George Jenkins, Herb Jones** and everyone at Bally all very busy as deliveries get under way of the firm's brand new "Gay Time." . . . Genco working six days a week these days. "We are snowed under," reports **Ralph Sheffield.** . . . **Don Moloney, Mac Brier** and **Tom Cath** being kept very busy with demand for Bally kiddie rides. . . . **Jack Rooklyn**, friend and long time customer of Irv Ovitz, cabled Irv from Singapore the other day. Irv very surprised but mighty pleased to hear from him. Last time he'd heard from Jack was from Australia.

John Bilotta sends note asking friends to visit Bilotta Distribs in Newark during the "Rose Festival," Saturday, June 18. . . . **Frank Steils** in town from Chattanooga to talk to **Paul Huebsch** about Keeney's "De Luxe Hot Coffee Vendor." . . . **Billy Coan** and **Tom McCormick**, Keeney staffmen, heading for west coast and 30-day stay. The two will work as a team with Billy working on vendors while Tom concentrates on games. . . . **Burt Davidson**, Wurlitzer District Manager, dropped by to say "hello" to **Ben Coven** and **Carl Christiansen.** . . . **Len Micon** and **Fred Skor** went golfing the other day. Len shot a 76 and Fred—went along for the ride. . . . **Harry Fredericks** of B. F. Sales, Mundelein, repaying **Wally Finke** and **Joe Kline** by bringing in coffee cake to eat with the free coffee dispensed at First. . . . **Sam Cooper** and Paster Distribs moving into large new quarters at 36th and Fond du Lac, Milwaukee.

Jerry Bremner back at work after his La. fishing trip. Admits that the speedy business at Empire is keeping him hopping. . . . **Nate Feinstein** and **Bill Phillips** of Atlas travelling thru Illinois while **Harold Schwartz** holds down the fort. . . . **Mort Levison** and **Joe Schwartz** happy over export biz at National. . . . **Vince Shay** "all for the **'20 Year Club' Reunion."** . . . **Jack Nelson** proudly reports that Kresge selected Bally's "Hot Rod" for all their stores because, "It's exceptionally quiet and takes up very little space." . . . Good reading this week: "More than a million pachinko games are being played constantly in 19,500 entertainment parlors in Japan." . . . **Jimmy Martin** advises that cigarette vending faces a big problem. Need new mechanisms to take more than 30c. . . . **Buster Williams** at home in Memphis. Not feeling too well. Hope, by the time this appears in print, Buster is up and around.

Abe Sussman of State Music, Dallas, has been named Texas distrib for D. Gottlieb & Co. . . . **Lou Dunis** of Portland a very, very busy boy these days. . . . **Sam and Diane Taran** celebrated their 22nd Wedding Anniversary. . . .

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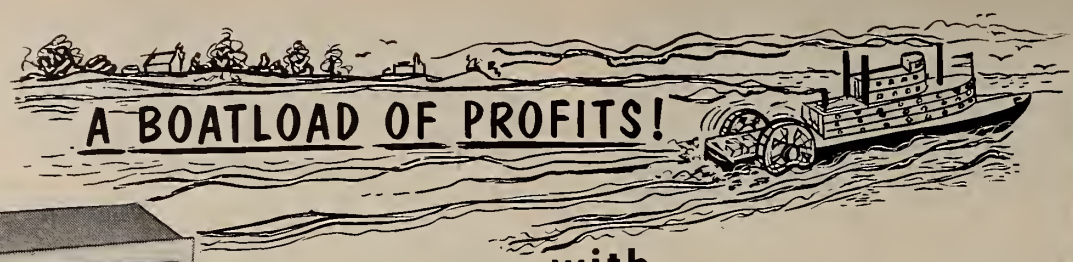
CHICAGO CHATTER (Cont.)

Baltimore's Sam Weisman constantly phoning Bill De Selm for more and still more machines. . . . **Rosie Bennett** reports from Toledo that biz going along at a fast pace.

HAPPY BIRTHDAY THIS WEEK TO: Julius Mohill, Chicago, Ill. . . . Anthony Dorsch, Chicago, Ill. . . . Sol M. Silverstein, Baltimore, Md. . . . Samuel H. Taran, Miami, Fla. . . . E. H. Griggs, Columbia, Tenn. . . . Clarence Kynion, St. Louis, Mo. . . . Wm. Downing, Fresno, Calif. . . . E. H. Stockham, Bloomingdale, Mich. . . . M. H. Davis, Nashville, Tenn. . . . J. A. McIlhenny, Boston, Mass. . . . C. P. Dinwiddie, Atlanta, Ga. . . . Gilbert M. Watkins, Rogers, Ark.

AFTER THO'T: Any fool can criticize and condemn—and most fools do.



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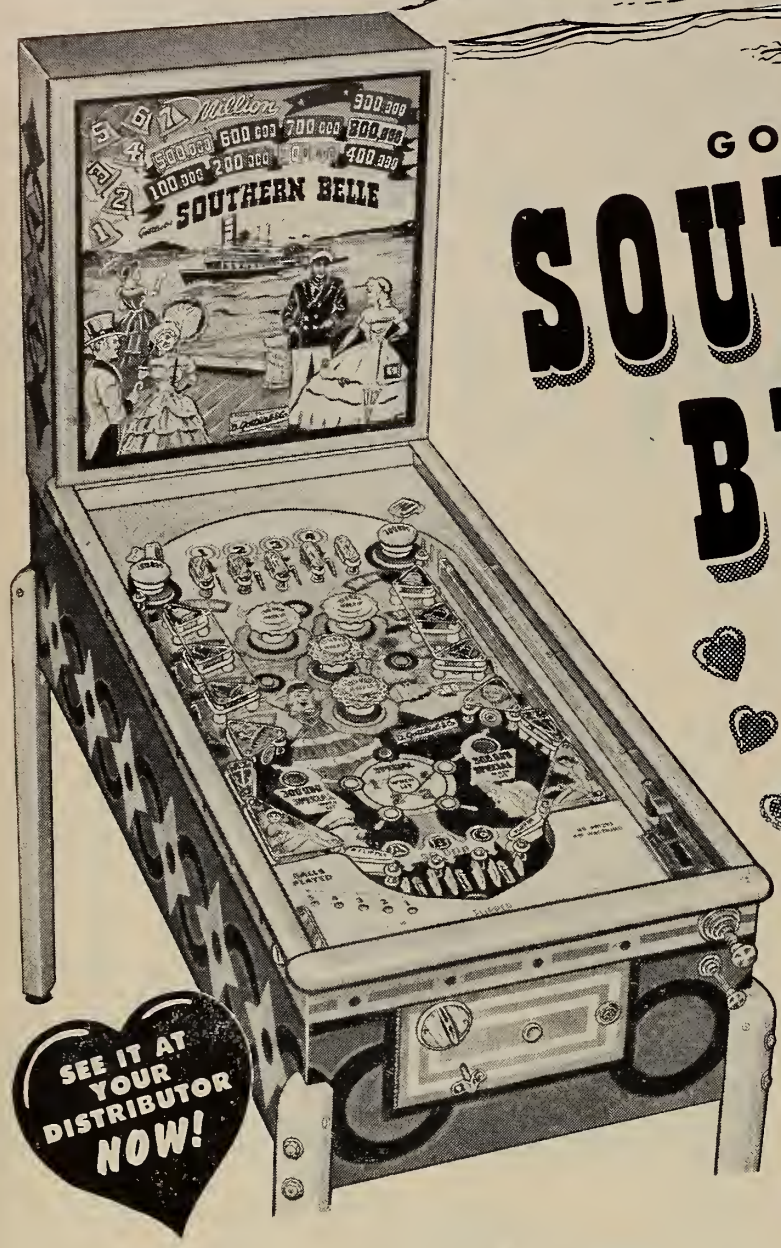

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DALLAS DOINGS

Coin machine operators busy in Dallas this week. Operators from all around in town buying new equipment for their routes. All report business good in their territories. The 10c music machines have taken over practically all the territory. With all the new machines, music and games, coming out everyone predicts a very good business this summer. The kiddie rides are reported doing real well here in Dallas. . . . Visiting here this past week were **Lonard Chess, Ted Lewis and Stan Lewis.** . . . **W. D. Page** to Scott & White Hospital for a check-up. . . . **Mrs. T. E. Lott** is up and about after her operation. It is nice to see her around once again. . . . **Mrs. T. E. Webb** underwent an operation at St. Paul's Hospital in Dallas this week. Hope she has a quick recovery. . . . Have not heard if the little **Williford** child was injured much last week when the child fell through a glass French door. . . . **Bill Chandler** in on a three-week vacation. . . . Lots of the people around here are on the go, getting away from the business for awhile. . . . **Mrs. Bob Burns** of Ft. Worth is busy planning for out-of-town guests this week. . . . **Bill Sheffield** blistered his bald head while on a fishing trip. . . . Breckenridge has a new operator—glad to have **Mr. Murphy** in the business.

Chi Coin Takes 2nd In ABC Tourney

CHICAGO—The Chicago Coin Machine Company bowling team this week captured second place in the Uptown Men's Handicap Association League, sanctioned by the A. B. C. Captained by anchor man Michael McCarthy, all Chicago Coin Machine Co. members finished in the top ten for scoring honors. Pictured in the front row, l. to r., are Al Peters and Paul Hoffman, Jr. In the rear row, l. to r., are Michael McCarthy, Benn Wallach and Russel Hansen.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Queen of Hearts or later Gottlieb Five Balls. Must be good. State price and kind. ROBERTSON MUSIC CO., 1312 TEXAS AVE., LUBBOCK, TEXAS. (Tel.: POrter 3-0336).

WANT—For Resale. Genco Bingo Rolls with 10c coin chutes in good condition $50; Bally Big Times $480; Beach Clubs $195; Yacht Clubs $100. LEWIS AND FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASHINGTON. (Tel.: MAdison 8585).

WANT — For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo's; 100 Selection Seeburgs; Lee's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: HIllside 5110.

WANT — Varieties. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO, OHIO. Tel.: ADams 8624.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Tubes: 2051; 2050; 70L7; 2A4, 2A3, 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 80 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2648.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT — We are in the market to buy for cash Universal Five Stars; United Circus; United Boleros; United Showboats and Mill's Panorams. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST.. SAN FRANCISCO 3, CALIF. (Tel.: HEmlock 1-1750).

WANT—Bally Big Times and Varieties for resale. Any amount. Wire quantity and best price. HEATH SALES CO., 506 BROADWAY, MACON, GA. (Tel.: 5-0161).

WANT — To Buy For Cash. Bally Bingos. We will give $450 on Big Times: $380 on Varieties; $220 on Surf Clubs; $200 on Ice Frolics; $180 on Palm Springs. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: MAin 8751).

WANT — From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each. aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE. GLENS FALLS, NEW YORK.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT — Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — Mills Panorams — any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT — Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-510.

WANT — Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—Chicago Coin Holiday and Hollywood Bowlers; Seeburg Model C and G; Phonos; Late Bingo Games. TAYLOR SALES CO., 120 WEST MAIN ST., BELLEVILLE, ILL.

WANTED—For Cash, up to 15 Mills Panoram's. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14. OHIO. Tel.: SUperior 1-4600.

WANT—Bingos and Gottlieb 5-Balls for resale. Also Late Model 1953 Rock-Ola Fireballs 1436A 45 RPM. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. Tel.: 4-6703.

WANT—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8939.

WANT—All late model Seeburg M-100's, B's, C's and Hi-Fi's. Will pick up within 300 miles. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FReeport 8-6770.

FOR SALE

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE — "Sock-the-Ock" will change "Shoot-the-Bear" into a colorful, smooth performing money maker. A proven kit in a complete package—While they last—$21.00 each. 100 SERVICE CO., 2638 OLIVE STREET, ST. LOUIS 3, MO. Tel.: JEfferson 1-6531.

FOR SALE — "Wurlitzer Phonographs." 1500's—$395; 1400's—$325; 1250's — $175; 1100's — $150; 1015's—$50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

FOR SALE—Keeney Sportsman Gun (New) $375; Bert Lane Zoo Ride (New) $495; Bert Lane Zoo Ride (Used) $395; Bally Space Ship (Used) $350; Chicago Coin Jet Ride (Used) $350; Wurlitzer 1550A (Like New) $350; Wurlitzer 1400 (Sharp) $295. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. Tel.: GL 6-6807.

FOR SALE—40 Units 78 Record and 24 Units 45 Record Pantages Maestro Wired Music. TOM LAMBERT, MAGIC MUSIC CO., 414 SOUTH PEARL ST., DALLAS, TEXAS.

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—Dude Ranches $265; Atlantic City's $90; Spot Lites $50; 5-10-25 Seeburg Boxes $15; 3020 Boxes $12; 219 Steppers $12; AMI Steppers $15; 5 Player United Shuffle Alley $55. Following Games $35 each: Maryland, Champion, Freshie, Tri Score, Three Feathers, St. Louis, Hot Rod, Majors. All Equipment Cleaned and Checked. H. & H. MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. Tel.: 4-6703.

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f. o. b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Sheldon Sales has a new office in Syracuse offering the finest in reconditioned equipment. Bowlers, phonographs, bingos. What are you interested in? We will be glad to quote prices. SHELDON SALES SYRACUSE CORP., 1626 NORTH SALINA ST., SYRACUSE 8, N. Y.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Coin Counters, Coin Sorters, Coin Counting Combinations, Coin Changers, Coin Wrappers, Parts and Supplies. We carry a complete line of these products. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. Tel.: ARmitage 6-0780.

FOR SALE—8 Wurlitzer 3020 Wall Box $5 ea.; 7 Wurlitzer 3031 Wall Box $5 ea.; 1 United Rio $135; 1 Sunshine Park $35; 1 Rock-Ola 1434 $195; 30 Wurlitzer 1015 (as is) $25 ea. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—New Parakeet Bird Book $1 postpaid. Gift catalog free. KIRBY SALES CO., VERO BEACH, FLA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bright Lights $49.50; Dude Ranch $249. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. (Tel.: MArket 1-3967).

FOR SALE—United Fifth Ave. $275; United Empire $210; United Empire converted to Fifth Ave. $235; Williams Major League $195; Williams Special DeLuxe Baseball $125; Williams DeLuxe Baseball $99. AMERICAN VENDING CO., 2684 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: DEwey 2-9602.

FOR SALE—25 Pop-Sez Popcorn $65; 100 Nickel Victor Rockets $10; 100 Nickel Acorn Capsule $10; 50 Acorn Nickel Bulk Charm $10; 25 Nickel Jet Capsule Vendors $10. Clean—Ready To Use—half deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, O. Tel.: TOwer 1-6715.

FOR SALE—Special. Bally Varietys $410; Palm Springs $249.50; Beach Clubs $199.50; Bright Spots $40; Gottlieb Super Jumbos $300; United Singapores $285; Havanas $139.50. Arcade Equipment. Williams Safari Gun $375; Bally Champion Horse $510; Genco 2-player Basketball $185; Chicago Coin Basketball Champ $85; Drivemobile (old model but in perfect shape) $65; Exhibit Jet Gun $45; Mauser Pistol $35; A.B.T. Gun $12; Bally Big Inning Baseball $40; Evans Bat-A-Score Baseball $40; Set Shot Basketball Game $35; International Mutoscope Atomic Bomber $65; Chicago Coin Goalee $39.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318.)

FOR SALE—Finest Bowlers: Factory reconditioned — returnable 7th day for full refund. Clover $130; Classic $145; Imperial $220; Jet $390; Team $275; Coney Island Bingo $60; Genco 400 with latest improvements $60. 1/3 deposit. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 4-3844.

FOR SALE — Refinished—completely overhauled — ready for location. Classics $159; Clovers $134.50; United 10th Frame $99.50; Night Fighter $159.50; Sky Gunner $125; Genco Rifle Gallery $299.50; Exhibit Shooting Gallery $209.50; Telequiz $99, incl. film; Brite Lights $75; Bright Spots $95. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bowlers. Genco Shuffle Pool $125; Seeburg Coon Hunt $175; Keeney Deluxe League Bowlers $80. W. B. DISTRIBUTING, INC., 1012 MARKET STREET, St. LOUIS, MO. (Tel.: CEntral 9222).

FOR SALE — AMI 5-10 wall boxes; Wurlitzer 48-selection wallboxes; 219 steppers. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

FOR SALE—AMI D-80 $450; D-40 $325; C $250; B $225; A $125; Evans Constellation $150; Jubilee $225; Wurlitzer 1100 $150; Seeburg M100-A $350; 100BL $500; 100C $650; 100W $850; 100G $875. MUSICAL SALES, 2334 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—Used Watling Scales. Low prices. Any quantity. Write. SEACOAST DISTRIBUTORS, INC., 594 10th AVENUE, NEW YORK, N. Y. Tel.: BRyant 9-4684 or 1200 NORTH AVE., ELIZABETH, N. J.

FOR SALE—Bally Beauties, Atlantic Cities, Beach Clubs. Dude Ranches, Palm Springs and HI-FI's, perfect condition, priced at or near lowest levels. Seeburg, AMI, Rockola and Evans Music, 78 and 45 RPM. GORDON STOUT CO., 125 N. MONTOE, PIERRE, S. D. Tel.: 4097.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satified. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colsnac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—Genco, Sky Gunner $125; Genco, Rifle Gallery $275; Exhibit, Shooting Gallery $175; Exhibit, Sportland $275; Exhibit, Silver Bullets $65. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: KLondike 3529).

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney DeLuxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET. KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—15c fully automatic International Mutoscope camera $45; 4 for 25c semi-automatic camera $75; will trade for other type equipment—what have you? RELIABLE COIN-MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: CHapel 9-6556.

FOR SALE — Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1436A, 45 RPM, $325; Model 1436A, 78 RPM, $275; Model 1446 Hi Fidelity (Write); Comet 120 Selections, $625. Seeburg: Model M-100A, $325. AMI: Model D-40, $265. J. ROSENFELD COMPANY, 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. Tel.: FO 7-6730.

FOR SALE—Ready for locations: 4 Bally Beautys $195; 12 Beach Clubs $240; 5 Yacht Clubs $125; 4 Dude Ranch $265; 3 Palm Springs $295; also other Bingos and Bowlers. Rush deposit to: MICKEY ANDERSON, 314-316 EAST 11th STREET, ERIE, PA. Tel.: 5-7549.

FOR SALE—United Shuffle Alleys: League $250; Chief $225; Royal $175; Clover $100; Williams Major League $225; Williams DeLuxe Baseball $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—6 Exhibit Big Broncos and Triggers completely refinished, like new, $345; not refinished $295. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS. Tel.: HO 4-6111.

FOR SALE — Palm Springs $245; Beach Clubs $200; Dude Ranch $220; HiFi $275; Surf Club $290; Daffy Derby $199; C. C. Super Home Run Baseball $195. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Ready for location Wurlitzer 1015, 18080 and 1400. Seeburg 146M, 147M, 148ML. Special prices on 3020, 4820 and 3W5L-56 Wall Boxes, Contact CENTURY DISTRIBUTORS INC., 1221 MAIN ST., BUFFALO 9, N. Y. Tel.: SUmmer 4938.

FOR SALE — Tropicana, new $525; Tropicana, Used $450; Singapore, New $475; Singapore, Used $395; Nevada $350; Hawaii $325. WESTERN DISTRIBUTORS, 1226 S.W. 16th, PORTLAND, OREGON. Tel.: ATwater 7565.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—1 Wurlitzer 1250, $195; 1 Wurlitzer 1015, $75; 1 Seeburg 100BL, $525; 3 Aristo 1c Weighing Scales (Close Out) $75 each; 2 Exhibit Six Shooter, $95 each. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 8, IND. Tel.: 3-4508.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA. CALIF.

FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Horsefeathers (Williams), best offer over $50; Seeburg Beargun, best offer over $100; Evans Batascore, best offer over $75; 20 ABT Challengers $12.50 ea.; 19 New Abbey Nut Venders; 11 Masters, used, all for $125. One third deposit. ABC COIN MACHINE CO., 3124 S. FLORES ST., SAN ANTONIO, TEX.

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Immediate delivery, reconditioned Kiddie Rides at very special prices on most liberal terms. Write or Call ALgonquin 4-3330 or 3660 for prices on Bingo Games and Shuffle Alleys. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., ED. RAVREBY.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—AMI—E—80's and E—120's. Will trade for Bowlers and Bingos. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE, NORTH MINNEAPOLIS, MINN. Tel.: FIllmore 3025.

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AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is " 'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 36, N. Y.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel.: SAratoga 2-3151.

FOR SALE—Jalopy $55; Hayburner $50; Spark Plug $60; United De-Luxe $39.50; Star Series $65; B. Space Ship $279.50. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

MISCELLANEOUS

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

NOTICE—Arcade operators. We have a limited number of conversion targets (Shoot-the-Spook) in stock. This target is a proven, dependable money maker for operators of Bear guns. Write: 100 SERVICE CO., 2638 OLIVE ST., ST. LOUIS 3, MO. Tel.: JEfferson 1-6531.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adaptor. Specify model. Change one wire in Stepper. $34.50. MIDWEST MUSIC SERVICE, 819 WEST SECOND ST., WICHITA, KANSAS.

NOTICE—Louisiana and Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. Write, Wire or Phone. CEdar 7976.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

THE CASH BOX

"The Industry's Market Place"

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THIS WEEK'S USED MACHINE QUOTATIONS

16th Year of Publication
819th Consecutive Week's Issue

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	79.50	145.00
4. Model B, '48, 40 Sel., 78 RPM	149.50	225.00
2. Model C, '50, 40 Sel., 78 RPM	150.00	250.00
4. Model D-40, '51, 40 Sel., 78 RPM	225.00	325.00
4* Model D-80, '51, 80 Sel., 45 RPM	350.00	525.00
2. Model E-40, '53, 40 Sel., 78 RPM	400.00	525.00
4. Model E-80, '53, 80 Sel., 45 RPM	485.00	675.00
4. Model E-120, '53, 120 Sel., 45 RPM	545.00	700.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	35.00	75.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	250.00	325.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	35.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	49.50	100.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	95.00	150.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	200.00	250.00
4. 1432, Same as above, Converted to 45 RPM	225.00	295.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	250.00	325.00
4. 1434, Same as above, Converted to 45 RPM	295.00	350.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	300.00	425.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	325.00	475.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	595.00	695.00
6. 1510 Bar Box	15.50	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	25.00	65.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	25.00	75.00
4. 147S, Standard, 20 Sel., 78 RPM	45.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	49.50	89.50
4. 148S, '48 Standard, 20 Sel., 78 RPM	100.00	150.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	75.00	150.00
4. 148 ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	90.00	159.00
2* M100A, '49, 100 Sel., 78 RPM	249.50	375.00
4* M100B, '51, 100 Sel., 45 RPM	495.00	575.00
4. M100BL, '51, 100 Sel., 45 RPM. Light Cab.	500.00	600.00
4. M100C, '53, 100 Sel., 45 RPM	585.00	685.00
4. HF100G, '54, 100 Sel., 45 RPM	745.00	875.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wireless	16.50	24.50
4. 3W7-L-56	22.50	34.50

WURLITZER

4* 1015, '46, 24 Sel., 78 RPM	45.00	125.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	110.00	175.00
4. 1250, '50, 48 Sel., 78 RPM	160.00	225.00
4. 1250, '50, (Same as above) Converted to 45 RPM	170.00	250.00
4. 1400, '52, 48 Sel., 78 RPM	279.50	350.00
4. 1400, '52, (Same as above) Converted to 45 RPM	300.00	375.00
1* 1500, '53, 105 Sel., 78 and 45 RPM Intermixed	295.00	425.00
4. 1500A, '53, 105 Sel., 78 and 45 RPM Intermixed	350.00	395.00
4. 1650, '53, 48 Sel., 45 RPM	395.00	475.00
4. 2140 Wall Box	3.00	10.95
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	25.00	50.00
4. Across the Board (Un 9/52)	35.00	50.00
4. All Star Basketball (Got 1/52)	20.00	39.00
6. Aquacade (Un 4/49) .. 12/53)	10.00 155.00	25.00 175.00
4. Arabian Knights (Got 12/53)	155.00	175.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	55.00	100.00
4* Atlantic City (B 5/52)	85.00	115.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
2* Beach Club (B 2/53)	190.00	250.00
4* Beauty (B 11/52)	160.00	225.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	145.00	195.00
4. Big Hit (CC 7/52)	35.00	50.00
6. Big Top (Ge 2/49)	10.00	20.00
2. Big Time (B 1/55)	450.00	525.00
6. Black Gold (Ge 3/49)	10.00	20.00
6. Blue Skies (Un 11/48)	15.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Bone Head (Ge 11/48)	10.00	20.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4* Bright Lights (B 5/51)	50.00	85.00
2* Bright Spot (B 11/51)	40.00	95.00
4. Broadway (B 6/51)	49.50	75.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Cabana (Un 3/53)	125.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.25
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	65.00	90.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	125.00	150.00
4. Citation (B 10/48)	15.00	35.00
4 C.O.D. (Wm 9/53)	85.00	125.00
4. College Daze (Got 8/49)	10.00	24.00
4. Colors (Wm 11/54)	215.00	230.00
4* Coney Island (B 9/51)	60.00	95.00
6. Contact (Ex 10/48)	10.00	20.00
4. Control Tower (Wm 3/51)	24.00	35.00
4. Coronation (Got 11/52)	65.00	90.00
4. County Fair (Un 9/51)	30.00	45.00
6. Crazy Ball (CC 7/48)	10.00	20.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
2. Daffy Derby (Wm 8/54)	199.00	240.00
4. Daisy May (Got 7/54)	175.00	215.00
4. Dallas (Wm 2/49)	15.00	29.00
4. Dealer "21" (Wm 2/54)	85.00	150.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	225.00	250.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got 6/54)	185.00	210.00

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★ IDENTITY ★

There is a singular identity to the AMI Model "F" juke box. It is like no other.

You know instantly that here is an instrument that stands alone in the fresh, clean originality of its design.

Its exciting colors stimulate the desire to play. The incomparable beauty of its exclusive multi-horn high fidelity reproduction compels the player to continue listening.

Originator of the Automatic Selective Juke Box in 1927
***AHEAD** THEN — AHEAD NOW*

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark
Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W.1. England—building the BAL-AMI Juke Box

4. Dreamy (Wm 2/50)	15.00	25.00
2* Dude Ranch (B 9/53)	210.00	265.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	95.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	40.00	85.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	75.00	115.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	235.00	250.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Fonr Horsemen (Got 9/50)	30.00	79.50
4. "400" (Upright) (Ge 10/52)	55.00	85.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	49.50
4* Frolics (B 10/52)	135.00	195.00
4. Futurity (B 3/51)	60.00	95.00
4. Georgia (Wm 7/50)	19.50	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
6. Gold Cnp (B 4/48)	15.00	45.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	50.00	99.50
4. Gold Star (Got 8/54)	195.00	220.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	85.00	135.00
4. Grand Slam (Got 4/53)	65.00	135.00
6 Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	150.00	175.00
4. Gnn Clnb (Wm 11/53)	85.00	110.00
4. Guy-Dolls (Got 5/53)	69.50	135.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
2. Havana (Un 2/54)	139.00	240.00
4* Hawaii (Un 6/54)	245.00	325.00
4. Hawaiian Beauty (Got 4/54)	160.00	200.00
4. Hayburner (Wm 6/51)	45.00	75.00
2* Hi-Fi (B 6/54)	250.00	300.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Rnns (Ge 3/51)	15.00	25.00
4. Hit 'N' Run (Got 4/52)	49.50	85.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	39.00	75.00
4. Horsefeathers (Wm 1/52)	39.50	69.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	35.00
2* Ice-Frolics (B 1/54)	230.00	325.00
4. Jalopy (Wm 8/51)	45.00	75.00
4. Jeanie (Ex 6/50)	15.00	20.00
4. Jockey Club (Got 5/54)	150.00	195.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	50.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	100.00
4. Just 21 (Got 1/50)	10.00	24.50
4. K. C. Jones (Got 11/49)	10.00	20.00
4. King Arthur (Got 10/49)	10.00	20.00
6. King Cole (Got 5/48)	15.00	30.00
4. King Pin (CC 12/51)	30.00	69.00
4. Knockont (Got 1/51)	29.00	50.00
4. Lady Luck (Got 9/54)	220.00	235.00
4. Lazy "Q" (Wm 2/54)	89.00	135.00
4. Leaders (Un 10/51)	42.50	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lncy (Got 2/54)	150.00	185.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lulu (Wm 12/54)	235.00	250.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
6. Major Leagne Baseball (Un 6/48)	10.00	20.00
4. Majorettes (Wm 4/52)	29.00	45.00
4. Marble Queen (Got 8/53)	95.00	145.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/15)	30.00	55.00
4. Mexico (Un 3/54)	225.00	275.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	175.00	210.00
4. Nevada (Un 8/54)	265.00	350.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	140.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	65.00	90.00
4* Palm Beach (B 7/52)	75.00	125.00
2* Palm Springs (B 11/53)	230.00	310.00
4. Paratrooper (Wm 8/52)	25.00	35.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	125.00	155.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	125.00	145.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Qnartet (Got 2/52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	70.00	105.00
4. Quintet (Got 3/53)	79.50	115.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Rainbow (Wm 9/48)	10.00	20.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
2* Rio (Un 11/53)	135.00	225.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
1. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Ronnd Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	35.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	275.00	325.00
6. Saratoga (Wm 10/48)	10.00	20.00
4. Screamo (Wm 4/54)	150.00	185.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	155.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	60.00	125.00
4. Silver Skates (Wm 2/53)	54.50	80.00
2* Singapore (Un 10/54)	285.00	395.00
4. Skill Pool (Got 8/52)	50.00	90.00
4. Slugfest (Wm 3/52)	55.00	85.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	49.50	75.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	235.00	250.00
4. Spot Bowler (Got 10/50)	15.00	35.00
4* Spot-Lite (B 1/52)	42.50	95.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	225.00	240.00
4. Star Pool (Wm 10/54)	210.00	225.00
4. Stars (Un 6/52)	39.50	95.00
4. Starlight (Wm 3/53)	50.00	75.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Strnggle Buggies (Wm 12/53)	95.00	135.00
6. Summertime (Un 9/48)	15.00	25.00
2. Sunshine Park (B 12/52)	35.00	95.00
4. Snper Hockey (CC 4/49)	20.00	34.50
2* Surf Club (B 3/54)	245.00	355.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
2. Tahiti (Un 8/53)	125.00	175.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Mnsketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	185.00	200.00
4. Times Square (Wm 4/53)	65.00	90.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
4. Tropicana (Un 1/55)	345.00	450.00
4. Tropics (Un 7/53)	149.00	175.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	49.50	95.00
4. Twin Bill (Got 1/55)	240.00	265.00
4. Utah (Un 7/49)	10.00	24.50
2* Variety (B 9/54)	395.00	475.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
1. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
2* Yacht Club (B 6/53)	110.00	140.00
4. Zingo (Un 10/51)	25.00	65.00

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line(7/51)	25.00	50.00
2. Bally Victory Bowler (5/54)	295.00	375.00
4. Bally Champion Bowler (5/54)	295.00	400.00
4. Bally Jet Bowler (8/54)	390.00	425.00
4. ChiCoin Bowling Alley (11/49)	25.00	55.00
6. ChiCoin Shnffle Baseball (4/50)	25.00	50.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Ace Bowler, F. P. (8/50)	25.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	45.00	95.00
4. ChiCoin 6-Player DeLuxe (5/52)	60.00	100.00
4. ChiCoin Match Bowler (6/52)	65.00	125.00
4. ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	75.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
4. ChiCoin Name Bowler (1/53)	75.00	150.00
4* ChiCoin 10th Frame Donble Score Bowler (2/53)	85.00	150.00
4* ChiCoin Crown (4/53)	79.50	165.00
6. ChiCoin Crown, Giant Pins (4/53)	225.00	295.00
4. ChiCoin Triple Score (6/63)	145.00	185.00
4. ChiCoin Gold Cup ((7/53)	145.00	225.00
4. ChiCoin High Speed Crown (7/53)	150.00	275.00
4. ChiCoin High Speed Triple Score (8/53)	225.00	295.00
4. ChiCoin Advance (10/53)	195.00	300.00
4. ChiCoin King (10/53)	250.00	350.00
4. ChiCoin Criss Cross Bowler (12/53)	255.00	395.00
4. ChiCoin Snper Frame (3/54)	300.00	375.00
4* ChiCoin Starlite (5/54)	279.50	380.00
4. ChiCoin Feature (7/54)	315.00	385.00
2. ChiCoin Holiday (9/54)	425.00	495.00
4. ChiCoin Flash (10/54)	365.00	425.00
4. ChiCoin Playtime (10/54)	395.00	495.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	50.00
4. Genco Shuffle Pool (11/53)	85.00	150.00
2* Genco Match Pool (2/54)	150.00	200.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Donble Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player Leagne (9/51)	35.00	90.00
4. Keeney DeLuxe League (3/52)	45.00	100.00
4. Keeney Snper DeLuxe Leagne Bowler (3/52)	56.00	125.00
4. Keeney High Score Leagne (5/52)	65.00	100.00
4. Keeney Team (10/52)	95.00	150.00
4. Keeney Club (4/53)	115.00	165.00
4. Keeney Domino (5/53)	122.50	185.00
2. Keeney Carnival (5/53)	115.00	190.00
4. Keeney Pacemaker (9/53)	159.50	215.00
4. Keeney Mainliner Bowler (1/54)	169.50	240.00
4. Keeney Bonus Bowler (3/54)	175.00	250.00
4. Keeney Diamond Bowler (5/54)	198.00	295.00
6. Rock-Ola Shnffle Lane (12/49)	15.00	20.00
6. Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
6. United Super Shuffle Alley (1/50)	20.00	30.00
6. United Double Shuffle Alley (2/50)	20.00	30.00
6. United Shuffle Alley Express (3/50)	20.00	30.00

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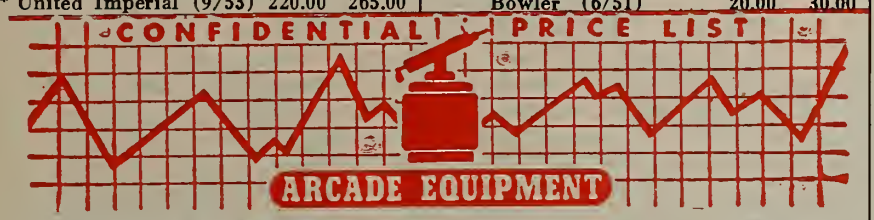
*. United Shuffle Slugger (6/50)	20.00	30.00
4. United 2-Player Express (6/50)	25.00	35.00
4. United Twin Shuffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.50
4. United 4-Player Rebound (9/50)	35.00	60.00
4. United Twin Shuffle-cade (12/50)	35.00	60.00
4. United 5-Player (1/51)	40.00	75.00
4. United 6-Player	45.00	75.00
4. United DeLuxe 6-Player (10/51)	39.00	80.00
4* United 6-Player Super (3/52)	49.50	95.00
4. United 4-Player Official (5/52)	50.00	100.00
4. United 6-Player Star (7/52)	65.00	110.00
4* United 10th Frame Star (9/52)	75.00	125.00
4. United Manhattan 10th Frame (9/52)	110.00	135.00
4. United 10th Frame Super (10/52)	115.00	145.00
4. United Manhattan (9/52)	100.00	140.00
4* United Cascade (2/53)	100.00	150.00
4* United Clover (2/53)	100.00	150.00
4. United Liberty (2/53)	115.00	175.00
4* United Classic (6/53)	125.00	160.00
4. United Olympic (6/53)	110.00	165.00
1* United Royal (9/53)	175.00	235.00
4* United Imperial (9/53)	220.00	265.00
4* United Chief (11/53)	225.00	285.00
4* United Leader (11/53)	225.00	285.00
2* United Team (1/54)	265.00	295.00
4. United DeLuxe Team (1/54)	295.00	325.00
4. United League (1/54)	250.00	330.00
4. United Ace (5/54)	335.00	350.00
4. United Rainbow (5/54)	325.00	375.00
4. United Banner (8/54)	329.50	395.00
4. United Shuffle Targette (8/54)	349.50	425.00
4. United DeLuxe Shuffle Targette (8/54)	375.00	450.00
4. United Speedy (8/54)	365.00	440.00
4. United Mars (1/55)	350.00	450.00
4. United DeLuxe Mars (1/55)	360.00	460.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00



4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
2* Bally Big Inning	40.00	150.00
6. Bally Bowler	20.00	30.00
6. Bally Convoy	39.50	59.50
6. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4 Bally Undersea Raider	64.50	125.00
6. Champion Hockey	35.00	55.00
2. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
2. ChiCoin Goalee	39.00	99.00
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	65.00	99.50
4. ChiCoin Home Run, 6 Player (3/54)	175.00	275.00
4. Edelco Pool Table	20.00	75.00
1. Evans Bat-A-Score	95.00	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	40.00	65.00
4. Exhibit Gun Patrol	105.00	175.00
4. Exhibit Jet Gun	95.00	135.00
4. Exhibit Space Gun	89.50	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4* Exhibit Six Shooter	79.00	125.00
4. Exhibit Vitalizer	45.00	75.00
4* Exhibit Shooting Gal. (6/54)	150.00	265.00
4* Exhibit Star Shooting Gallery (9/54)	199.50	325.00
4. Exhibit Sportland Shooting Gallery (11/54)	225.00	425.00
4. Genco Sky Gunner	95.00	160.00
4. Genco Night Fighter	119.50	159.50
2* Genco Basketball	185.00	275.00
4. Genco Rifle Gal. (6/54)	265.00	325.00
4* Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Gottlieb Super Jumbo (10/54)	395.00	450.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	90.00	145.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	25.00	50.00
4* Keeney Sportsman (11/54)	249.50	410.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	125.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	350.00	575.00
4. Mustocope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Graph 35c	395.00	525.00
4. QT Pool Table	65.00	85.00
4. Quizzer	60.00	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	65.00	89.50
4. Scientific Pitch 'Em	145.00	185.00
4* Seeburg Bear Gun	100.00	165.00
4. Seeburg Chicken Sam	69.50	110.00
4. Seeburg Shoot the Chute	49.50	95.00
4* Seeburg Coon Hunt	145.00	275.00
4. Set Shot Basketball	200.00	250.00
4* Telequiz	99.00	150.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	195.00	360.00
2. Un. DeLuxe Jungle Gun	275.00	395.00
2. United Carnival Gun (10/54)	295.00	375.00
2. United DeLuxe Carnival Gun (10 64)	335.00	415.00
4. Wilcox-Gay Recordio	40.00	95.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	95.00	165.00
4. Wms. DeLuxe Baseball (4/53)	99.50	175.00
4. Wms. Pennant Baseball (12/53)	175.00	250.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	250.00	350.00
4. Wms. Major League Baseball (2/54)	225.00	375.00
4. Wms. All Star Baseball (2/54)	225.00	375.00
4. Wms. Big League Baseball (2/54)	225.00	375.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

No List Price Authorized for Publication

AMI, INCORPORATED

- F-120 Juke Box (Receiver included)
- F-80 Juke Box (Receiver NOT included)
- F-40 Juke Box (Receiver NOT included)
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Gold Medal Bowler (with Match Feature) Model Gold-110, 10c a play	$ 755.00
Model Gold-325, 10c a play, 3 plays for 25c	775.00
Blue Ribbon Bowler (without Match Feature) Model Blue-110, 10c a play	710.00
Model Blue-325, 10c a play, 3 plays for 25c	730.00
Gayety	775.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN

Bonus Score Bowler (without Match Feature)	$ 695.00
Big League Regular Model	575.00
Match Feature Model	595.00
Hollywood Bowler (with Match Feature)	850.00

EXHIBIT SUPPLY

Shooting Gallery Model 500R (without Match or Free Play)	$ 625.00
Model 500F (without Match, with Free Play)	630.00
Model 500M (with Match, No Free Play)	645.00
Model 500MF (with Match, with Free Play)	650.00
Junior Jet Ride, '55 Model	395.00
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

Sky Rocket Rifle Gallery (with Match Feature)	$ 675.00

D. GOTTLIEB & CO.

Southern Belle	$ 392.50
Jubilee	595.00

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6 show model	395.00
Universal Post Card Vendor	60.00

J. H. KEENEY & CO., INC.

Speed Lane Bowler (without Match Feature)	$ 710.00
DeLuxe Speed Lane Bowler (with Match Feature)	760.00

J. H. KEENEY & CO., INC. (Cont.)

DeLuxe Ranger (with Match Feature)	$ 690.00
Ranger (without Match Feature)	665.00
Electric Cigarette Vendor	284.50
Coin Changer Model	304.50

No List Price Authorized for Publication

ROCK-OLA MFG. CORP.

- Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only
- Model 1442, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Velume Control with Cancel Button.

No List Price Authorized for Publication

J. P. SEEBURG CORP.

- HF-100-R
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8—8" Wall Speaker Ivory (Teardrop)
- CVS6-8—8" Recessed Speaker
- CVS7-12—12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

UNITED MFG. CO.

Derby Roll (without Match Feature)	$ 705.00
De Luxe Derby Roll (with Match Feature)	735.00
Clipper Shuffle Alley (without Match Feature) Single Chute	705.00
Double Chute	725.00
(with Match Feature) Single Chute	735.00
Double Chute	755.00
Venus Shuffle-Targette Regular Model, 10c play	705.00
Special Model, 10c, 3 for 25c	725.00
De Luxe Venus Shuffle-Targette (with Match Feature) Regular Model, 10c play	745.00
Special Model, 10c, 3 for 25c	765.00
Manhattan	725.00

WILLIAMS MFG. CO.

King Of Swat	$ 549.50
Wonderland	389.50
Polar Hunt (with Triple Match and Replay Features)	715.00
Sidewalk Engineer	345.00
Race The Clock Single Chute	494.50
Double Chute	499.50

No List Price Authorized for Publication

THE RUDOLPH WURLITZER CO.

- Model "1800" Hi-Fi Phonograph
- Model "1700" Hi-Fi Phonograph
- Model "1600-A" Hi-Fi Phonograph
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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NEW WURLITZER

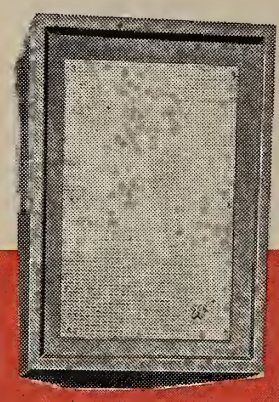
REMOTE EQUIPMENT

MEANS EXTRA PROFITS FOR YOU!

Teamed with the high-paying Wurlitzer 1800, spectacular new Wurlitzer remote control equipment for 1955 will make all your locations big money operations. Striking new high fidelity remote speakers deliver music throughout a location at the volume level and with the tonal quality best suited to please every patron, entice more play. Brilliant new 104-selection wall boxes catch the coins you might otherwise miss. Look into your locations' need for remote equipment right now.

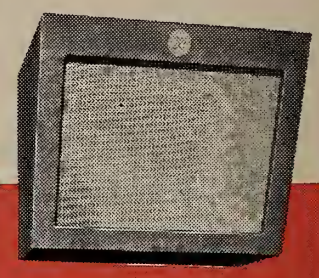
3-Wire, 104-Selection Wall Box 5207

With the play-promoting single hit tune center strip, new Make-Selection light, increased cash box capacity and four rotating program panels.



Model 5115 Corner Speaker

Features four 5-inch speakers and uniform frequency response from 55 to 11,000 cycles. Mounts on ceiling or side wall.

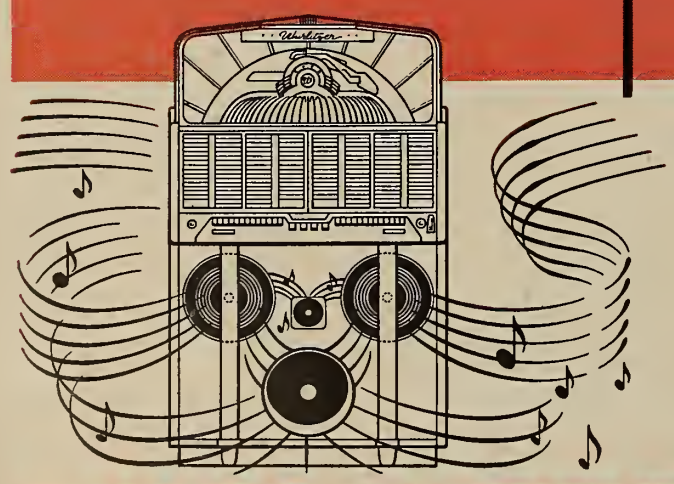


Model 5116 Corner Speaker

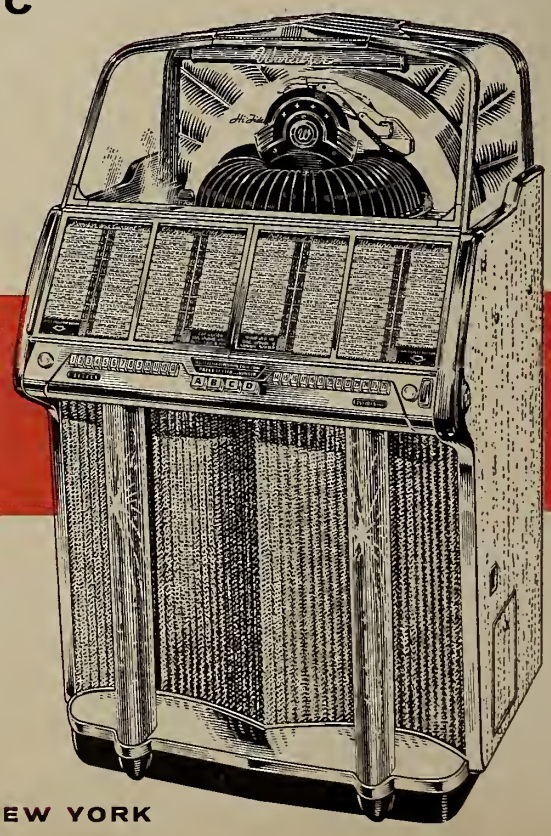
Finished in Plextone Grey with Sand Gold grille cloth. Has 8-inch coaxial speaker and uniform frequency from 50 to 13,000 cycles.

Model 5117 Wall Speaker

Beautifully styled in Plextone Grey with Sand Gold grille cloth. Has a 12-inch coaxial speaker with high capacity, high fidelity range.



DYNATONE SOUND TAKES THE MASK OFF THE MUSIC MORE THAN EVER BEFORE



Wurlitzer 1800

THE YEAR'S TOP PHONOGRAPH

IN BEAUTY - IN TONE - IN EARNINGS

SEE IT – HEAR IT – BUY IT

AT YOUR WURLITZER DISTRIBUTOR

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

Established 1856

UNITED'S DELUXE

VENUS

6 PLAYER
SHUFFLE
TARGETTE

TODAY'S LEADER
FOR
COMPETITIVE PLAY

NEW 4-WAY DOUBLE-CLOVER MATCH FEATURE

5 SCORE VALUES TO POCKETS
with
Synchro-flash feature
MOVING SCORE LIGHTS
ON PLAYBOARD
AND BACKGLASS

SMOOTH
QUIET
PLAY

ENTIRE SCORING POCKET AREA
MADE OF
HEAVY DUTY DURABLE MOLDED RUBBER

•

EQUIPPED WITH UNITED'S
NEW SLUG REJECTOR
MEANS MORE MONEY
IN THE CASH BOX

•

12 SHOTS 10¢

Extremely Fast Play

SEE YOUR DISTRIBUTOR NOW

OTHER
UNITED HITS
NOW AT YOUR DISTRIBUTOR

6-PLAYER SHUFFLE ALLEY BOWLING GAMES

DERBY ROLL
2-Player Roll Down
with
Race Horse Animation

TRIPLE PLAY
Fast-Action In-Line Game

SIZE: 8 FT. BY 2 FT.

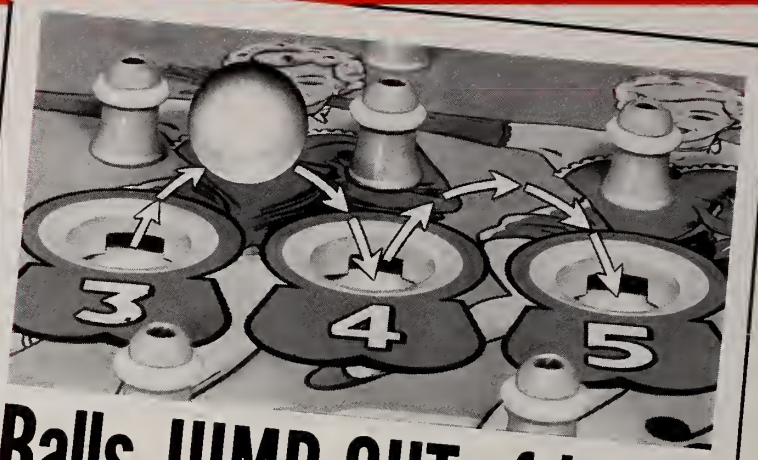
UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

ALSO AVAILABLE IN REGULAR MODEL WITHOUT MATCH FEATURE

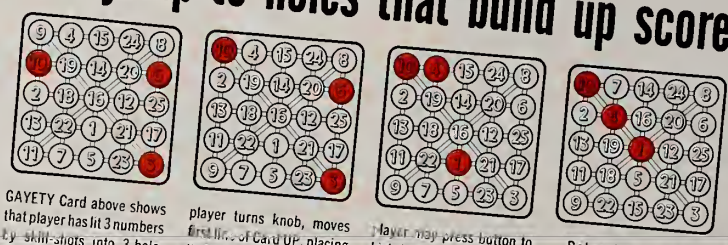
Bally® GAYETY

FAMOUS BEACH CLUB
BIG-TIME PLAY-APPEAL

Popular In-Line Scoring with guaranteed Advancing Scores . . . 200 and 300 Corner-Scores . . . Spot-Numbers . . . Extra Balls . . . plus MAGIC-LINES and MAGIC-POCKETS insure strongest play-appeal and biggest earning-power



Balls JUMP OUT of holes
and jump to holes that build up score



GAYETY Card above shows that player has lit 3 numbers by skill-shots into 3-hole, 6-hole, 10-hole. With MAGIC-LINES lit player turns knob, moves first line of Card UP, placing lit 10 in corner, as illustrated by second Card above. With MAGIC-POCKETS lit player may press button to kick ball out of 6-hole into 5-hole, then into 4-hole, while ball in 3-hole jumps to 2-hole, then to 1-hole. Returning to MAGIC-LINES knobs, player moves second line DOWN and third line UP, scoring 10-4-1 as a diagonal 3-in-line.

Record Earnings Reported

Thrilling combination of MAGIC-LINES and MAGIC-POCKETS, plus all the profit-proved play-appeal of the greatest Ballygames, from BEACH CLUB to BIG-TIME, is getting the biggest cash-box approval in years. Operators report record-smashing earnings from GAYETY. Get your share! Get GAYETY now!

Blue Ribbon
WITHOUT MATCH-PLAY

Gold Medal
WITH MATCH-PLAY

***Popular* SUPER STRIKES *and* SPEED CONTROL**

YOU get the greatest combination of money-making play-appeal ever built into a bowler-game when you get Bally BLUE RIBBON or Bally GOLD MEDAL working for you on location. Thrilling SUPER-STRIKE feature . . . plus popular SPEED-CONTROL and other famous Bally-Bowler features . . . and the new BONUScore feature that keeps players coming back dime and dime again to improve their skill at "right-on-the-nose" BONUScore speed-control. Order from your Bally Distributor today.

Write for complete information on eye-opening earning-power of HOT-ROD Kiddie Auto-Ride, THE CHAMPION Kiddie Horse-Ride and BULL'S-EYE Kiddie Shooting Gallery.

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